

SHELF-NO.

*8141

.06-523

VOLS.

1

Klee, Paul

Paul Klee drawings. [Text by]
Will Grohmann. [Trans. from the
German by Norbert Guterman]
N. Y., H. N. Abrams [1960]-
(10/26/60-034) [\$15.00]

1/6/61



SHELF-NO

VOLS.

8141

.06-524

1 Eisler, Colin T

German drawings from the 16th
century to the expressionists.N. Y., Shorewood Publishers [1964,
c1963]-(8/31/64-036) [\$5.95]

Copy 2

1

[\$5.95]

Copy 3

1

[\$5.95]

LC

12/2/64



SHELF-NO.

VOLS.

8141.06-601

1

[Radl, Otto.] The development of
modern graphic arts in Czechoslo-
vakia.
[N.Y. 1944.]- (4/12/44)

7/11/44



SHELF-NO.

VOLS.

8141

.06-602

1

Raabe, Paul, ed.

Alfred Kubin: Leben, Werk, Wirk-
ung.

Hamburg, Rowohlt, 1957.-

(12/11/57-017) [\$8.25]

1/28/59

SHELF NO.

DATE



SHELF-NO.

VOLS.

8141.07-301

1

Hispanic society of America.

Daniel Urrabieta Vierge in the
collection of the Hispanic
society of America.

N.Y., Printed by order of the
trustees, 1936.--(3/3/38)

7/11/51



SHELF-NO.

8141.07-302

VOLS.

1

Quintanilla, L. Franco's black
Spain.
N.Y. [1946]-(V/2/46B)

9/27/46

M



SHELF-NO.

VOLS.

8141.07-450

2 in
1

Takal peter. ... Selected works.
N.Y. [1945.]- (7/17/45R)

8/30/45



SHELF-NO.

VOLS.

8141.07-500

1

Tchelitchew, Pavel. Yesterday's
children.

New York & London. [c1944.]-
(12/26/44X)

Unrec. 1962
no sept.

1/25/45



SHELF-NO.	VOLS.	
*8141.07-501	1	Tchelitchev, Pavel.
		Drawings. N.Y., H. Bittner, 1947.- (1/16/48-013) [\$12.00]

2/19/48



SHELF-NO.

VOLS.

*8141.07-510

1

Berman, Eugene

Imaginary promenades in Italy.
[N. Y.] Pantheon Books [1956]-
(10/17/56-007) [\$12.50]

1/12/57



SHELF-NO.

VOLS.

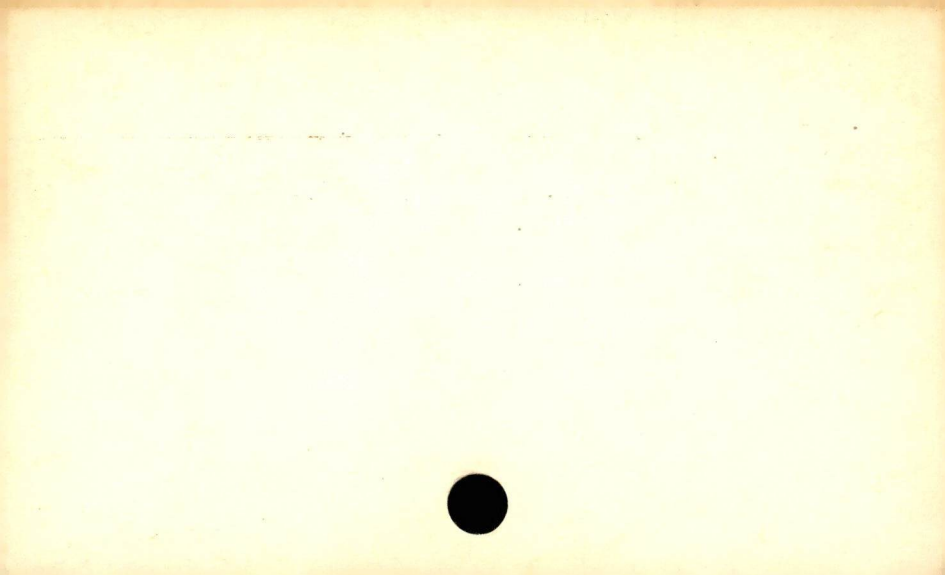
8141.07-525

1

Nadelman, Elie.

Elie Nadelman drawings ... N. Y.,
H. Bittner, 1949.--(11/21/52-001)
[\$3.49]

12/9/52



SHELF-NO.

VOLS.

8141.07-526

1

Topolski, Feliks

*Rim to
NC 1/65
76A53*

88 pictures.

Lond., Methuen [1951]-
(12/1/53-003) [\$10.00]

3/15/54



SHELF-NO.

VOLS

8141.07-527

1

Topolski, Feliks

Britain in peace and war.

Lond., Methuen, 1946.-

(4/16/57-065) [\$3.75]

8/13/57



SHELF-NO

VOLS

8141.07-530

1

Chagall, Marc.

Chagall ... «Paris, Éditions des
Deux Mondes, cl953,
(XII/30/55-038) «\$2.40»

LC

5/15/56



SHELF-NO.

VOLS.

*8141.07-560

1

Carrieri, Raffaele.

Il disegno italiano contemporaneo.
Milano, E. Damiani [1945]-
(8/1/49-006) [\$10.00]

8/25/49



SHELF-NO.

VOLS.

8141.07-561

1

Degenhart, Bernhard

Italienische Zeichner der
Gegenwart.

Berlin, Mann, 1956.-(10/8/56-009)
[\$10.00]

11/23/56





SHELF-NO.

8141.07-562

VOLS.

2

Clerici, Fabrizio

Taccuino orientale.

Milano, Electa editrice c1955,-

cpt.1, text (3/26/57-027)

cpt.2, plates (3/26/57-027) c25.00,

12/18/57



SHELF-NO.

8141

.07-563

VOLS.

1

Manzú, Giacomo.

Mädchen und Frauen...München, R.
Piper c1958,
(XI/13/58-063) c\$1.25

IV/15/59

Δ



SHELF-NO.

VOLS.

8141
.07-564

1

Pfannstiel, Arthur.

Dessins de Modigliani. Pages de
Ch.-A. Cingria. Lausanne, Mermod
c1958,
(XI/5/58-017)

\$5.20

only

X/6/59

Δ



SHELF-NO.

VOLS.

8141

.07-565

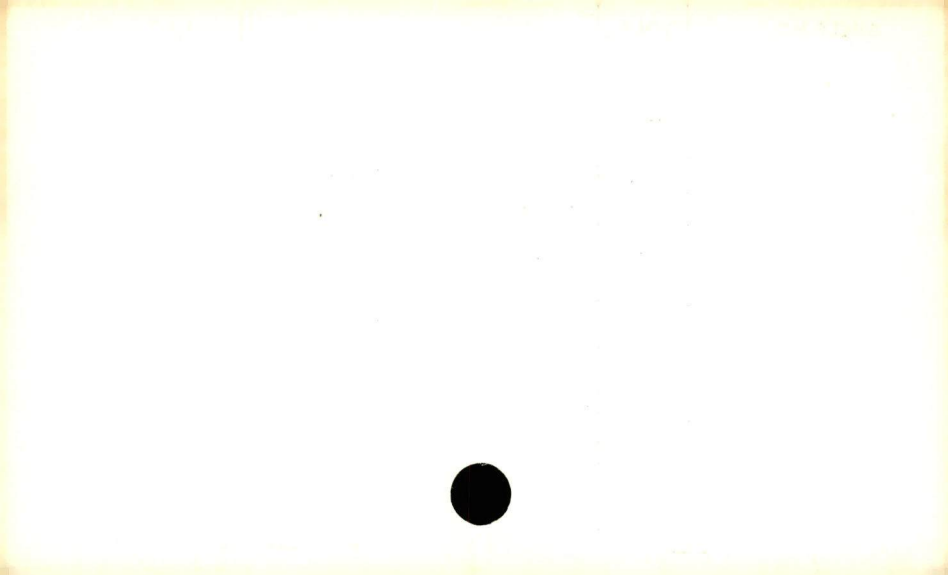
1

Marini, Marino

Graphic work and paintings. Introduced
by P. M. Bardi.

N. Y., H. N. Abrams [1960]-
(12/5/60-073)

4/24/61



SHELF-NO.

VOLS.

[1st] ser. tr. from *8073.300

*8141.08-150

2

Coomaraswamy, Ananda Kentish

Indian drawings. [1st], 2d-
ser.

[Lond., House Press, 1910-

[1st] (7/18/12N)

2d (12/7/54-005) [\$12.50]

4/11/55



SHELF-NO.

VOLS.

8141
.08-400

1

Bowie, Theodore Robert.

The drawings of Hokusai.
Bloomington, Indiana University Press
c1964,
(11/5/64-007) c12.50,

1/28/64

515



SHELF-NO.

VOLS.

8141.09-71

1

Soper, M.B. Principles and

ADDITIONS

practice of elementary drawing.

~~F.A. Ref.~~

Chic. [1915] (7/27/27Q)

J. Coll. A

(~~3/24/307~~)(6/1/358)

SHELF-NO.

VOLS.

~~8141.09-91~~

1

Woodbury, C.H. Observation: visual

ADDITIONS

Miss. 1935 ✓

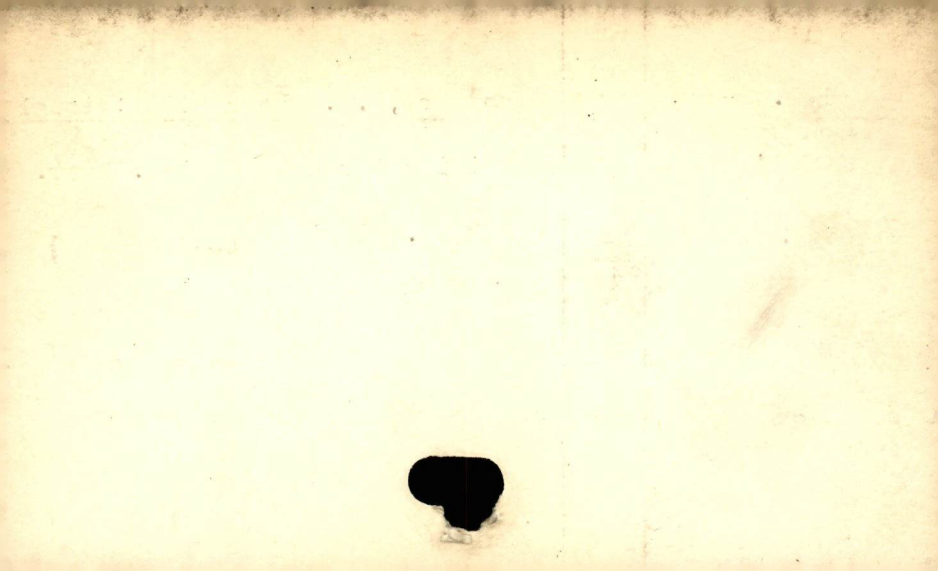
No repl.

T.C.

training through drawing. Bost.

[1922] V.1(10/16/28)





SHELF-NO.

VOLS.

8141.09-101

1

Clegg, S. Drawing and design.

ADDITIONS

Lond. [1927?] (7/7/27T)

R

1

1931ed. (10/23/31CC)

Q 1931rd. (10-23-3100)

SHELF-NO.

VOLS.

8141.09-102

1

Littlejohns, J. Art in schools.

ADDITIONS

Lost ^{F. A. Ref.} X/44

Lond. 1928. (11/8/28B)





SHELF-NO.

VOLS.

8141.09-103

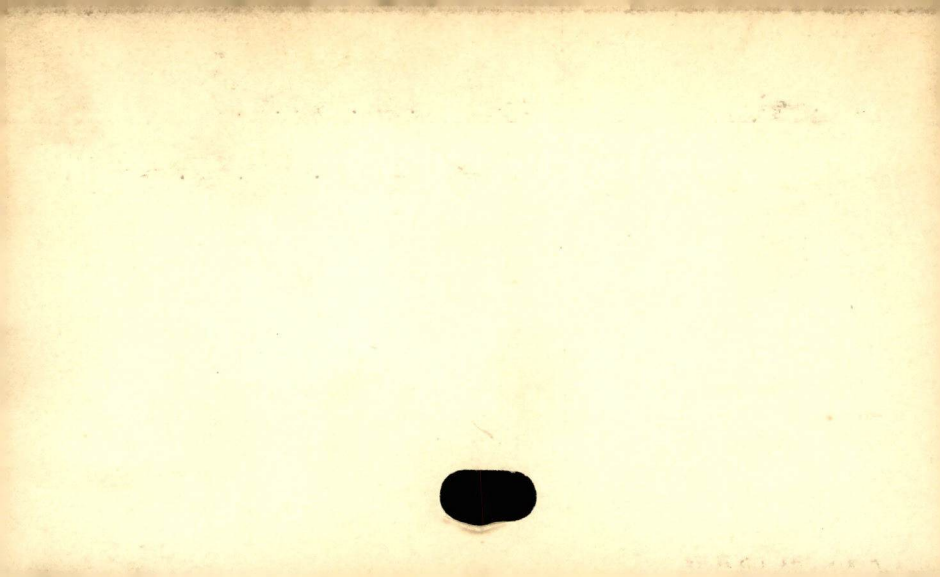
1

Jacobs, H. W., The draw-

ADDITIONS

ing teacher. N. Y. 1928.

(5/14/29S)



SHELF-NO.

VOLS.

8141.09-104

1

Sawer, D.D. Everyday art at

ADDITIONS

school and home. Lond.[1929]

(12/16/29F)

R

1

[1937.]- (9/17/40GA)



SHELF-NO.

VOLS.

8141.09-105

2

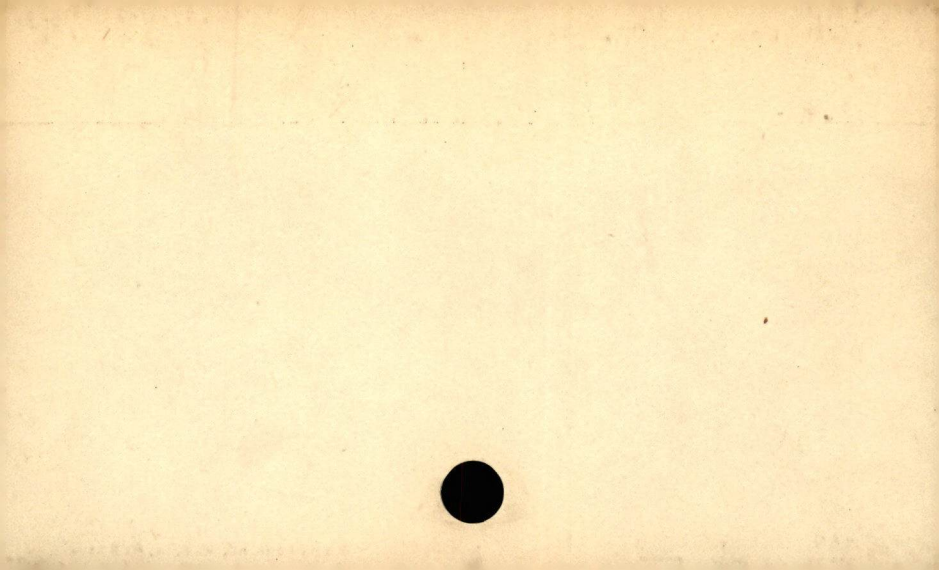
Farnum, R. B., etc., ed. Practical

ADDITIONS

drawing. Books 1-4, 5-8.

Chic. [1931.]-

Pt. 1, 2.-(8/3/31A)



SHELF-NO.

VOLS.

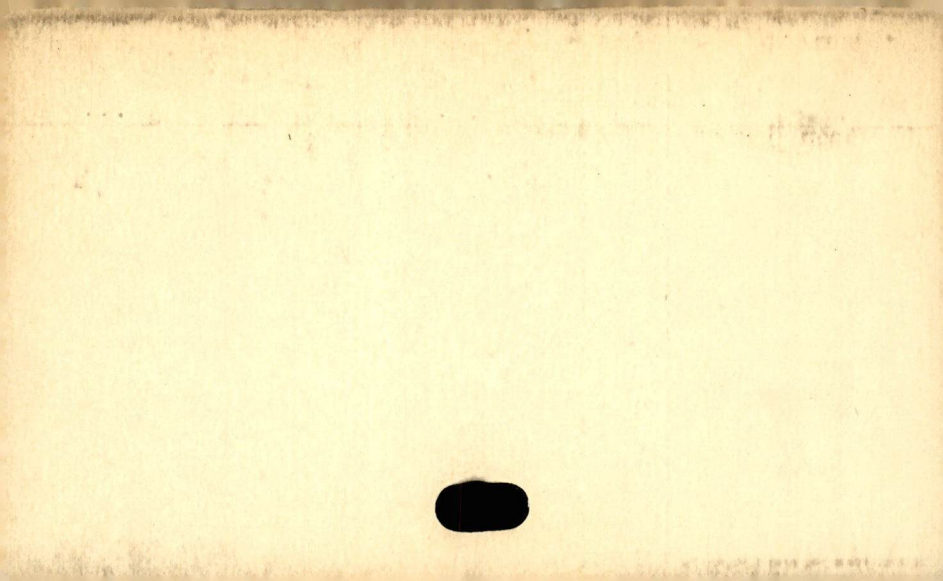
8141.09-106

1

Čížek, F. Das freie Zeichen...

ADDITIONS

Wien. 1925. (9/22/32G)



SHELF-NO.

VOLS.

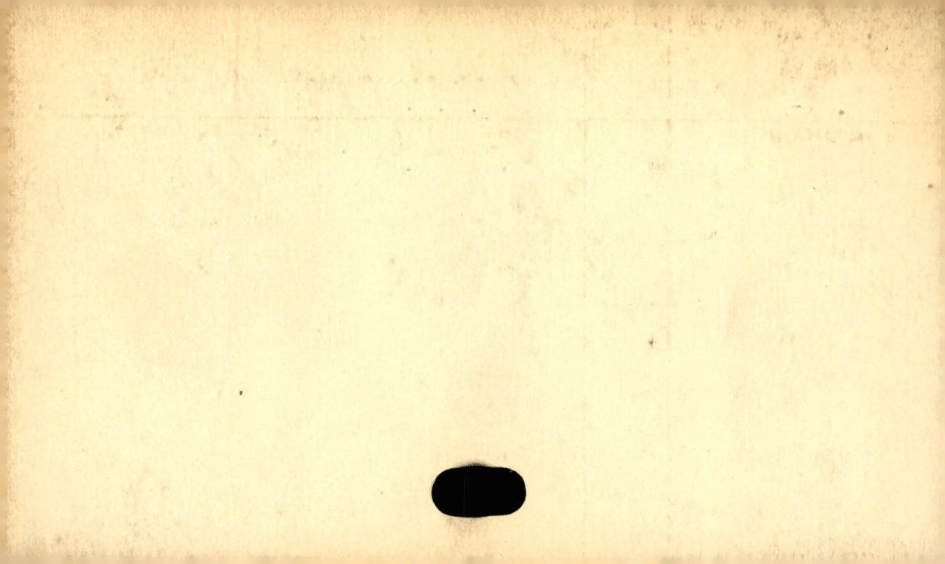
8141.09-107

1

Halpin, L.M. Art in the classroom.

ADDITIONS

Lond. 1932. (6/28/33D)



SHELF-NO.

VOLS.

8141.09-108

1

Sawer, Daisy Delvalle.

Art in daily life for young &
old ... N. Y., C. Scribner's sons;
Lond., B. T. Batsford ltd., 1935.

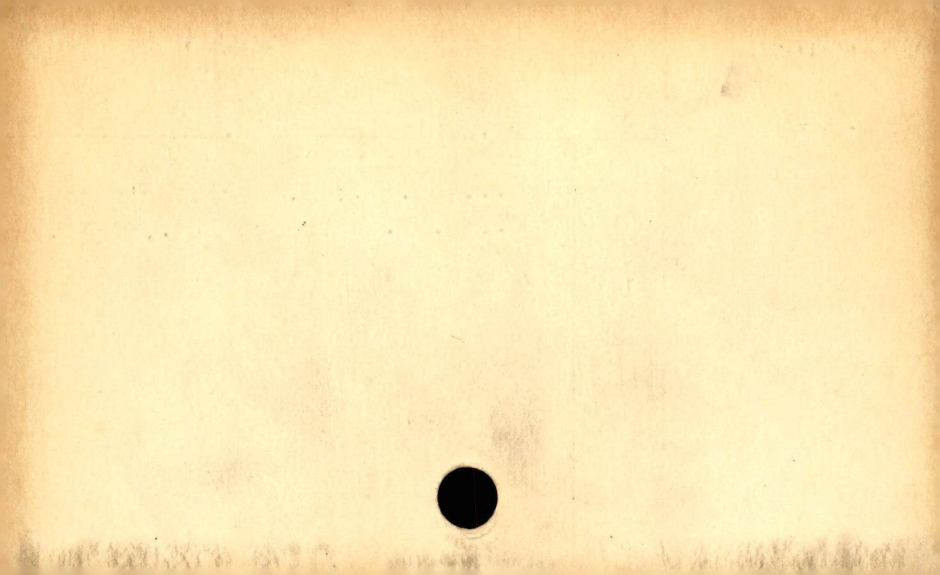
(7/1/35S)

A

1

(7/24/52)

9/16/52



SHELF-NO.

VOLS.

Transferred to Mr. Hensley's Office

~~8142A.11~~

2

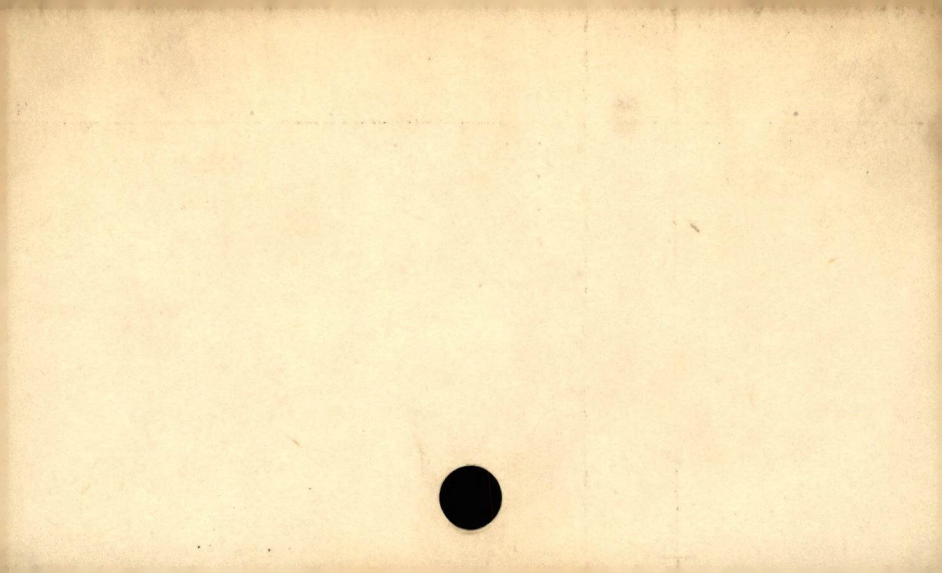
Body Beautiful, The.

ADDITIONS

N.Y. [1936.] -

v.1(1/9/37C)

v.2(11/17/36Z)



SHELF-NO.

VOLS.

8142A.13

1

American artists group, New York.

The Christmas cards from the
collection of the American artists
group [and] Designers & illustra-
tors.

[N.Y. 194-?]- (4/23/45F)

7/3/45



SHELF-NO.

VOLS.

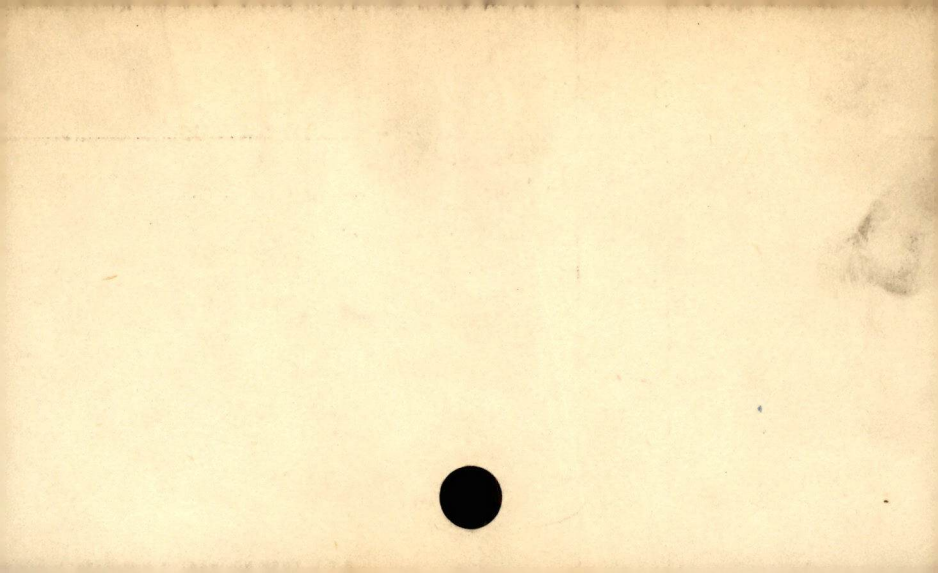
8142B.6

1

Petitot, E. A. Raisonement sur la
perspective, pour en faciliter
l'usage aux artistes...

ADDITIONS

A Parme. 1758.-(3/3/37)



SHELF-NO.

*8142B

.7

VOLS.

Orig. plates tr. from 8060.66

2

Ware, William Robert, ed.

Modern perspective.

Boston, Osgood, 1883.-

Text (327150)

Plates (327150)

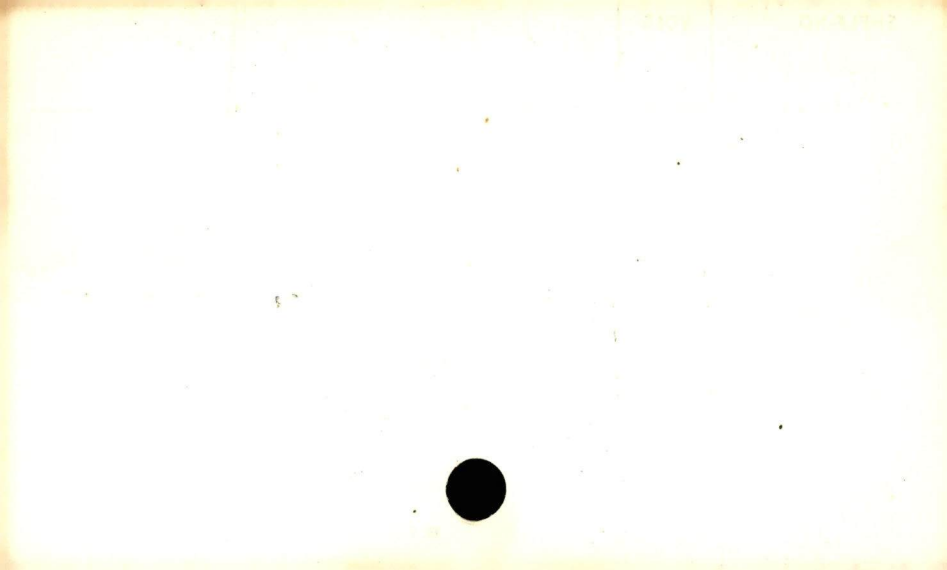
R

2

New York, The Macmillan company; London, Macmillan & co., ltd., 1900.-

Text (1/30/01J)

Plates (1/30/01J)



SHELF-NO.

VOLS.

*8142B.31

2

Richer, Paul Marie Louis Pierre.

Anatomie artistique.

Paris, E. Plon, Nourrit, 1890.-

Text (17674)

Plates (17674)

A

2 v.

in 1

Text & Plates (4/3/96E)

B

2 v.

in 1.

Text & Plates (6/20/50-046)[\$30.00]

R

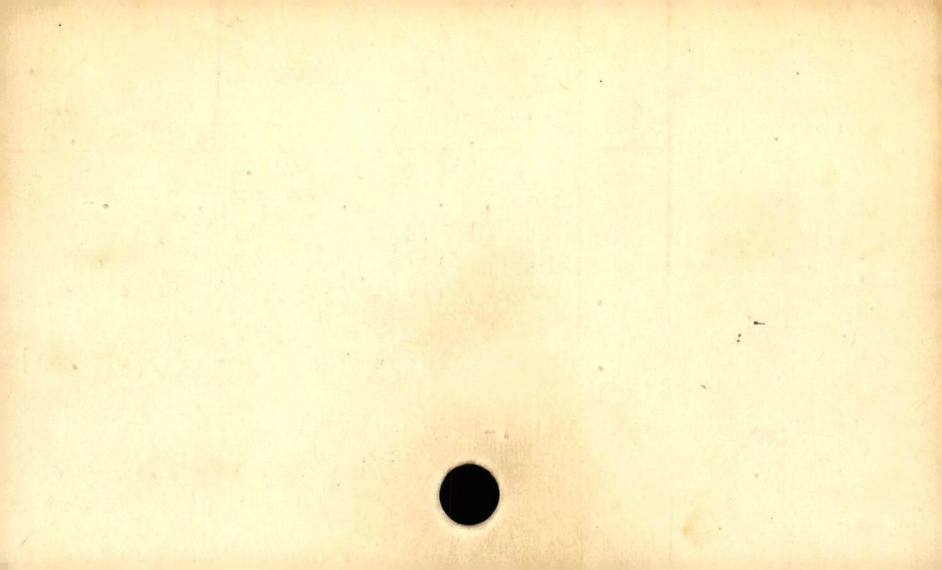
2

1910.-Text (7/16/23C)

Plates-Cond.VIII/50

Plates (7/16/23C)

8/3/50



SHELF-NO.

VOLS.

*8142B.31



R-A

2 v.1 (5/29/51-001) [\$15.00]

v.2 Plates (5/29/51-001) [\$15.00]



R-B

2 v.1 Text (9/14/56-012)

v.2 Plates (9/14/56-012) [\$60.00 for
set]

SHELF-NO.

*8142B

.32

VOLS.

1

Rimmer, William

Art anatomy.

Boston, Houghton, Mifflin, 1884

[c1877]-(351,625)

Copy 2

1

(3/11/16J)

Copy 3

1

(7/2/41K) [In portfolio]

LCA

6/22/61



SHELF-NO.

*8142B

.32

1885

VOLS.

1

Rimmer, William

Art anatomy.

Boston, Houghton, Mifflin, 1885

[c1877]-(S.B.381,780)

LCA

6/22/61



SHELF-NO.

VOLS.

8142B.32

1

Rimmer, William. Art anatomy.

Bost. 1884.--(351625) ✓

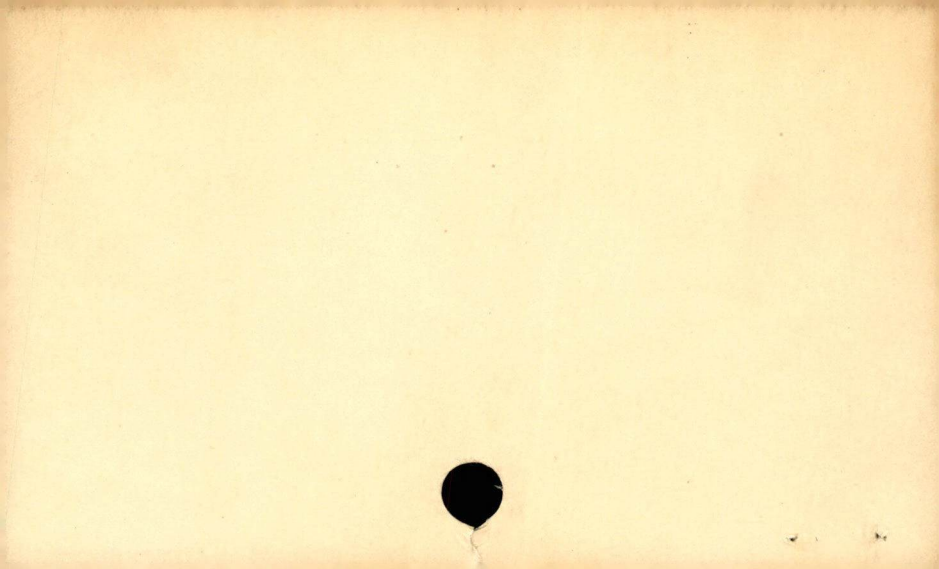
1

(3/11/16J) ✓

1

(7/2/41K) [in portfolio] ✓

Copy 2 ~~A~~
Copy 3 ~~B~~Copy 3
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Res Closet



SHELF-NO.

VOLS.

8142B.41

1

Schenk, C., pub. Artistic studies

ADDITIONS

of the human body. N. Y. 1898, 99.

Pt. 1 (5/18/98Q) *49 plates.*



SHELF-NO.

VOLS.

8142B-101

1

Johnson, B. [Portfolio of rapid

ADDITIONS

studies of movement from the nude
figure.] Lond.[1928] (11/8/28B)



SHELF-NO.

VOLS.

8142B.102

1

Rosenthal, D., comp. Pertaining to

ADDITIONS

man. N. Y. [193-?] (3/9/32)



SHELF-NO.

VOLS.

8142B.103

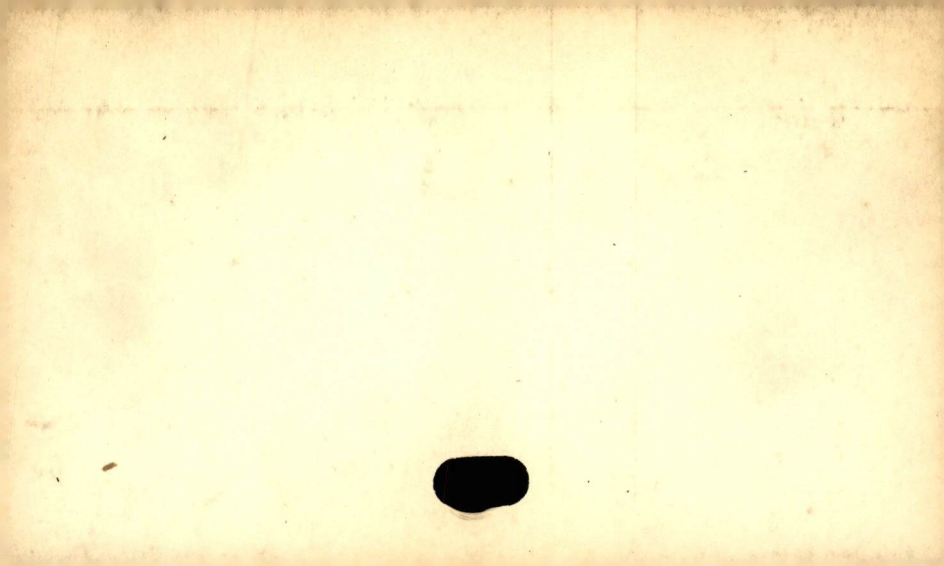
1

Hartman, E.A. How to make fashion

ADDITIONS

illustrations.

N. Y. [1932.] (8/22/32G)



SHELF-NO.

VOLS.

8142B.104

1

Andrews, S. Anatomy and figure construction for the fashion and figure artist.

ADDITIONS

N. Y. 1935.--(4/22/36L)



SHELF-NO.

VOLS.

8142B.105

1

Foster, W.T. Figures from life.

ADDITIONS

[Palms. 1930.]- (2/16/37X)

Missing 19 5 9
No repl.



SHELF-NO.

VOLS.

8142B.106

1

Foster, W.T. Heads from life.

ADDITIONS

[Palms. 1930.]- (2/16/37X)



SHELF-NO.

VOLS.

8142B.107

1

Lemos, P.J. Master model drawing.

A

1

[Worcester. cl938.]-(5/23/38DD)
(8/11/38)



24.

SHELF-NO.

VOLS.

8142B.108

1

alter Thomas
Foster, W.T. How to draw the head...

[Hollywood. 1940?]- (3/5/41W)

R

1

[Laguna Beach, 195-?]- (12/9/53) *unt*



SHELF-NO.

VOLS.

8142B.109

1

Foster, Walter Thomas. Children.

[Laguna Beach, Calif.] [1942]

(XI/18/43R)



SHELF-NO.

VOLS.

8142B.110

1

Foster, Walter Thomas

How to draw.

[Laguna Beach, 195-?]- (12/9/53) *mlb*

3/24/54



SHELF-NO.

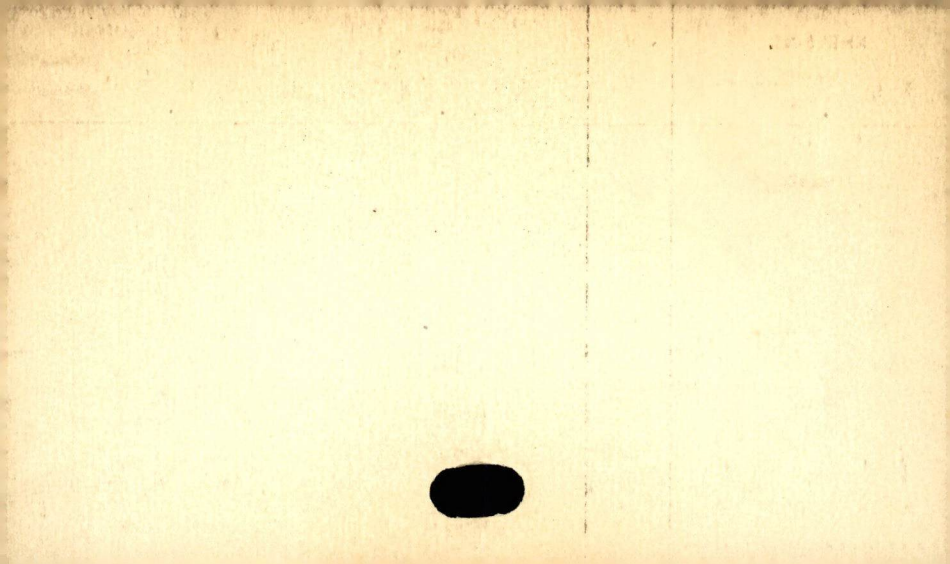
VOLS.

8142B.125

1 Horter, E. Pencil drawing.

ADDITIONS

Phila. [193-?] (8/23/33Q)



SHELF-NO.

VOLS.

8142B.150

1

La Lyre, A. La figure d'après

ADDITIONS

nature.

Paris. [1931.] (8/5/32V)



SHELF-NO.

VOLS.

8142B.151

2

Keller, A.I. Figure studies from
life.

ADDITIONS

Woodstock. [193-?] (6/26/33HH)



SHELF-NO.

VOLS.

8142B.201

1

Seton, E.T. Studies in the art

ADDITIONS

anatomy of animals. Lond. 1896.

(10/23/96I)

A

1

(11/8/18F)



SHELF-NO.

VOLS.

8142B.202

2

Schoefer, M. Tierformen.

ADDITIONS

Dresden. [1899.] Text(5/9/00A)

Atlas(5/9/00A)



SHELF-NO.

VOLS.

8142B.203

1

Stubbs, George. The anatomy of the
horse.

ADDITIONS

Lond. 1938.--(9/18/39D)



SHELF-NO.

VOLS.

8142B.204

1

Foster, Walter Thomas. How to draw
horses. [Hollywood, Calif.]
[1942?] (XI/18/43R)

R

1

[Laguna Beach, 195-?]- (12/9/53) *init*



SHELF-NO.

VOLS.

*4060.51

Orig., A, B

*8142B.205

1

Rimmer, Caroline Hunt.

Animal drawing.

Bost. and N. Y., Houghton, Mifflin
and company [c1895]-(2/6/96C)

A

1

(10/3/96E)

B

1

(9/29/96E)

C

1

(Ent.7/5/50)

7/5/50



SHELF-NO.

VOLS.

8142B.500

11

American Artists Group. Handbook.

Text and atlas.

[N.Y. 1935.]-

Text no.1(4/27/36F)

Text no.2(1/21/37)

Atlas 1935(8/22/36)

Atlas 1938(1/10/39K)

1939(Mar.20,40)

1940(Feb.11,41A)

1941(1/26/42P)

1942(3/5/43W)

See next card



W.

SHELF-NO.

VOLS.

8142B.500

1945 v.1(III/19/46N)

1945 v.2(III/19/46N)

1945 v.3(III/19/46N)



SHELF-NO.

VOLS.

8142B.501

ADDITIONS

4 New Art Company, Chicago, pubs.

[Album of] fine Christmas cards.
1936.

[Chic. 1936.]- (3/19/37)

1939 (Mar. 20, 40)

1940 (Jan. 13, 41)

1941 (2/9/42)



SHELF-NO.

VOLS.

8142B.502

6

Gibson Art Company. Cincinnati, pubs.

ADDITIONS

Exquisitely styled personal greetings. [Album.]

[Cincinnati. 1936.]- (3/19/37)

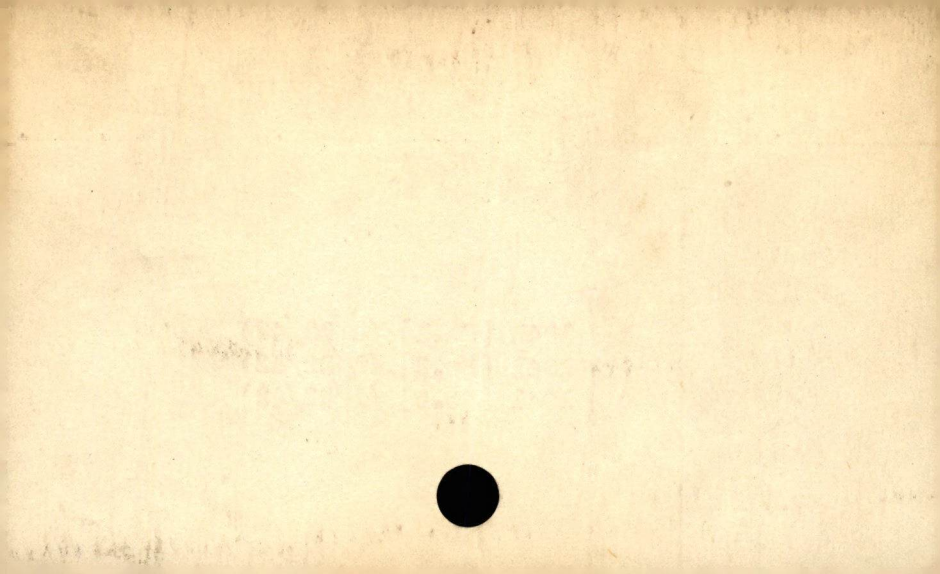
1939 (Mar. 20, 40)

1940 (Jan. 13, 41)

1941 [Pt. 1] (1/22/42)

1941 [Pt. 2] (1/22/42)

1941 [Pt. 3] (1/22/42)



SHELF-NO.

VOLS.

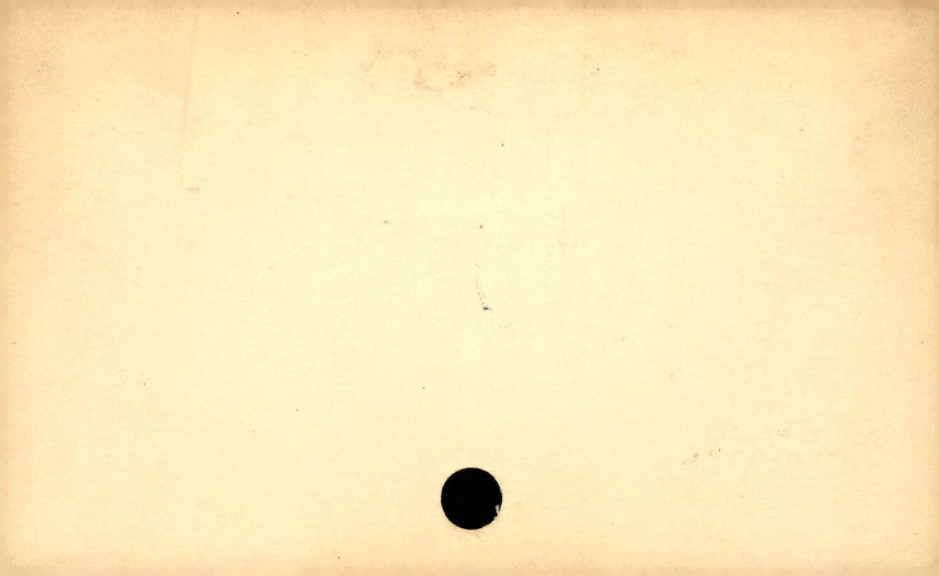
8142B.503

1

Norcross, publishers, Boston.

[A collection of greeting cards
of the World war, 1939-

[Bost. 1941-
(4/27/42)



SHELF-NO.

VOLS.

*8142B.504

1

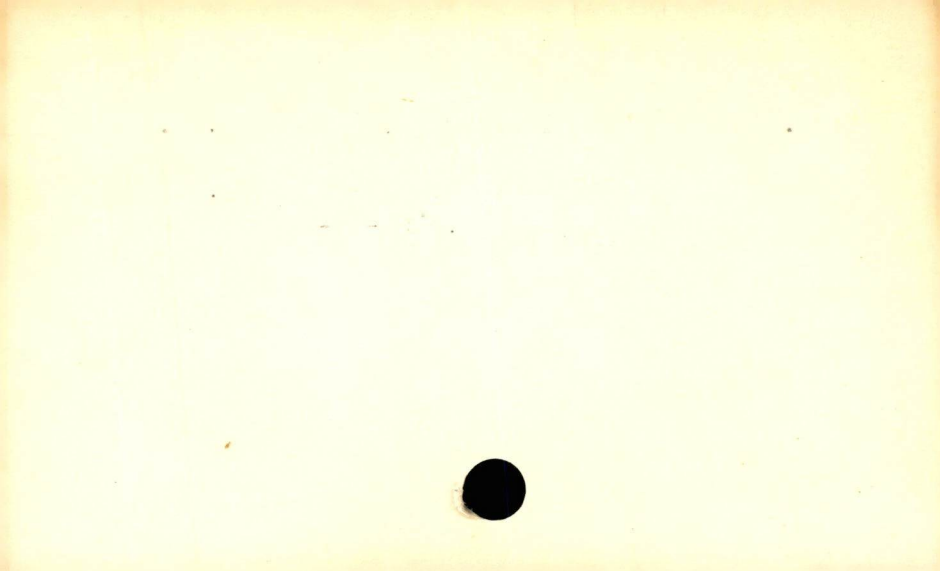
Olsen Press, Newark, N. J.

Authentic art Christmas cards
and note sheet paper.

[Newark, 195-?]- (10/24/56-001) *und*

price not given

6/18/57



SHELF-NO.

VOLS.

*8142B.505

1

Caspari, George H., Inc., New York.
Christmas [card] group: Denmark,
Norway, Sweden, Bavaria [and]
England.

[N. Y., 1954?]- (8/24/56-001)

[\$5.00]

6/22/57



SHELF-NO.

VOLS.

*8142B.700

1

Mochi, Ugo [and T. Donald Carter]

Hoofed mammals of the world.
N. Y., Scribner, 1953.--(3/19/53-036)
[\$15.00]

1/21/54



SHELF-NO.	VOLS.	
8142.01-29	1	Smith, Walter. Teachers' manual
		for freehand drawing in primary schools.
A	1	Bost. 1874.-(380,935) (280,087)
R	1	Bost. 1875.-(343.713)
S	1	Bost. 1876.-(8/30/41)



SHELF-NO.

VOLS.

8142.01-35

1 [Carter, Susan Nichols]

R

Drawing in black and white.
N.Y., Putnam, 1882.-(322,711)
1 [N.Y., Putnam, 1885]-(370,058)

OVER

4/15/53

With "R" ed. are bound: Wiegall, C. H. The art of

figure drawing.

Penley, A. A system of water

color painting.

Warren, H. An artistic treat-
ise on the human
figure.

SHELF-NO.

VOLS.

8142.01-71

1

Speed, Harold.

The practice and science of
drawing.

Phila., Lippincott [1927]-
(7/24/52) [\$6.00]

10/23/52



SHELF-NO.

VOLS.

8142.01-71

1

Speed, H. The practice and science

ADDITIONS

Miss. 1935

Cond. VIII/42 ✓ A

of drawing. Phila. 1913. (4/26/13E

(7/11/13H)

Lost III/52-B
No repl. & *ph*

(5/11/14P)



SHELF-NO.

VOLS.

8142.01-81

1

Pilsworth, E.S. Technique of
practical drawing.

N.Y. 1920.-9/7/32B

A

1

3/18/38V



SHELF-NO.

VOLS.

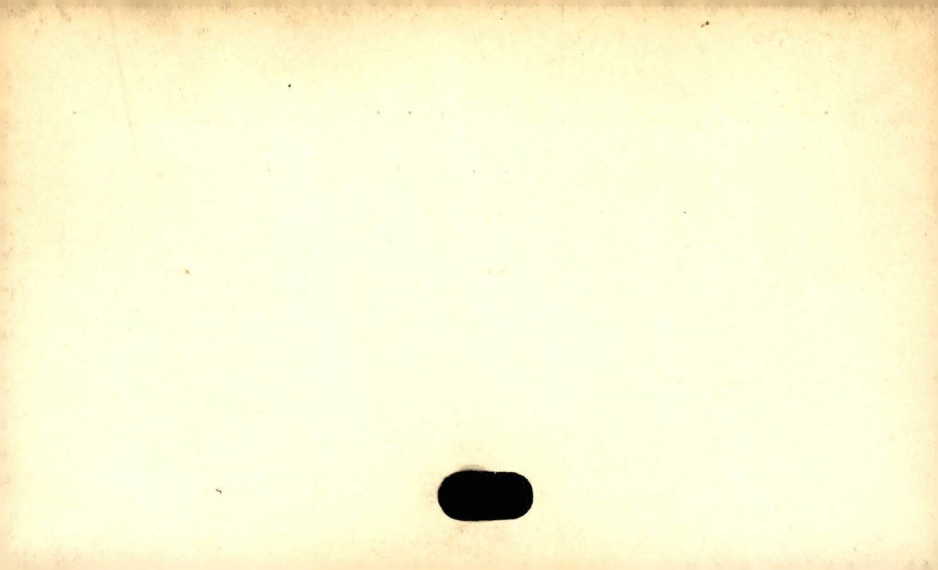
8142.01-88

1

Chase, J.C. Drawing made easy.

ADDITIONS

N.Y.[1919] (6/3/30G)



SHELF-NO.

VOLS.

8142.01-91

1

Bellin-Carter, L. The principles

ADDITIONS

of drawing. Lond. [1924.]

(4/21/26C)



SHELF-NO.

VOLS.

2 in

1

Beem, F., etc. Freehand drawing.

8142.01-92

ADDITIONS

Milwaukee. [1924.] (7/16/26C)

R

N. Y. [1924.] ed. (4/29/30H)



SHELF-NO.

VOLS.

8142.01-93

1

Cross, A.K. Drawing and painting

ADDITIONS

self taught. Winthrop. 1922.

(1/2/23F)

R

1

1929ed. (11/17/30W)

SHELF-NO.

VOLS.

8142.01-94

1

Sullivan, E.J. Line.

London. 1922.

IV/20/39QQ

A

1

VI/16/24D

SHELF-NO.

VOLS.

8142.01-95

1

Woodbury, Charles Herbert

Observation; visual training
through drawing. First book.
Bost., Small, Maynard [c1922]-
(7/24/52)

7/14/53



SHELF-NO.

VOLS.

8142.01-101

1

Lutz, Edwin George

Practical drawing.

N.Y., C. Scribner's sons, 1915.-

(7/24/52)

R

1

1927.-(7/27/27Q)

5/25/53



SHELF-NO.

VOLS.

8142.01-102

1

Blake, Vernon.

The art and craft of drawing ...
Lond., Oxford Univ. Press, 1927.
(9/21/27C)

~~R~~

1

[N. Y.] Dover Publications [1951]
(7/10/51-003) [\$6.00]

Unrec. 1962 no repl.

R-A

1

(6/22/53)

VIII/7/51

bul

SHELF-NO.

VOLS.

8142.01-103

ADU

Lederer, C. Drawing made
easy. Chic. ~~1925~~ [1930]

(July 30, 27 H)

(4-23-31 H)

(5/2/32D)

(5/2/32D)

(7-30-27 H)

A

B

C

~~Miss 1935~~
Missing 1956
No repl

Q. 13 (5/2/322)

SHELF-NO.

VOLS.

8142.01-104

/

Furniss, D. Drawing for

ADDITIONS

beginners. Lond. [1927]

(3/21/28 M)



SHELF-NO.

VOLS.

8142.01-105

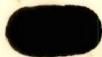
ADDITIONS

/

Blake, V Drawing for children.

and others. Lond. 1927.

(5/3/28 E)





SHELF-NO.

VOLS.

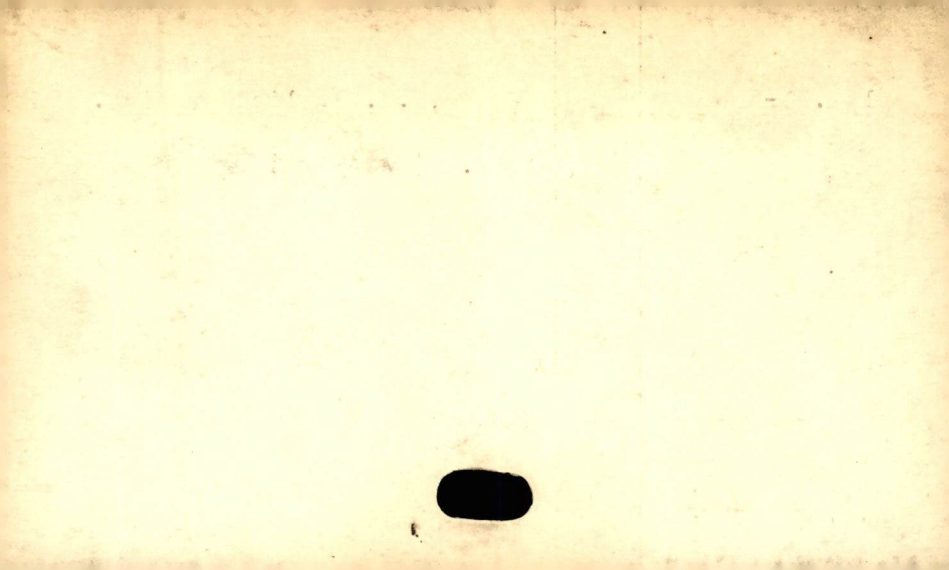
8142.01-106

1

Brown, H. H. Applied drawing. Chic

ADDITIONS

1928. ^{3-31-31cc}
(~~8/24/28G~~)



SHELF-NO.

VOLS.

8142.01-107

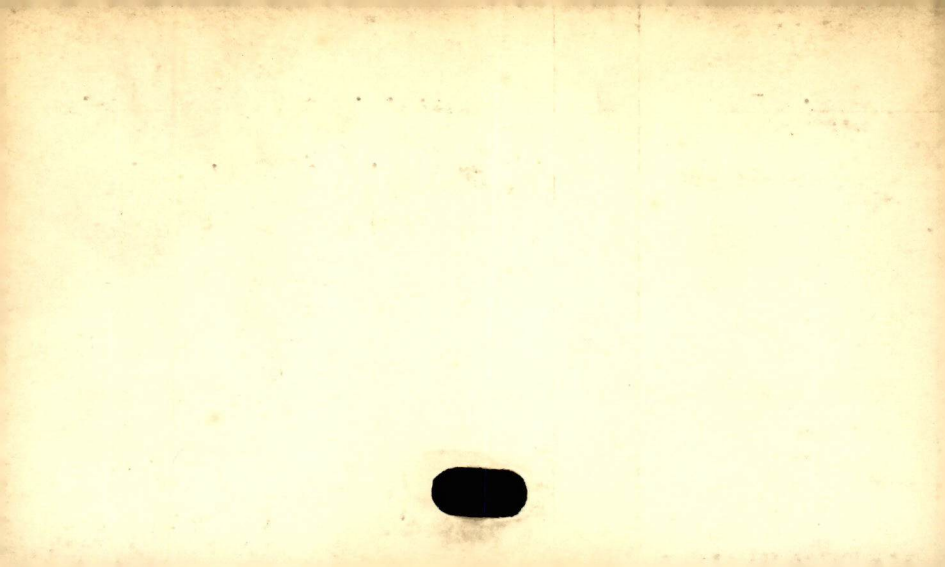
1

Koller, E.L. Black-and-white

ADDITIONS

[1931]
technique. Scranton, ~~1927~~.

7-18-33 M
~~9-13-28A~~



SHELF-NO.

VOLS.

8142.01-108

1

Lutz, E.G. More things to draw.

ADDITIONS

N.Y. 1928. (11/13/28D)





SHELF-NO.

VOLS.

8142.01-109

1

Seaby, A.W. Drawing for

ADDITIONS

Miss. 1931 ✓

O.P. 11/47

F. A. Ref.

art students and illustrat-
ors. N. Y. [1921]

(7/21/22P)

1

1927 ed. (3/18/29L)

mess. Apr. '31 → R



SHELF-NO.

VOLS.

8142.01-110

1

Hartrick, A.S. Drawing.

London. 1921.

IX/9/21L

1928.-III/12/29P

VIII/10/39W

R

1

R-A

1

Miss.1931[✓]



SHELF-NO.

VOLS.

8142.01-111

1

Brownjohn.W.E. Elementary free-
hand drawing.

Milwaukee [1929]

IV/29/30H VI/7/39BB



SHELF-NO.

VOLS.

8142.01-112

1

Bridgman, George B, ed.

Handbook of drawing.

Pelham, Bridgman [1929]-(4/29/30H)

A

1

(Tyl.12/9/30Q)

R

1

[c1941]-(5/2/41H)

9/9/49



SHELF-NO.

VOLS.

8142.01-113

1

Salwey, J. The art and practice of

ADDITIONS

sketching. Lond. [1930.]

(6/22/31C)



SHELF-NO.

VOLS.

8142.01-114

1

Brown, J.H. Sketching without a
master.

ADDITIONS

Lond. [1920.]-7/23/31W

R

1

[193-?]-4/2/36I

S

1

[194-?]- (1/21/41AA)



SHELF-NO.

VOLS.

8142.01-115

1

Bishop.A.T. Composition and
rendering.

New York. 1933.-III/1/33R

A

1

V/25/39B

SHELF-NO.

VOLS.

8142.01-116

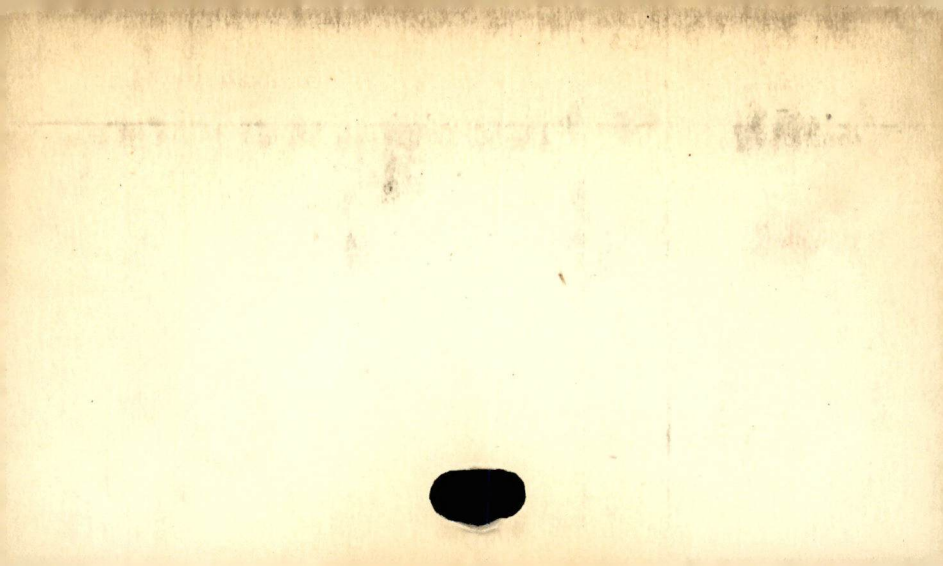
1

Richmond, L. Essentials of pictorial

ADDITIONS

design.

Lond. 1933. (6/5/33Y)



SHELF-NO.

VOLS.

8142.01-117

1

Guptill, Arthur L.

ADDITIONS

Freehand drawing self-taught.
N. Y., Harper [1933]-(8/28/53-027)
[\$4.50]

9/21/53



SHELF-NO.

VOLS.

8142.01-118

1

Doust, Len A.

Simple sketching.

Lond., N.Y., F. Warne [1934]-
(1/24/35BB)

R

1

[1936]-(1/10/50)

8/7/50



SHELF-NO.

VOLS.

8142.01-119

1

~~Doust, L.A. Simple shade drawing.~~

ADDITIONS

Lond. [1935.]- (4/17/36H)

Missing 1951
No repl.



SHELF-NO.

8142.01-120

VOLS.

1 *D* Furniss, Dorothy. A new complete
drawing course.

Lond. [etc.] G. G. Harrap & company,
ltd. [1934-36]-

v.1 (5/12/36 0)

v.2 (~~5/12/36-0~~)(2/17/47-036)[£1.10s]

8/21/47



SHELF-NO.

VOLS.

8142.01-121

1

O'Hare, J.F. A dictionary of
elementary drawing.
Pelham. 1936.-(5/16/36C)

ADDITIONS

Missing 1952

Ord. 4/53



SHELF-NO.

VOLS.

8142.01-122

1

Elgo, G. Pencilgraphing makes
sketching easy as writing.
Wenatchee. 1936.-(6/18/36X)

ADDITIONS



SHELF-NO.

VOLS.

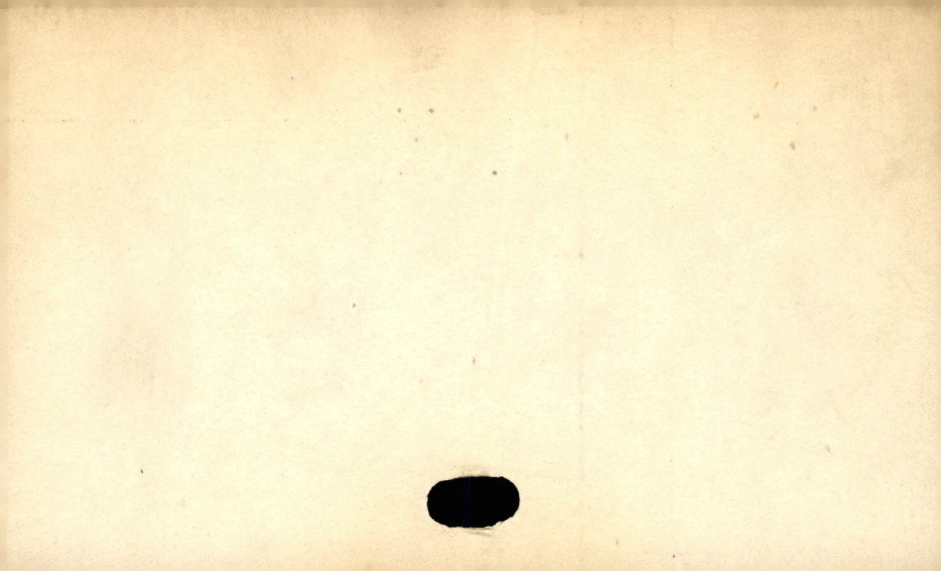
8142.01-123

1

Cuzner, M.C. Drawing without
drudgery.

ADDITIONS

Lond. 1935.-(10/14/36A)



SHELF-NO.

VOLS.

8142.01-124

1

Guptill, A.L. Sketching as a
hobby.

ADDITIONS

N.Y. 1936.--(12/15/36Z)



SHELF-NO.

VOLS.

8142.01-125

1

Smith, A. Object, plant, and memory
drawing for schools.
Lond. 1935.-(4/5/37A)

ADDITIONS



SHELF-NO.

VOLS.

8142.01-126

1

Trew, C.G. Drawing without a master.

ADDITIONS

Lond. [1936.]- (5/19/37ZZ)

Missing 1956

No repro



SHELF-NO.

VOLS.

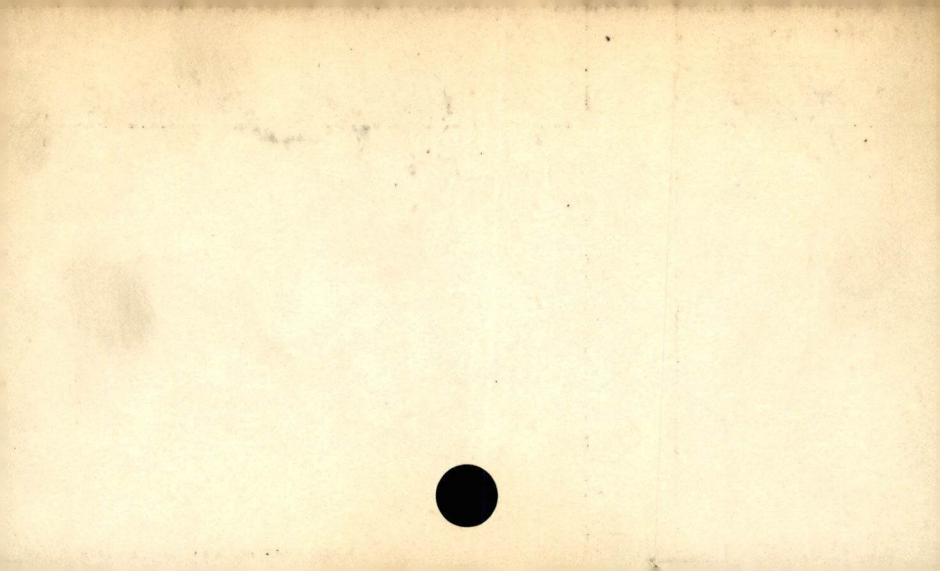
8142.01-127

1

Smith, A. Still life to landscape
drawing.

ADDITIONS

Lond. 1937.-(6/4/37I)



SHELF-NO.

VOLS.

8142.01-128

1

Doust, L.A. A manual on composition
in drawing and painting.

ADDITIONS

Lond. [1937.]- (10/18/37FF)



SHELF-NO.

VOLS.

8142.01-129

1 Freehand and perspective drawing.
Chic. 1938.- (5/9/38I)



SHELF-NO.

VOLS.

8142.01-130

1

Willoughby, W. Drawing for fun.
Pelham. [c1938.]- (6/13/38RR)



21.

SHELF-NO.

VOLS.

8142.01-131

1

Moore, N. How to draw what you see
and something about how to see
what you draw.

A

1

N.Y. [c1938.]- (7/15/38A)
(1/23/39)



W.

SHELF-NO.

VOLS.

8142.01-132

1 Hall, T.V. First steps in pictorial composition.
N.Y. [1934.]- (11/26/38I)



SHELF-NO.

VOLS.

8142

.01-133

1

Loomis, Andrew.

Fun with a pencil. N. Y., Viking
Press [1958]

(XII/7/60-035) [\$3.50]

Copy 2

~~-1-~~

~~(XI/20/62-025)-~~

~~-\$4.00--~~

Repl

[\$4.00]

II/16/61



SHELF-NO.

VOLS.

8142.01-133

Missing 1950
No repl. R

Missing 1951
O.D. 11/12

1

Loomis, A. Fun with a pencil.

N.Y. 1939.-(5/11/39M)

1

N.Y. [1945.]- (4/1/46U)



644

SHELF-NO.

VOLS.

8142.01-134

1

Brown, P. Black & white.

N. Y., Lond. 1939.-(8/11/39N)

Unrec.IX-X/57
no repl.



SHELF-NO.

VOLS.

8142.01-135

1

Trew, C.G. Drawing at home.

Lond. [1939.]- (1/9/40XA)



SHELF-NO.

VOLS.

8142.01-136

1

Koller, Edmund Leonard. Art

mediums and techniques...

Scranton. [c1940.]- (4/4/41A)

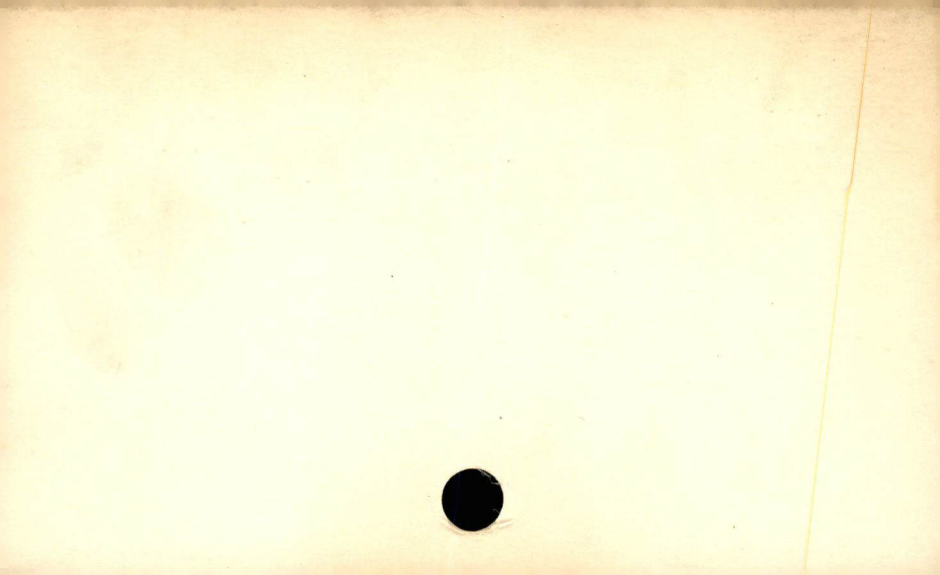
(10/28/43J)

A

1

Missing 1952

Ord. v/53



SHELF-NO.

VOLS.

8142.01-137

1

Bradshaw, Percy V. "I wish I could
draw;" a system of art teaching by
natural methods.

Lond. & N. Y. [c1941.]- (3/7/42A)
(3/7/42A)

A

1



SHELF-NO.

VOLS.

8142.01-138

1

Zaidenberg, Arthur. Drawing for
illustration.

N.Y. c1940.--(2/18/42A)

Unrec. 1960

no repl.



SHELF-NO.

VOLS.

8142.01-139

1

Carlson, Charles. Simplified

drawing; the essentials of drawing
from pencil to paint.

N. Y. c1942.-(7/10/42L)

A

1

(11/16/43F)



SHELF-NO.

VOLS.

8142.01-140

1

Carlson, Charles X. Simplified

pencil drawing.

N.Y. c1943.--(11/18/43Y)

A

1

(11/18/43Y)



SHELF-NO.

VOLS.

8142.01-141

1

Bogorad, Alan Dale, ed.

It's fun to draw.

N. Y., Knickerbocker publishing
company [1944]-(3/23/44E)

Unrec.I-II/58
no repl.

4/7/54



SHELF-NO.

VOLS.

8142.01-142

1 Kruckman, Herbert L. ^{Lincoln} Of course

Missing 1963

No repl.

you can draw.

N.Y. [c1945.]- (5/14/45X)

Citadel
Press

6/22/45



SHELF-NO.

VOLS.

8142.01-143

1

Roth, Harry. At pencil's point.

Missing 1963
No repl

N.Y. [c1946.]- (3/19/46A)

5/16/46



SHELF-NO.

VOLS.

8142.01-144

1

Pogany, Willy. Willy Pogany's
drawing lessons.
Phila. [c1946.]- (5/2/46B)

Missing 1952

Ord. v/53

6/6/46



SHELF-NO.

VOLS.

8142.01-145

1

Chase, Edward L. Intelligent

drawing.

N.Y. [1946.]- (7/11/46S)

8/16/46



SHELF-NO.

VOLS.

8142.01-146

1

Zaidenberg, Arthur. Sketching is
easy.

N.Y., Crown Publishers [1947]-
(9/24/47-032) [\$2.95]

Ov.XII/53

11/5/47



SHELF-NO.

VOLS.

8142.01-147

1

Byrnes, Eugene, comp.

Missing 1956

Ord. II/57

R

1

A complete guide to drawing, illustration, cartooning and painting.
N.Y., Simon and Schuster [1948]-
(5/25/48-009) [\$5.95]
1952.--(12/30/54-001) [\$7.50]

"R" reads: Commercial
art; a complete guide, etc.

6/30/48



SHELF-NO.

VOLS.

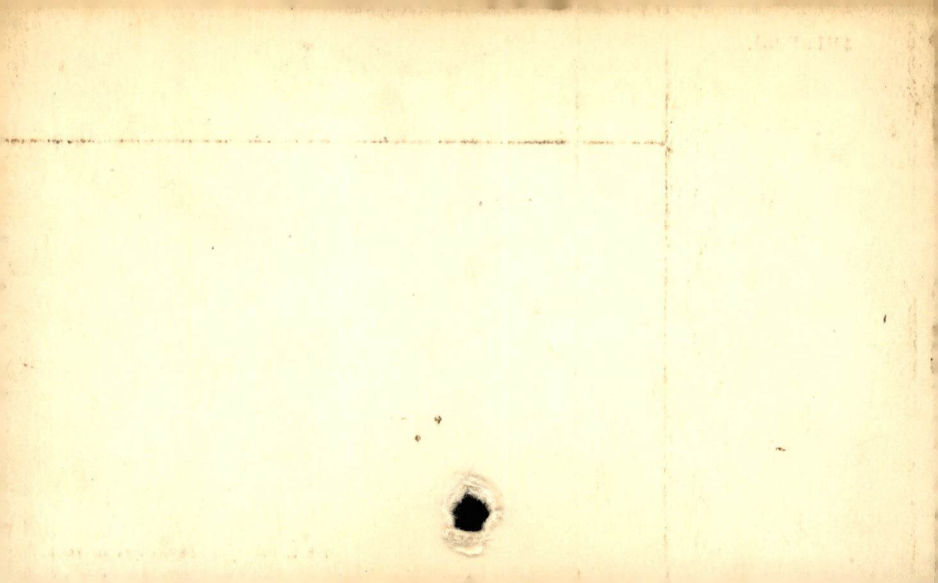
8142.01-148

1

Zaidenberg, Arthur.

Art student's encyclopedia.
N.Y., Greenberg [1948]-
(1/6/49-010) [\$5.00]

2/4/49



SHELF-NO.

VOLS.

8142.01-149

1

Bradshaw, Percy Venner.

Percy V. Bradshaw invites you to
come sketching ...

N.Y., Studio Publications [1949]-
(6/16/49-007) [\$4.00]

Missing 1951

Ord. VI/52

8/16/49



SHELF-NO.

VOLS.

8142.01-150

1

Kaminski, Edward B

Overd't'd 7/19 68 ✓

How to draw, a logical reproach.
N.Y., McGraw-Hill Book Co., 1949.-
(10/5/49-013) [\$4.00]

10/27/49



SHELF-NO.

VOLS.

8142.01-151

1

Freedman, Edward H

Conversational drawing.

N.Y., Farrar, Straus, 1949.-

(10/21/49-022) *no order card*

12/12/49



SHELF-NO.

VOLS.

8142.01-152

1

Perard, Victor Semon.

How to draw ...

N.Y., Pitman Pub. Corp. [1949]-

~~(3/22/50-035) [\$1.95]~~ [1957]-

(XI/25/57-016) \$1.47.

5/26/50



SHELF-NO.

VOLS.

8142.01-153

1

Brigham, Gertrude Richardson.

How to draw and paint ...
Oak Park, Ill., Moeller publications
c.1945.--(6/1/50)

IX/25/50

3M

SHELF-NO.

VOLS.

8142.01-154

1

Winsey, Alexander Reid.

Drawing simplified. N. Y.,
Prentice-Hall, 1950.
(II/15/50-041) [\$3.95]

12/13/50



SHELF-NO.

VOLS.

8142.01-155

1

Zaidenberg, Arthur.

The draw anything book. New
York, Harper [1950]

~~-(XI/21/50-010)---[\$2.95]-~~

(4/21/55-020) [\$2.95]

XII/13/50

58



SHELF-NO.

8142.01-156

Unrec. VI/59 -A]

ord 4/61

VOLS.

1

Loomis, Andrew.

Successful drawing. N. Y.,
Viking Press, 1951.--(7/12/51-002)
[\$4.95]

1

(1/18/55-018) [\$4.95]

VIII/9/51

312



SHELF-NO.

VOLS.

8142

.01-156

1961

1 Loomis, Andrew.

Three-dimensional drawing. Rev. ed.
N. Y.? Viking Press [1961, c1958]
(X/25/61-044) [\$4.95]

Copy 2

1

(XI/20/62-025)

[\$6.95]

LCA

III/20/62

D



SHELF-NO.

VOLS

8142.01-157

1

Lissim, Simon.

How to be an artist. N. Y.,
Funk [1952]-(~~11/17/52-061~~)-[~~\$3.95~~]-
(6/8/62-021) [\$3.95]

1/8/53



SHELF-NO.

VOLS.

8142.01-158

1

Simon, Howard.

Primer of drawing for adults.
N.Y., Sterling Pub. Co., 1953.-

(4/23/53-030) [\$5.00]

1

(11/18/53-011) [\$5.00]

1

(2/4/55-036) [\$5.00]

A

B

XI
Overd't'd 19 65

w repl.

5/22/53



SHELF-NO.

VOLS.

8142.01-159

1

Kruse, Alexander Z

How to draw and paint ... N. Y.,
Barnes & Noble [1953]
(11/25/53-004) [\$1.00] *unt*

12/16/53



SHELF-NO.

VOLS.

8142.01-160

1

Price, Charles Matlack.

Art school self-taught, ...
New York, Greenberg [1952]
(12/2/54-006) [\$10.00]

Missing 1963 A
No repl.

1

(3/23/55-013) [\$10.00]

3/16/55



SHELF-NO.

VOLS.

8142.01-161

1

Priscilla, Louis

Overd't'd 18 6 4

Basic drawing.

N. Y., Grayson Pub. Corp. [1954]-

(3/14/56-033) [\$3.95]

A

1

(3/14/56-033) [\$3.95]

Overd't'd 18 6 4

Repl.

4/12/56



SHELF-NO.

VOLS.

8142.01-162

1

Hill, Adrian Keith Graham.

Adventures in line and tone.

Lond., Allen & Unwin [1955]

(8/13/56-011) [\$5.75]

LC

XII/7/56



SHELF-NO.

VOLS.

8142.01-163

1

Grubb, Roy

Backgrounds to living.

Lond., N. Y., Studio Publications

[1956]-(7/11/56-018) [\$1.95]

A

1

(8/14/56-001) [\$1.95]

12/10/56



SHELF-NO.

VOLS.

8142.01-164

1

Moranz, John

The professional guide to
drawing and illustration.

N. Y., Grosset [c1950]-
(12/18/56-048) [\$5.95]

2/1/57



SHELF-NO.

VOLS.

8142.01-165

1

Trew, Cecil Gwendolen

Drawing self-taught.
Lond., A. & C. Black [1957]-
(10/28/57-022) [\$3.75]

3/11/58



SHELF-NO.

VOLS.

8142
.01-166

1

Cooper, Hal

Art for everyone.

N. Y., Watson-Guptill Publications
[1957]-(12/17/57-049) [\$4.95]

4/28/58



SHELF-NO.

VOLS.

8142
.01-167

1

Arestein, Jean.

Fourth easy drawing book: how to
draw people and animals. New York,
Sterling Pub. Co. c1958,
(XI/17/60-025) c2.50.

LC

II/20/61



SHELF-NO.

VOLS.

8142
.01-168

1

Learn to draw from master artists

Overd't'd 19 6 4

Repl.

... N. Y., Arco Pub. Co. c1960,
(VII/26/61-002) c2.50

LCA

X/26/61

Λ



SHELF-NO.

VOLS.

8142
.01-169

1

Zaidenberg, Arthur.

Seeing with pencil and brush.
[1st ed.] N. Y., Harper [1962]
(VII/27/62-022) [\$4.95]

Overd't'd 10 6 4

Repl.

LC

XI/26/62

Λ



SHELF-NO.

8142
.01-170

VOLS.

1

Ernst, James A

Drawing the line, fine and
commercial art.

New York, Reinhold Pub. Corp. [1962]
(10/18/62-008) [\$10.00]

LC

2/7/63



SHELF-NO.

8142

.01-171

VOLS.

1

Watson, Ernest William.

The Watson drawing book, by Ernest
W. Watson and Aldren A. Watson.
N. Y., Reinhold Pub. Corp. [1962]
(I/4/63-028) [\$8.95]

V/27/63

Λ



SHELF-NO.

VOLS.

8142

.01-172

1

Gollwitzer, Gerhard.

The joy of drawing.
New York, Sterling Pub. Co. [1962,
c1961]-(8/22/62-038) [\$2.50]

LC

5/1/63



SHELF-NO

VOLS.

8142
.01-173

1 Collier, Graham.

Form, space, and vision ...
Englewood Cliffs, N. J., Prentice-Hall
[1963]

(V/22/63-019)

[\$9.25]

LC

VIII/27/63

Λ

SHELF-NO.

VOLS.

8142

.01-174

1

Franck, Frederick.

My eye is on love; revelations on
the act of seeing by drawing.
New York, Macmillan [1963]-
(12/16/63-013) [\$8.95]

LC

3/18/64



SHELF-NO.

VOLS.

8142

.01-175

1 Ellender, Raphael.

Basic drawing; new ways to see
and draw.

Garden City, N. Y., Doubleday, 1964.-

~~(7/9/64-008) [\$4.95]~~ (Ripe)

1 (7/9/64-008) [\$4.95]

1 (1/19/65-036) [\$4.95]

Copy 2

Copy 3

7/9/65
Overdtd 7/9/65

LCA

10/26/64



SHELF-NO

8142

.01-176

VOLS.

1

Rottger, Ernst.

Creative drawing, point and line
[by] Ernst Rottger and Dieter
Klante. N. Y., Reinhold Pub. Corp.
[1964, c1963]
(10/13/64-046) [\$4.95]

LC

4/5/65



SHELF-NO.

VOLS.

8142.02-71

1

Brown, F.H. & H.A. Rankin.

ADDITIONS

Simple pictorial illus-
tration. Lond. [1913]

(Mar. 21, '28 M)





SHELF-NO.

VOLS.

8142.02-101

1

Woodbury, Charles Herbert

The art of seeing.

N. Y., Scribner [1925]-(2/12/26A)

A

1

(8/5/32N)

B

1

(8/5/32N)

C

1

(10/25/37)

10/16/53



SHELF-NO.

VOLS.

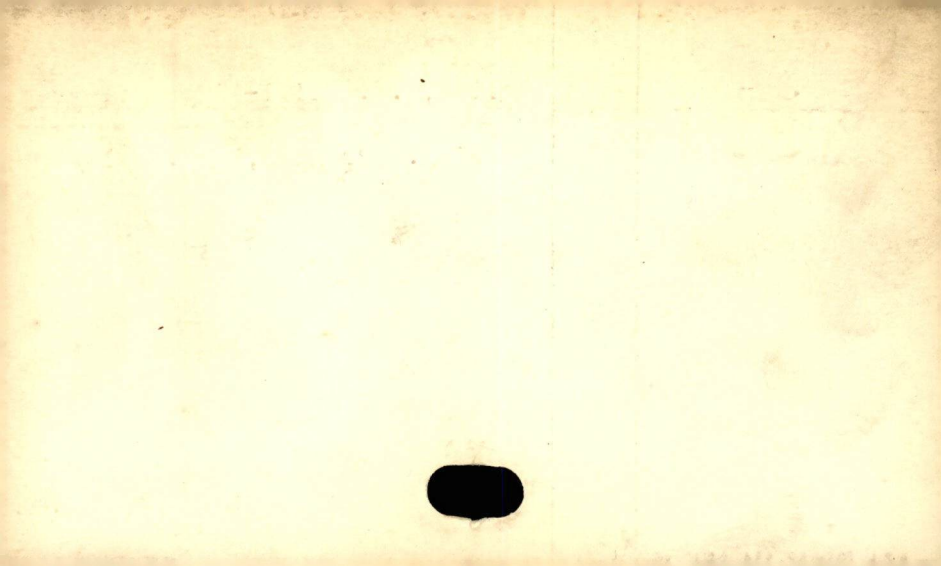
8142.02-102

1

Koller, E.L. Still-life & figure

ADDITIONS

~~[1938? - 1943?]~~
drawing. Scranton, 1928. (9/13/28A)
VIII/14/46W [1943?]



SHELF-NO.

VOLS.

8142.02-103

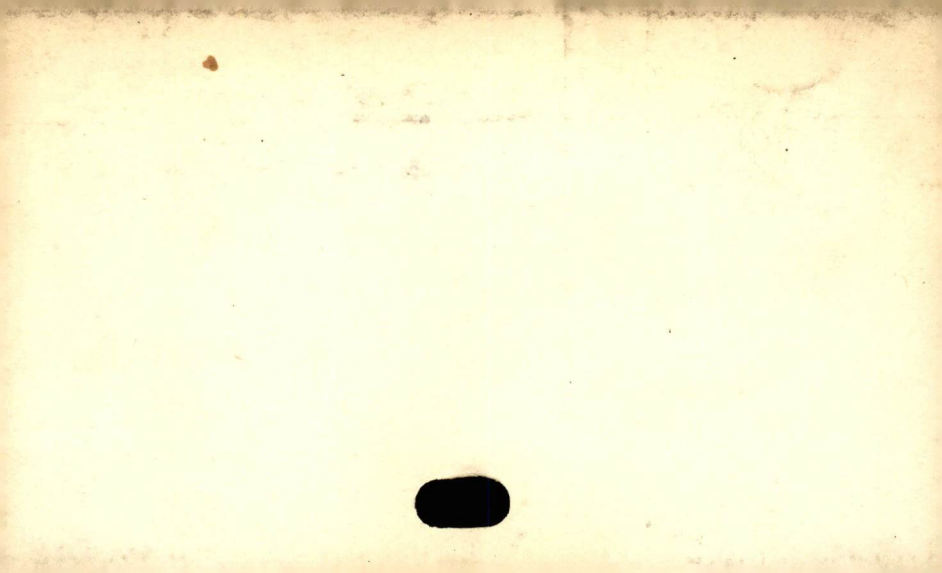
1

Beck, W. Self develop-

ADDITIONS

ment in drawing.

N. Y. 1928. (3/18/29L)



SHELF-NO.

VOLS.

8142.02-104

1

Eng, H.K. The psychology of

ADDITIONS

children's drawings.

Lond. 1931. (8/8/32C)



SHELF-NO.	VOLS.	
8142.02-105	4	Littlejohns, J. "Art for all" draw-
ADDITIONS		<p>ing series. [An ed. of the author's constructive drawing series...]</p> <p>Lond. [193-?]-</p> <p>v.2(no.1)-(8/21/35BB)</p> <p>v.3(no.1)-(8/21/35BB)</p> <p>v.8(no.1)-(8/21/35BB)</p> <p>v.9(no.1)-(8/21/35BB)</p>



SHELF-NO.

VOLS.

8142.02-106

1

Mueller, J.F. A manual of drawing
for science students.
N. Y. [1935.]- (10/5/35N)

ADDITIONS



SHELF-NO.

VOLS.

8142.02-107

1

Lutz, E.G. Practical course in

ADDITIONS

memory drawing.

N.Y. 1936.-(2/25/36Q)



SHELF-NO.

VOLS.

8142.02-108

1

Perrine, VanD. Let the child draw.

ADDITIONS

N.Y. [1936.]- (7/13/36MM)



SHELF-NO.

VOLS.

~~8142.02-109~~

1

Fenwick, [I.] Drawing without
tears.

N.Y., Lond. [etc.] [1938.] -
(8/20/38Z)

Miss. 1941

Ord. I/46



SHELF-NO.

VOLS.

8142.02-110

1

Sherman, Hoyt Leon.

Drawing by seeing.

N.Y., Hinds, Hayden & Eldredge

[1947] - ~~(7/9/48-008) - [\$2.50]~~

A

1

(12/30/54-001) [\$2.50]

(4/29/53-033) [\$2.50]

7/22/48



SHELF-NO.

VOLS.

8142.02-201

1

Ridgway, J.L. Scientific illustration.

Stanford Univ. [c1938.]-
(6/13/38RR)



24.

SHELF-NO.

VOLS.

8142.02-202

1

Clarke, C.D. Illustration; its
technique and application to the
sciences.
Balt. [c1939]-(11/2/40I)



SHELF-NO.

VOLS.

8142.02-203

1

Staniland, Lancelot Norman

The principles of line illustration.

Camb., Harvard University Press,
1953.-(3/19/53-036) [\$5.00]

6/4/53



SHELF-NO.

VOLS.

8142.03-16

1

Thenot, Jean Pierre. Practical

ADDITIONS

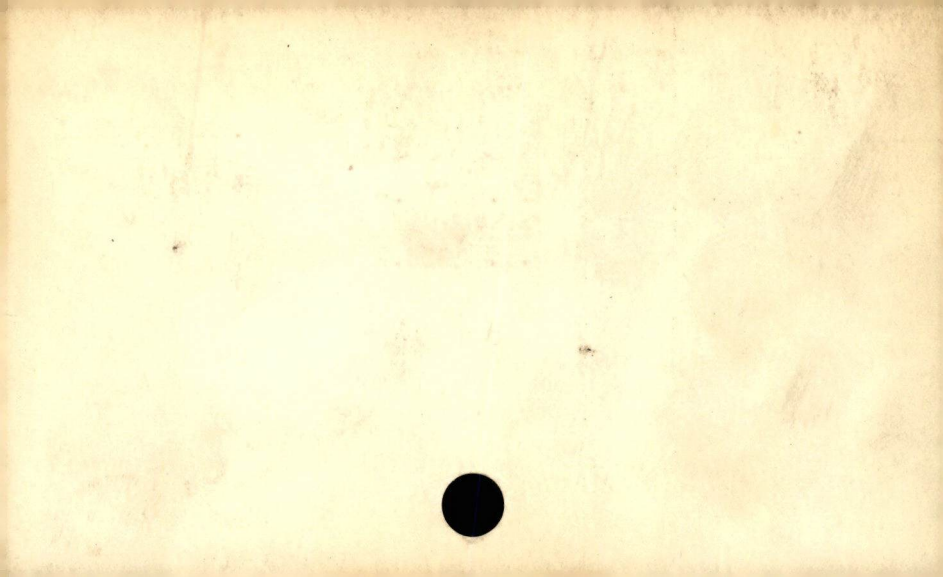
perspective.

N.Y. 1934.--(8/12/98)

(5/15/42)

N.Y. 1838.--(161,170)

A
R1
1



SHELF-NO.

VOLS.

~~8142.03-31~~

/

Davidson, E.A. The elements

ADDITIONS

MISS. 1937

~~F. A. Gage~~

Ord. IV/40

of practical perspective.

Lond. 1884. (2/10/28)



SHELF-NO.

VOLS.

Orig. tr. from 8065.61

*8142.03-33

1

Cassagne, Armand

Annex 6

R

1

Traite pratique de perspective
appliquee au dessin artistique
et industriel.

Paris, Fouraut, 1879.--(280,218)

1884.--(3/12/56)

[Bound with "R" ed: Goupil, Frederic
Auguste Antoine. Manuel general de
la peinture a l'huile ... Paris,
Le Bailly [1884]

12/27/57



SHELF-NO.

VOLS.

8142.03-91

1

Barne, G. The three orders of

ADDITIONS

perspective. Lond. 1924. (8/23/26E)

SHELF-NO.

VOLS.

8142.03-92

1

Cole, R.V. Perspective.

ADDITIONS

F.A. Ref. Miss. '31✓

Mess. 12/35 A

1

Lond. 1921.

10/14/28L

1/16/28M

F.A. Ref. R

1

1927.-7/10/36H



SHELF-NO.

VOLS.

8142.03-101

Porter, A T. The principles of

ADDITIONS

perspective....Lond. 1927.

(5/3/28 E)



SHELF-NO.

VOLS.

Tr. from 4062.77 Orig. & A

8142
.03-102

1

Norton, Dora Miriam

Freehand perspective and
sketching.

Brooklyn, The author, 1909.-
(1/11/10E)
(5/27/10B)

Cond.X/61

Copy 2

1

7/18/58



SHELF-NO.

VOLS.

Was 8142.03-102

8142
.03-102
1927

1

Norton, Dora Miriam

Elementary freehand perspective.
Lond., John Lane, The Bodley head
ltd. [1927]--(2/17/47-036) [\$1.05]

7/18/58



SHELF-NO.

VOLS.

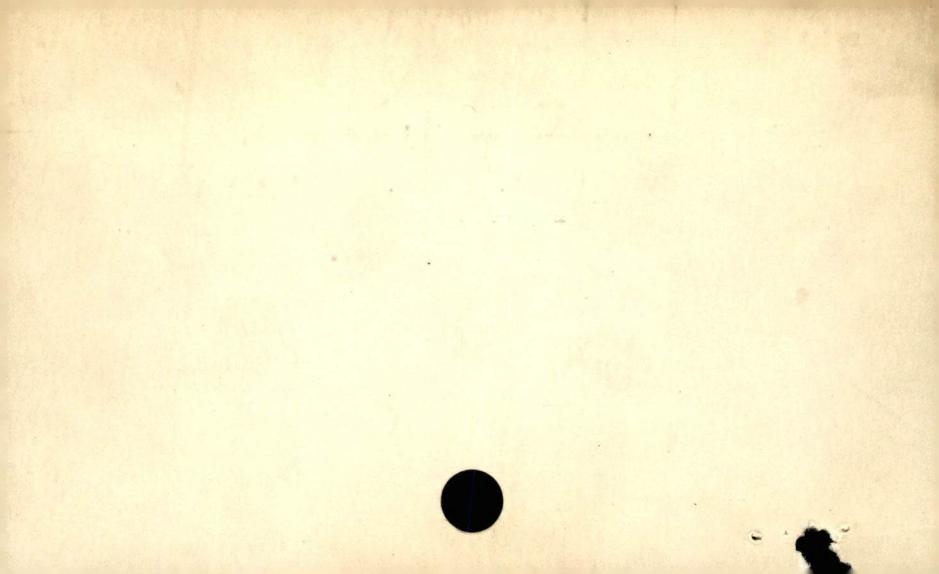
8142.03-102

1

Norton, D.M. Elementary freehand
perspective.

Lond. [1927.] -VI/19/28B

~~IV/22/39C~~ (II/17/47 036) \$1.05



SHELF-NO.

VOLS.

Tr. from 4062.83

8142
.03-102
1916

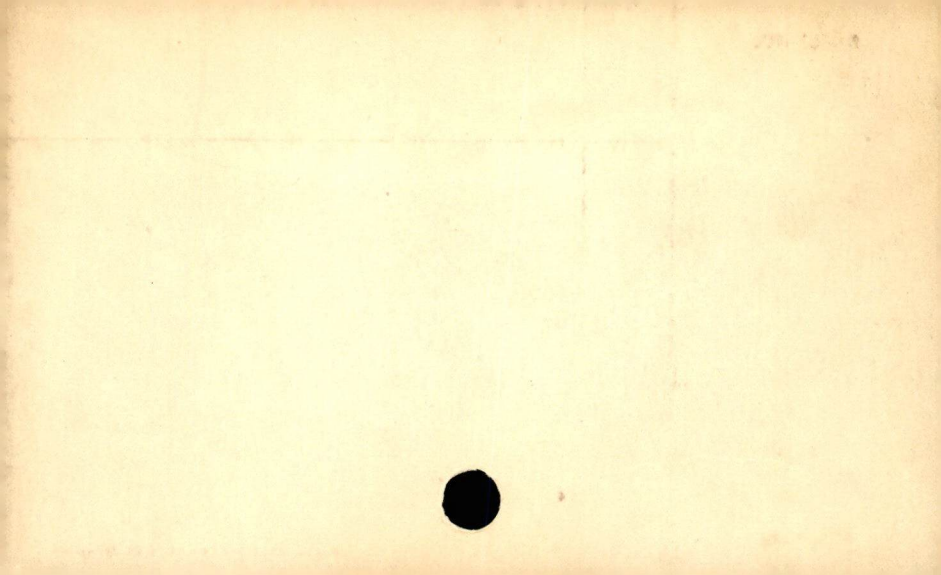
1

Norton, Dora Miriam

Freehand perspective and
sketching.

Brooklyn, The Author, 1916.-
(2/4/18U)

7/18/58



SHELF-NO.

VOLS.

8142
.03-102
1957

1

Norton, Dora Miriam

Freehand perspective.
N. Y., Sterling Pub. Co. [1957]-
(2/28/58-018) [\$2.95]

7/18/58



SHELF-NO.

VOLS.

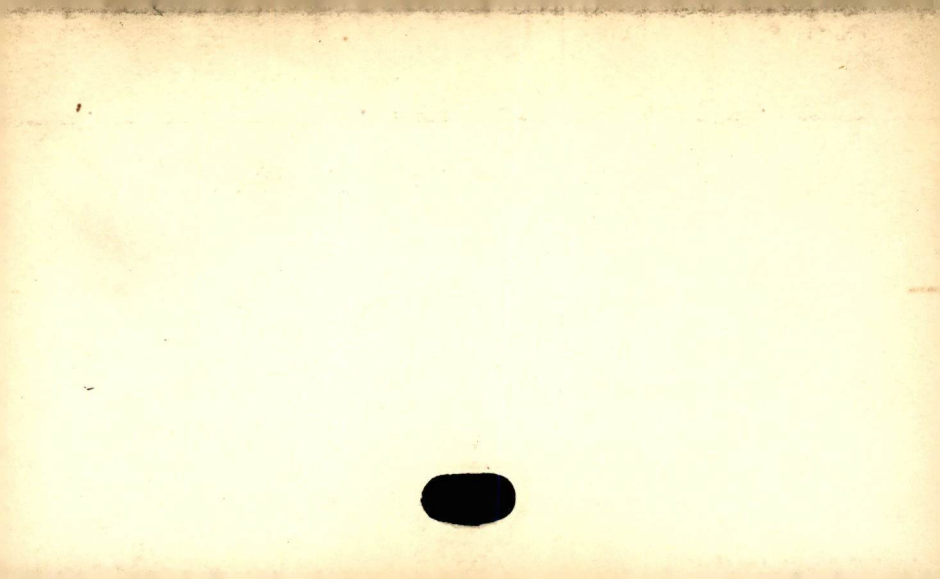
8142.03-103

1

Merington, R. Object drawing.

ADDITIONS

Pelham. [1921.] (8/3/31B)



SHELF-NO.

VOLS.

8142.03-104

1

Hoyt, E.D. Perspective simplified.

ADDITIONS

(N. Y. 1931. (1/7/32R)





SHELF-NO.

VOLS.

8142.03-105

1

Sawyer, D.D. Perspective in draw-

ADDITIONS

ing. N. Y. 1931. (3/17/32AA)

Missing 1952

A

(8/25/32L)

No repl.

1952

B

(8/25/32L)

8/25/32

SHELF-NO.

VOLS.

8142.03-106

1

Doust.L.A. Simple perspective.

ADDITIONS

Lond. [1934.]- (10/23/34T)



SHELF-NO.

VOLS.

8142.03-107

1

Doust, L.A. A manual on simple
perspective.

ADDITIONS

Lond. 1935.--(10/18/35P)



SHELF-NO.

VOLS.

8142.03-108

1

Beal, G.M. Perspective; a prac.

ADDITIONS

development of basic principles.
Ann Arbor. 1935.-(1/6/36DDD)



SHELF-NO.

VOLS.

8142.03-109

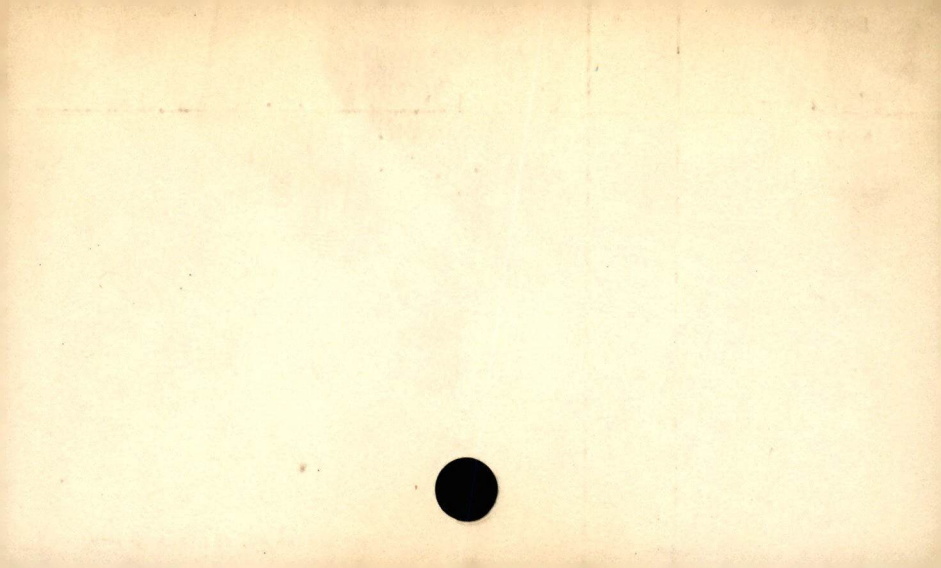
1

Valderrama y Pena.E. Un saludo y

ADDITIONS

un recuerdo.

Habana. 1934.-(2/26/36)



SHELF-NO.

VOLS.

8142.03-110

1

Storey, G.A. The theory and practice of perspective.

ADDITIONS

Oxford. 1910.--(12/3/36H)



SHELF-NO.

VOLS.

8142.03-111

1

Medworth, F.C. Perspective.

ADDITIONS

Lond. [1936.]- (1/14/37A)



SHELF-NO.

VOLS.

8142.03-112

1

Clark, A.B. Perspective.

ADDITIONS

Pelham. [1936.]- (4/24/37I)

Unrec. 1961 — A

1

(4/28/37K)

no repl.

B

1

(7/15/37S)



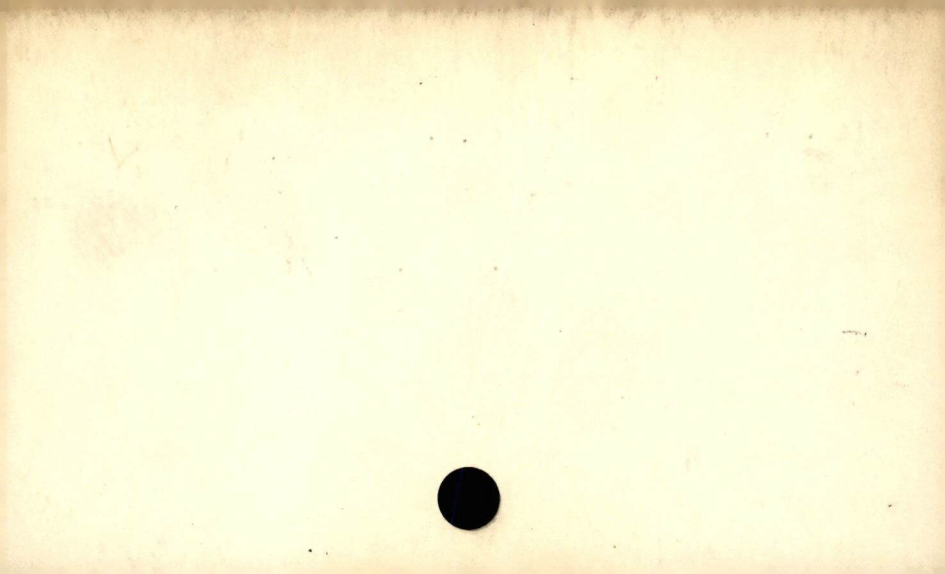
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VOLS.

8142.03-113

1

Holmes, J. Applied perspective,
the theory & application of per-
spective for architects, painters
& draughtsmen.
Lond. 1937.-(4/4/38E)



SHELF-NO.

VOLS.

8142.03-114

1

Norling, Ernest Ralph.

Perspective made easy.

N.Y., The Macmillan company, -1938.-

(12/28/39L)- (12/26/41B)-

1949.- (10/18/49-037) [\$2.00]

11/4/49



SHELF-NO.

VOLS.

8142

.03-114

1959

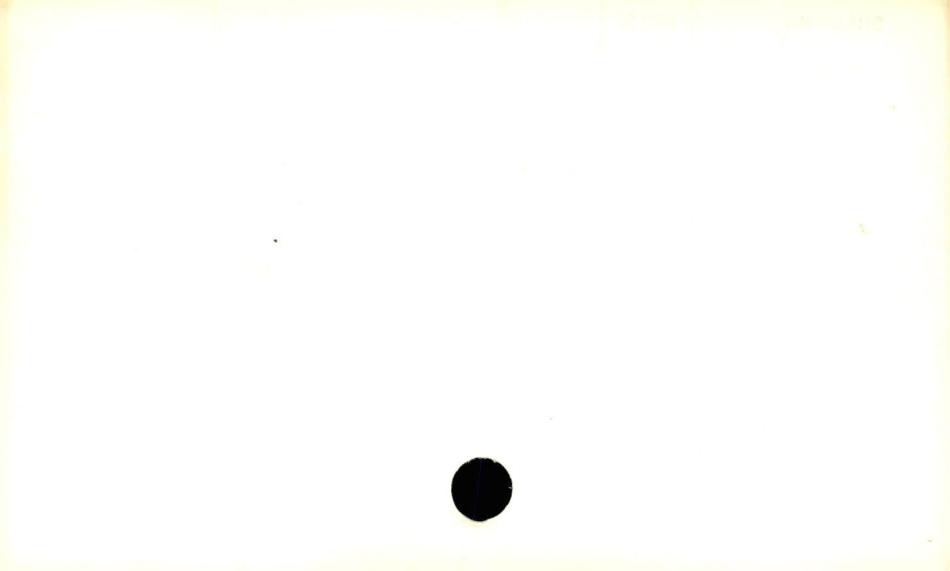
1

Norling, Ernest Ralph

Perspective made easy.
N. Y., Macmillan [1959]-
(11/10/60-023) [\$3.75]

LCA

6/21/61



SHELF-NO.

VOLS.

8142.03-115

1

Koller, Edmund Leonard. Perspective

and composition.

Scranton. [1941?] -(4/4/41A)

Missing 1956

Ord II/57



SHELF-NO.

VOLS.

8142.03-116

1

De Postels, Theodore August.

Fundamentals of perspective.

N.Y., Reinhold, 1942.-(5/1/43)

R

1

1951 [c1950]-(Ent.1/16/52)

1/16/52



SHELF-NO.

VOLS.

8142.03-117

1

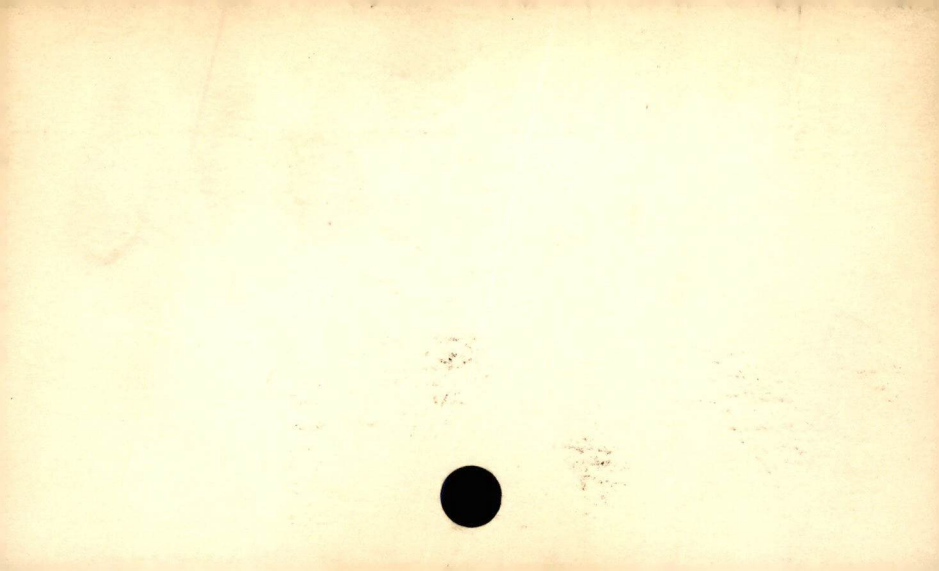
Lawson, Philip J Practical perspec-
tive drawing. New York and London,

1943. (X/27/43G)

A

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(5/7/48-065)[\$3.00]



SHELF-NO.

VOLS.

8142.03-118

1

Hull, Joseph William. Art

laboratory manual; perspective
and its practical application
to problems of graphic represen-
tation.

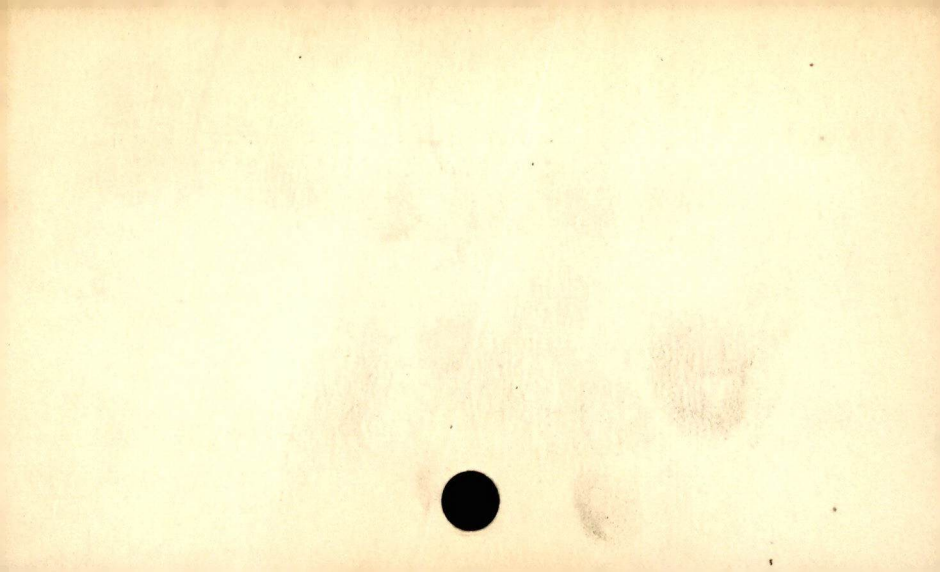
Berkeley and Los Angeles. 1943-
(4/29/44L)

R

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1946.-(8/13/46Y)

10/10/46



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VOLS.

8142.03-119

1

Parker, Stanley Brampton. The
vertical vanishing point in linear
perspective.

Camb., Harvard university press;
Lond., G. Cumberlege, Oxford univer-
sity press, 1947.-(7/29/47-010)
[\$2.00]

9/4/47



SHELF-NO.

VOLS.

8142.03-120

1

Turner, William Wirt.

Simplified perspective.

N.Y., Ronald Press Co. [1947]-

(5/7/48-065) [\$5.00]

Missing 1952

Ord. v/53

5/25/48



SHELF-NO.

VOLS.

8142.03-121

1

Warren, W

G

Handbook of perspective.
Lond., C. Lockwood [1948]-
(3/3/49-101) [10s]

6/3/49



SHELF-NO.

VOLS.

8142.03-122

1

Fuller, Wilfred Henry

How to draw perspectives to
scale.

[N. Y.] Studio Publications [1952]-
(11/25/53-004) [\$1.50]

Missing 1970

1/22/54



SHELF-NO.

VOLS.

8142.03-123

1

Watson, Ernest William.

How to use creative perspective.
N. Y., Reinhold Pub. Corp. 1955.
(VII/12/55-019) \$7.50.

LC

10/11/55

AD



SHELF-NO.

8142
.03-123
1957

VOLS.

1

Watson, Ernest William, 1884-

How to use creative perspective
... New York, Reinhold Pub. Corp.
c1957,
(XI/10/60-023) c7.95,

XII/14/60



SHELF-NO.

VOLS.

8142
.03-123
1960

1

Watson, Ernest William.

How to use creative perspective.
N. Y., Reinhold Pub. Corp. [1960,
c1955]
(XI/20/62-025) [\$7.95]

I/14/63

LCA

Δ



SHELF-NO.

VOLS.

8142.03-124

1

Perard, Victor Semon.

Perspective. N. Y., Pitman Pub.
Corp. [1954]-(4/26/56-037) [\$3.16]

LC

6/8/56



SHELF-NO

VOLS

8142.03-125

1

Doblin, Jay

Perspective,

[N. Y., Whitney Publications, c1956]

(1/22/57-027) [\$5.00]

5/24/57



SHELF-NO.
8142
.03-125
1958

VOLS.

1

Doblin, Jay, 1920-

Perspective ... cNew York,
Whitney Publications, 1958, c1956,
(XI/18/60-040) c5.00

XII/14/60



SHELF-NO.

8142
.03-125
1961

VOLS.

1

Doblin, Jay.

Perspective ... [N. Y., Whitney
Publications, 1961, c1956]
(XI/20/62-025) [\$6.50]

LCA

XII/10/62

Λ



SHELF-NO.

8142

.03-126

VOLS.

1

Coombes, William.

Background to perspective. London,
A. & C. Black c1958.
(XI/10/60-023) c2.50.

NLC

I/25/61

17



SHELF-NO.

VOLS.

8142

.03-127

trans. to

NC750

.H94

1

Hull, Joseph William.

Perspective drawing, freehand and
mechanical. Berkeley, University of
California Press, 1960.

(XI/18/60-049)

\$4.50

sub

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II/9/61



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8142
.03-128

VOLS.

1

Parker, Stanley Brampton.

Linear perspective without vanishing points. Cambridge, Harvard University Press, 1961.

(VIII/17/61-005)

£2.50

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LC

III/20/62



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8142

.03-129

1

Watson, Ernest William.

Perspective for sketchers.

N. Y., Reinhold Pub. Corp. [1964]-
(10/2/64-051) [\$3.50]

LC

1/15/65



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VOLS.

8142.03-901

1

Leszczynski, Michal.

Marine perspective.

Lond., N.Y., Studio Publications

[1949]-(10/18/49-030) [\$1.00]

11/7/49



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VOLS.

8142.04-25

1

Rimmer, W. Elements of design.

ADDITIONS

Book 1.

Bost. 1864.-(64945)

Cond. IX/42✓

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194177

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Bost. 1879.-(302396)

R-A

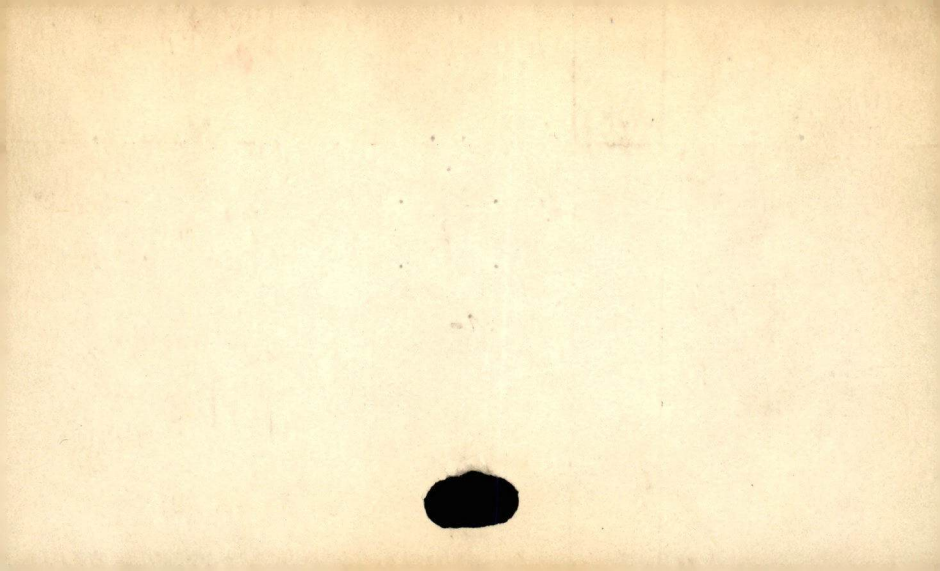
1

(11/26/12R)

R-B

1

V/17/43N



SHELF-NO.

VOLS.

4069.68

8068.10

8142.04-27

1

Weigall, Charles Harvey.

The art of figure drawing ...
16th ed. Lond., Winsor and Newton,
1869.-(330258)

R

1

25th ed. Lond., Winsor and Newton
[1881]-(5/20/95)

9/19/52

3M



SHELF-NO.

VOLS.

8142.04-29

2

Marshall, John

A description of the human body;
its structure and functions.

Lond., Smith, Elder, 1875.-

v.1 Text (5/28/53)

v.2 Plates (5/28/53)

3/10/54



SHELF-NO.

VOLS.

8142.04-30

1

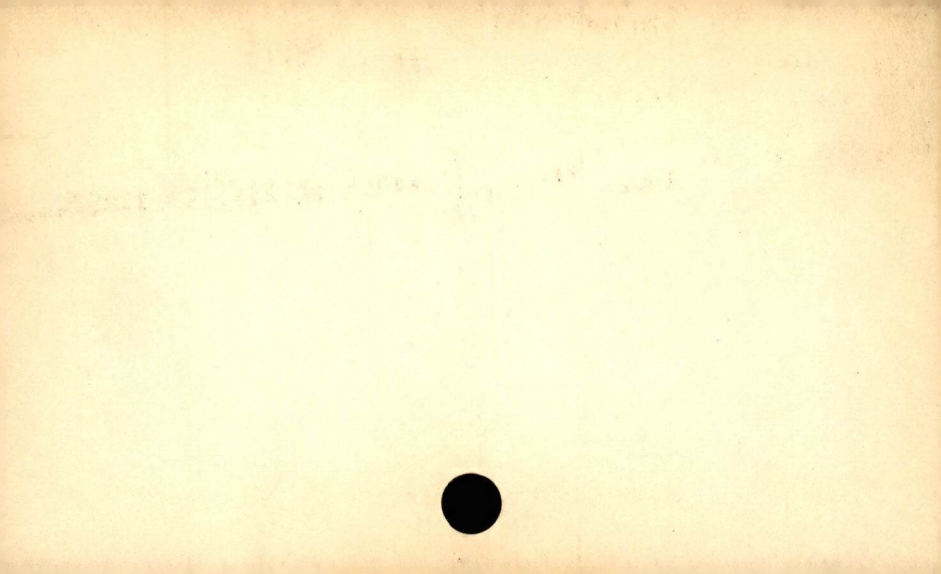
Duval, Mathias Marie.

Artistic anatomy ... Tr. by Frederick E. Fenton ... Lond. [etc.]
1890.

XI/13/45EA

(The Fine-art lib)

Repl.8067.33



SHELF-NO.

VOLS.

~~8142.04-31~~

1

Froriep, A., Anatomie für

ADDITIONS

MISS. 1937✓

Kunstler. Leipzig 1890.

(8/16/94A)



SHELF-NO.

VOLS.

8069A.37

8068.104

8142.04-35

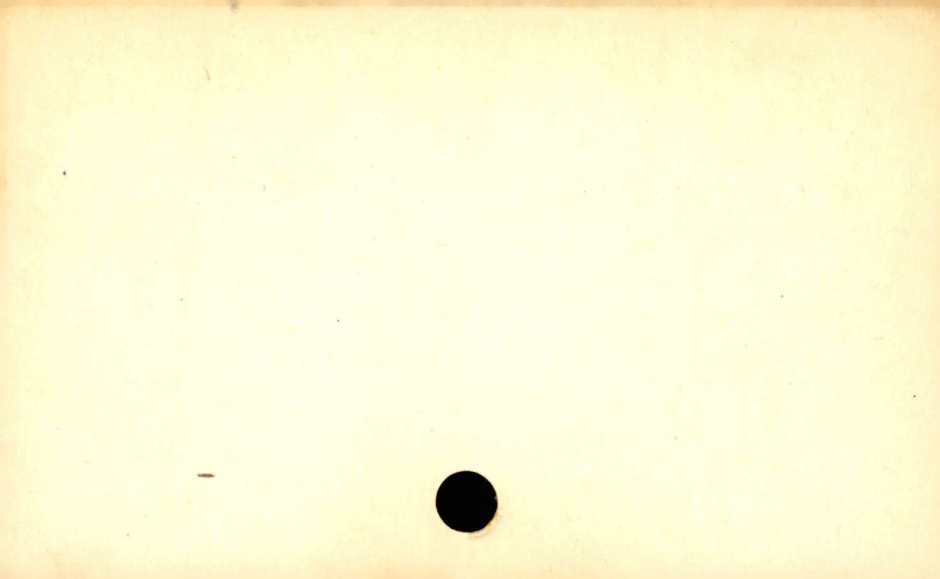
1 Warren, Henry.

An artistic treatise on the human figure ... 4th ed. ... N. Y., Putnam, 1881.--(300284)

R

1 6th ed. Lond., Winsor and Newton [1882?]- (5/2/95)

9/17/52



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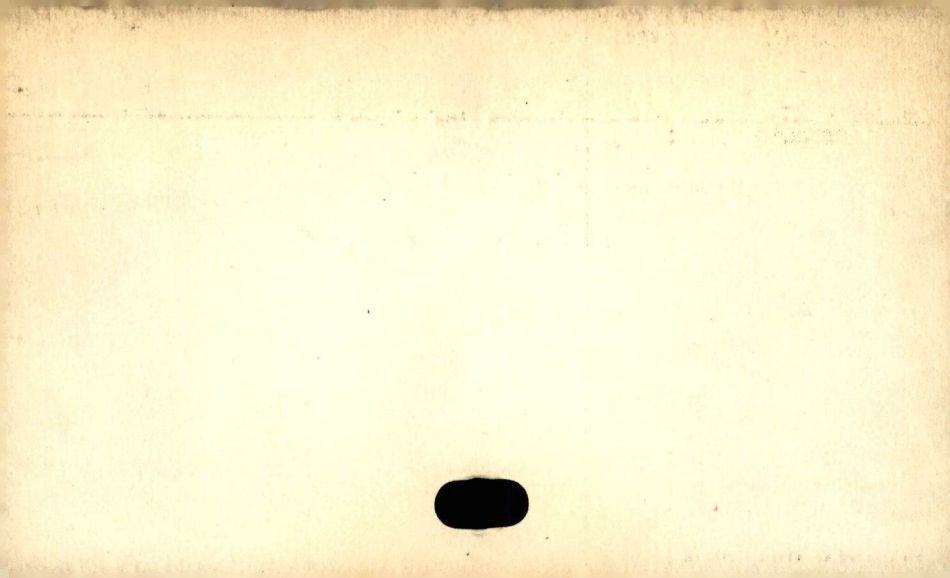
8142.04-41

1 Hartley, J.S. Anatomy in art.

ADDITIONS

Cond. XI/42

N. Y. 1891. (29062)



SHELF-NO.

VOLS.

8142.04-42

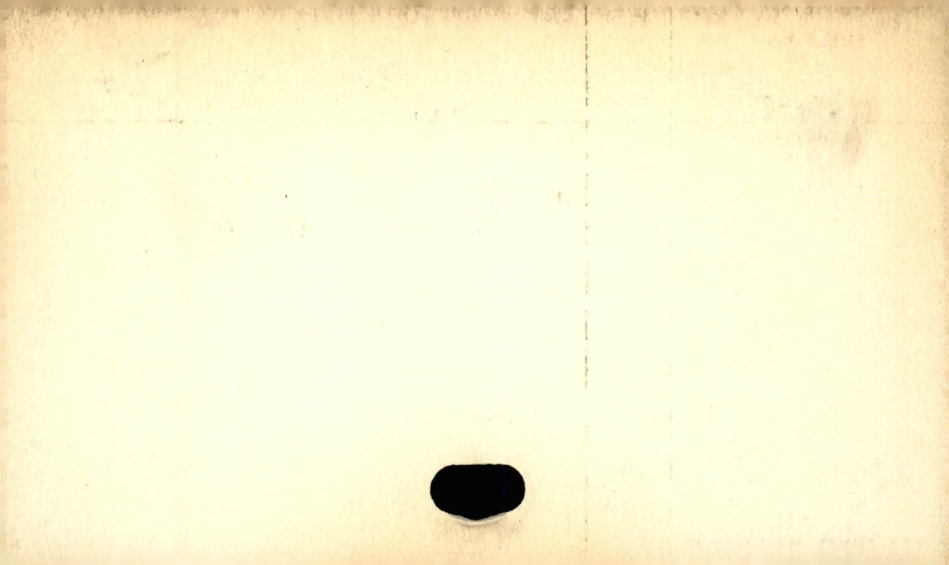
1

McClellan, G. Anatomy in its rela-

ADDITIONS

tion to art.

Phila. 1900. (1/5/01G)



SHELF-NO.

VOLS.

8142.04-43

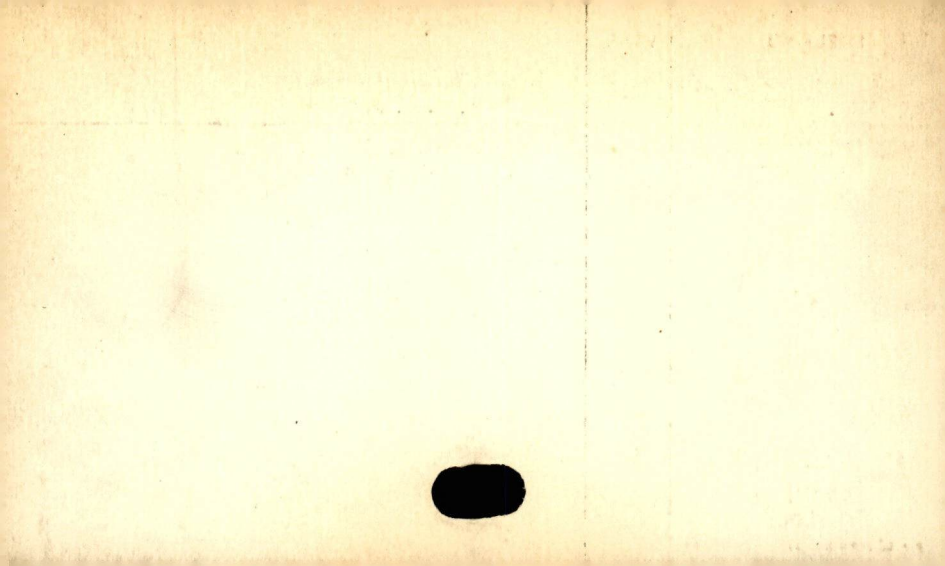
1

Rimmer, C.H. Figure drawing for

ADDITIONS

children.

Bost. 1893. (3/27/930)



SHELF-NO.

VOLS.

8142.04-44

1 Windle, B.C.A. The proportions of

ADDITIONS

the human body.

Lond. 1892. (3/22/93E)

AMERICA

SHELF-NO.

VOLS.

8142.04-51

1

Hatton, R. Figure composition.

ADDITIONS

Cond. XI/42

Lond. 1905. (3/28/05E)

✓ MISS. 1932

R

" 1910 ed. (12/12/10H)

R-A

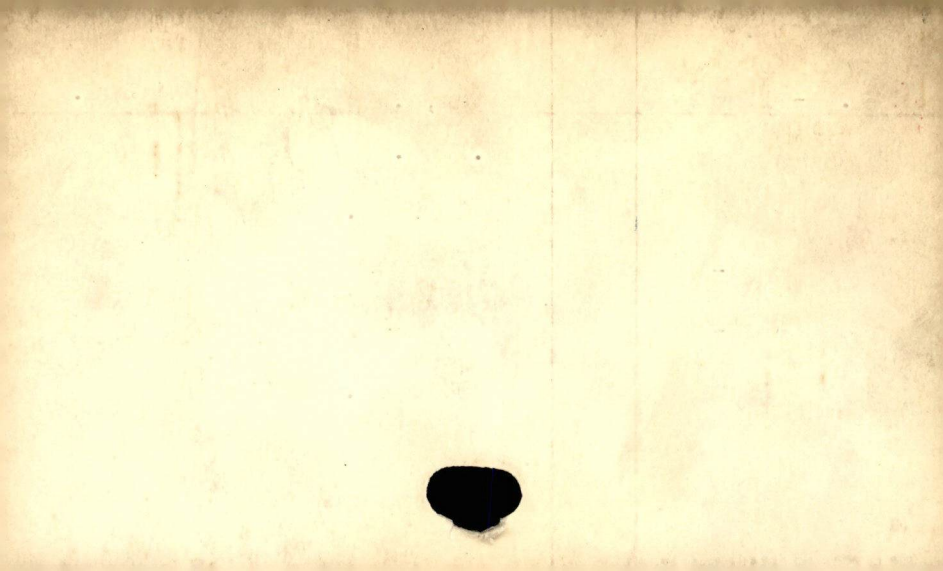
" " " (10/14/12E)

R-B

" " " (1/16/19N)

S

" [1910]ed. (1/4/15F)



SHELF-NO.

VOLS.

8142.04-52

1

Hatton, R.G. Figure drawing.

Lond. 1910-7/18/12M

1907.-IX/26/41

1924.-4/7/24Q

7/20/26M

1930-6/22/31C

[193-?]-5/10/38R

Miss. 1937^vR

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Cond. VII/42^vR-A

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1

Missing 1956

Ord. 44/57



SHELF-NO.

VOLS.

~~8142.04-61~~

1

Kollmann, J. Plastische anatomie

ADDITIONS

MISS. 1937 ✓

Des menschlichen Körpers.

Leipzig. 1910. (4/1/11E)



SHELF-NO.

VOLS.

8142.04-62
Cond.VIII/39✓

1

Thomson, A. A handbook of anatomy
for art students.

Oxford, 1906. VII/3/06P

Cond.VI/42✓ R

1

1915.-III/25/16X

Cond.I/53 ~~S~~

1

[1936]-I/27/37B

Cond.I/53 ~~S-A~~

1

I/27/37B

S-B

1

VI/30/39J

Missing 1952 ~~S-C~~

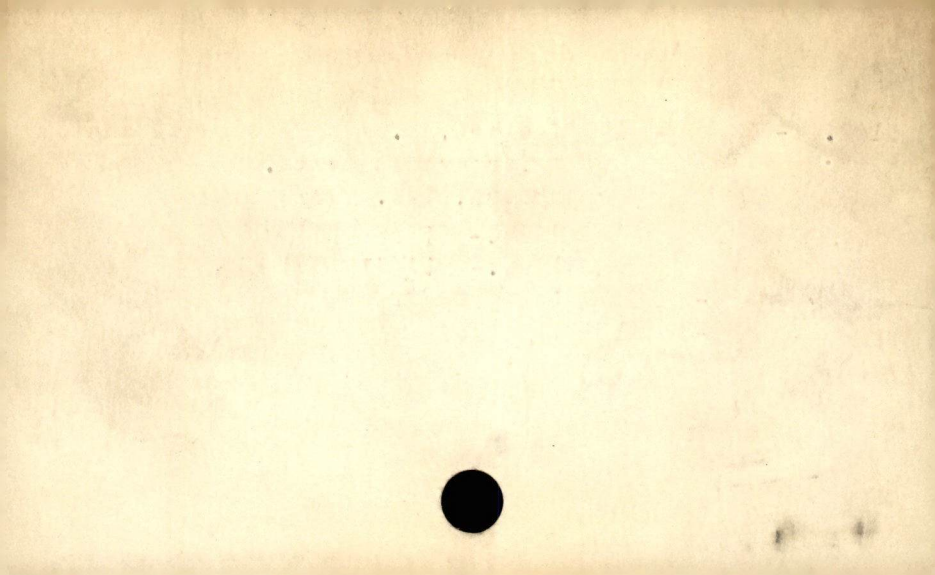
1

V/23/40N

Ord.V/53 T

1

[1941]-II/8/43S



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VOLS

8142.04-71

1

Vanderpoel, John Henry

The human figure.

Chic.., Inland Printer Company,
1926.--(12/30/55-038) [\$.75]

R

1

Pelham, N. Y., Bridgman publishers,
inc. [c1936]--(5/23/40N)

S

1

[1940]--(12/22/42R)

T

1

[1948]--(11/30/49-029) [\$3.00]

5/18/56



SHELF-NO.

VOLS.

8142.04-71

1

Vanderpoel, John Henry.

The human figure.

Pelham, Bridgman publishers, inc.

[c1936]-(5/23/40N) *made R*

R

1

[1940]-(12/22/42R)

S

1

[1948]-(11/30/49-029) [\$3.00]

3/30/50



SHELF-NO.	VOLS.	
8142.04-71	1	Vanderpoel, John Henry.
LOST 10/1948R	1	<p>The human figure ...</p> <p>Ghie., 1913.-I/1/15F</p> <p>Pelham, N.Y. [1936]-V/23/40N ✓</p> <p>Ghie., 1921.-X/27/21A</p> <p>Pelham, N.Y. [1938]-VII/11/40E ✕</p> <p>Ghie., 1923.-VIII/23/26G</p> <p>Pelham, N.Y. [1940]-XII/22/42R ✓</p>
S	I	<p>Chic., 1930.-III/29/32N</p> <p>III/29/32N</p> <p>III/29/32N</p>
<p>Miss.36v -T- -1-</p> <p>Ov.I/37v T-A -1-</p> <p>Lost II/40 T-B -1-</p>	<p>-1-</p> <p>-1-</p> <p>-1-</p>	

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record.

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no card for K

SHELF-NO.

VOLS.

8142.04-72

1

Dunlop, James M

Anatomical diagrams for the use
of art students. N.Y., Macmillan
Co. [1899]- (10/21/49-007)

1

(12/21/54-003) [\$3.75]

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1929. - (10/20/39)

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R

4/6/55



SHELF-NO.

VOLS.

8142.04-73

1

Fripp, Sir Alfred Downing.

... Human anatomy for art students
by Sir Alfred D. Fripp and Ralph
Thompson ... Phila., 1911.

XI/22/19-I

Lond., 1911.-IX/26/41

1920.-XII/17/20E

[193-?] - II/8/43S

[1941] - VII/5/46P

R

1



SHELF-NO.

VOLS.

8142.04-81

1

Young, E., Student's manual

ADDITIONS

of fashion drawing. N. Y. 1919

(10/23/19G)

Cond. VII/42✓

A

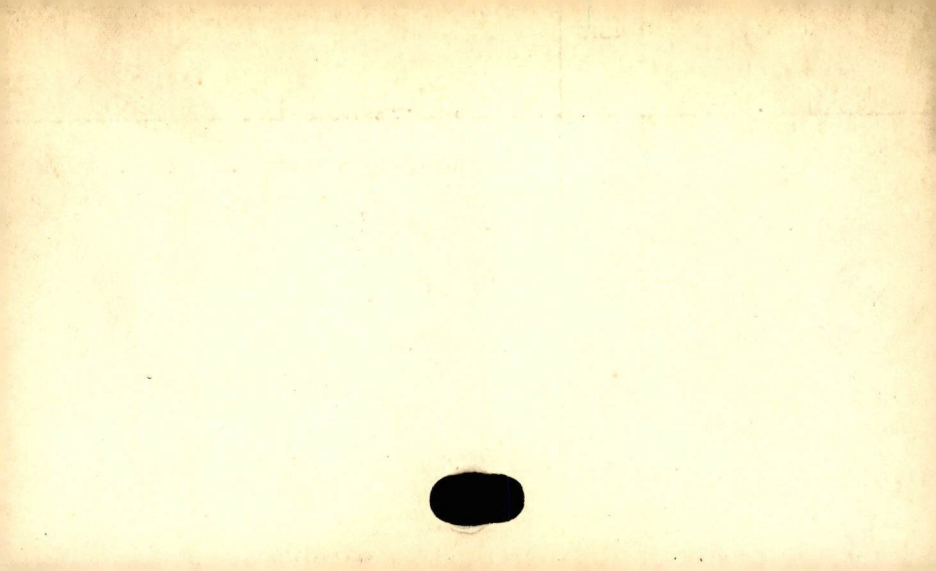
1

(10/20/24J)

MISS. 1939✓ R

1

1930 ed. (5/6/30E)



SHELF-NO.

VOLS.

8142.04-82

ADDITIONS

1

Yerbury, F.R. Studies of the

human figure. Lond. [1919.]

(12/14/21G)

1

(11/24/25)

1

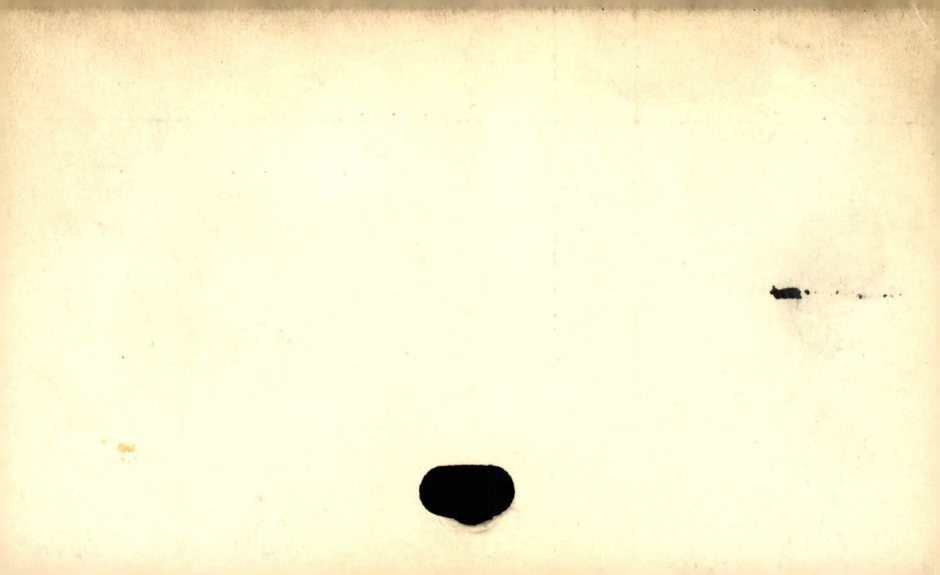
[1921]ed. (6/23/31A)

MISS. 1932

MISSING 1970

MISSING 1970 - A

MISS. 1939 J R



SHELF-NO.

VOLS.

8142-04-91

1

Bement, A. Figure construction.

N.Y. [1921.]

III/27/25H

VII/27/27Q

[1930.]-IV/16/36E

VIII/23/38K

[1939]-X/20/42V

O V.

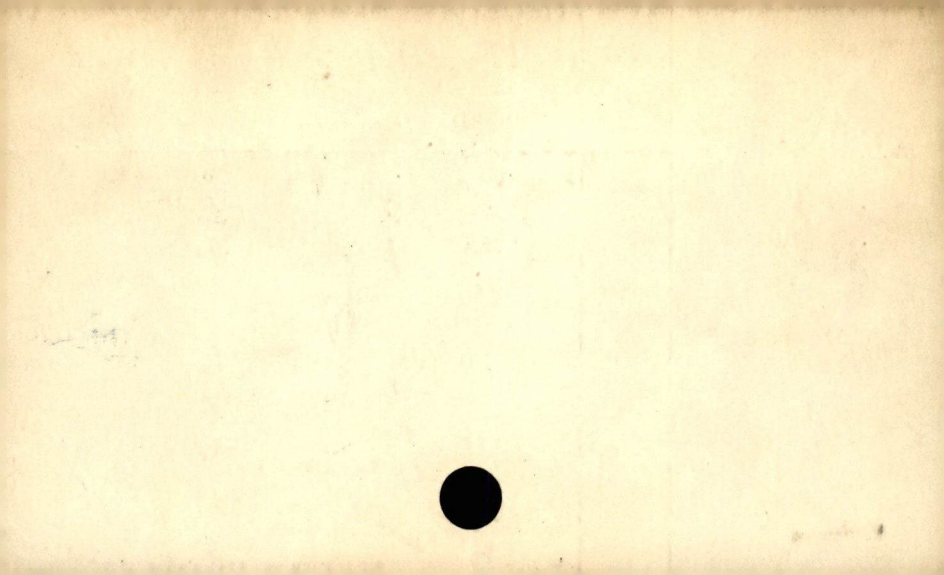
Miss. 1931

Cond. VII/42 A

Overd't'd 2/19 6 8 R

R-A

Ov. I/46 S



SHELF-NO.

VOLS.

8142.04-92

*Rem to
NC 760
B85*

* R

1

Bridgman, George B

1

Bridgmans life drawing. [1st ed.
Pelham, N. Y., E. C. Bridgman
[c1924]-(3/23/55-013) [\$1.25]
[1928]-(4/29/30H)

12/7/55



SHELF-NO.

VOLS.

8142.04-92

1

Bridgman, G.B. Life drawing.

ADDITIONS

Miss. 1932 ✓

R

MISS. 1939 S

ord. VII/46

1

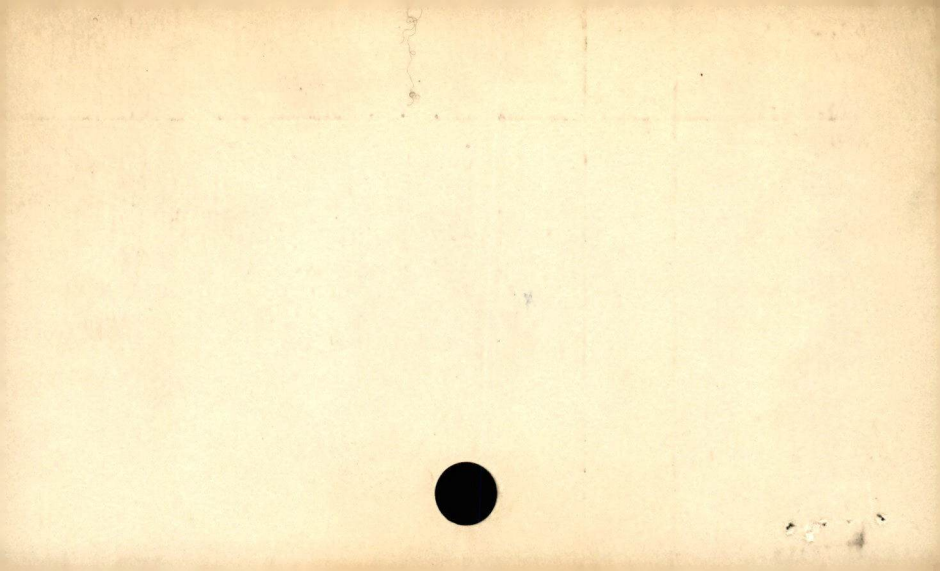
Pelham. [1924.]

4/7/25C

1928.-4/29/30H

1

[1931.]-3/24/36E



SHELF-NO.

*8142

.04-93

VOLS.

5 v.

in 4

Richer, Paul Marie Louis Pierre

Nouvelle anatomie artistique du
corps humain.

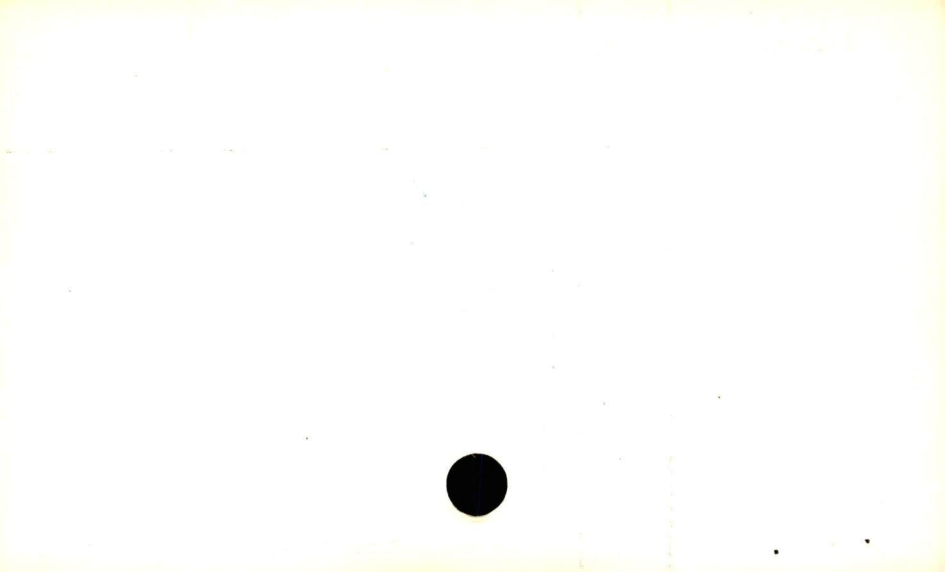
Paris, Librairie Plon [1906-49]-

v.1 (8/2/57)

v.2 (8/2/57)

v.3-4 (6/7/33P)

v.5 (2/8/27C)



SHELF-NO.

VOLS.

4 v.

in 3

Richer, Paul Marie Louis Pierre.

Nouvelle anatomie artistique du
corps humain.

Paris, Librairie Plon, 1921-26-
v.1 (1/24/23C)

v.3-4 (6/7/33P)

v.5 (2/8/27C)

[1946-47-

v.1 (10/7/49-002)

v.2 (10/7/49-002) [\$9.00 for
2 vols.]

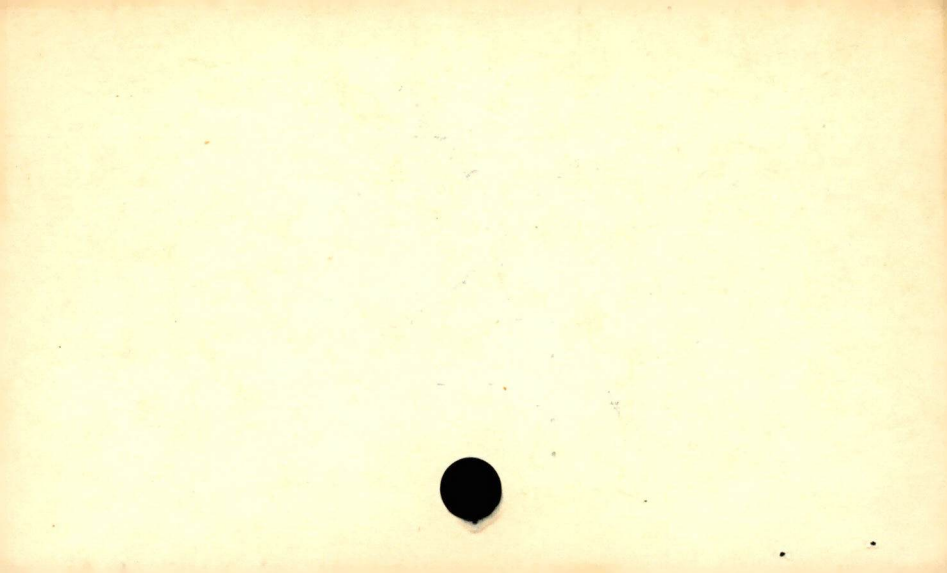
*8142.04-93

Cond.II/58

R

3

3/24/50



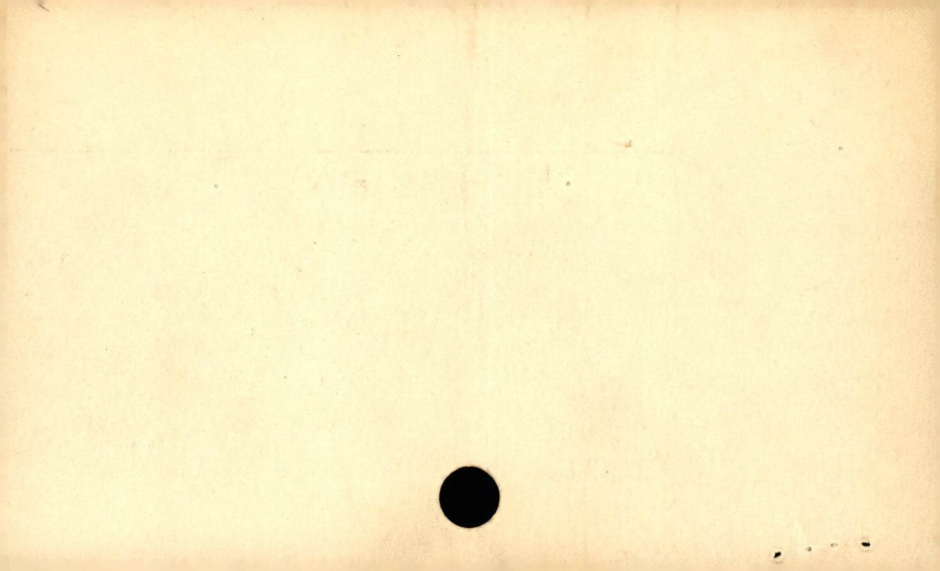
SHELF-NO.

VOLS.

*8142.04-93

R

v.3 (XI/21/50-040) [\$5.50]



SHELF-NO.

VOLS.

Was *8142.04-93R

*8142
.04-93
1946

2

Richer, Paul Marie Louis Pierre

Nouvelle anatomie artistique du
corps humain.

Paris, Libraire Plon [1946-

v.1 (10/7/49-002)

v.2 (10/7/49-002) [\$9.00 for 2 vols]



SHELF-NO.

*8142

.04-101

VOLS.

1

Wolff, Eugene.

Anatomy for artists, being an
explanation of surface form. ...
3d ed. N. Y., Macmillan, 1938.
(V/9/39N)

IX/11/62

Λ



SHELF-NO.

VOLS.

8142.04-101

1

Wolff, E. Anatomy for artists.

London. 1925.-VIII/23/26B

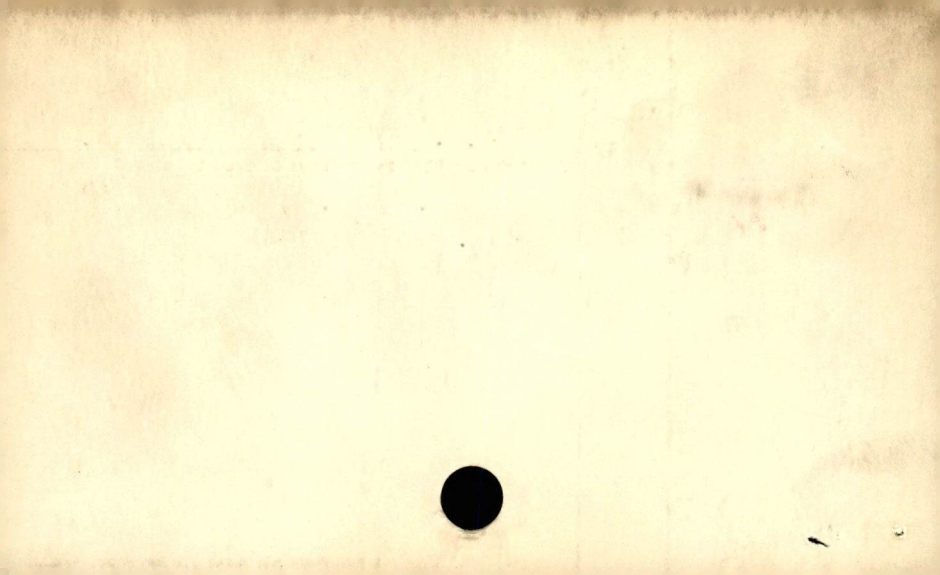
New York. 1938.-V/9/39N

1

London.-VIII/21/39X

Lost II/44 ✓

R



SHELF-NO.

8142

.04-101

1960

VOLS.

1

Wolff, Eugene.

Anatomy for artists, being an
explanation of surface form. ...
4th ed. N. Y., Macmillan, 1960
[c1958]
(VII/3/61) *no under card*

LCA

IX/11/62

Λ



SHELF-NO.

VOLS.

8142.04-102

1

Oehler, B.O. Figure sketching.

ADDITIONS

MISS. 1933

ord. VIII / 46

Miss. 1935

A

R

1

1

Pelham, [^{1929.}~~1928.~~] (^{9-14-32G}~~12/21/26K~~)

(8/23/33AA)

[1936.]- (3/29/39Q)

$a(8/23/33aa)$

SHELF-NO.

VOLS.

8142.04-103

1

Park, B., etc. Living sculpture.

ADDITIONS

Lond. 1926. (12/20/26J)

Missing 1951
No repl.

SHELF-NO.

VOLS.

8142.04-104

1

Braun.A.A...comp. The human form in
art.

ADDITIONS

Lond. [1926.]-3/8/27A
[1934.]-6/10/36K



SHELF-NO.

VOLS.

8142.04-105

1

Lutz.E.G. Practical art anatomy.

Lost & pd,VIII/48

New York. 1925.-VII/27/272

1938.-III/30/39CC



SHELF-NO.

VOLS.

8142.04-106

1

Renggli. E.

Missing 1953

No repl.

Miss. 1936 ✓

A

1

How to draw the head in light and shade. Pelham [1929]

~~II/10/28F~~ 2/6/30W

B

1

VI/13/32EE

Unrec. 1962

R

1

[1937]-V/23/40N

no repl.



SHELF-NO.

VOLS.

8142.04-107

1

Fifty Best Drawing Jury.

Fifty figure drawings.

Lond. 1927.-5/3/28E

[1929.]-2/4/33A

1

[1929.]-8/3/31B

[1933.]-3/4/38EE

R

Missing 1953
No repl.



SHELF-NO.

VOLS.

8142.04-108

Swaffield, H.J. Elementary

ADDITIONS

Miss. 1936 ✓

O.P. 11/47

anatomy for commercial artists.

Lond. 1926. (5/3/28 E)



SHELF-NO.

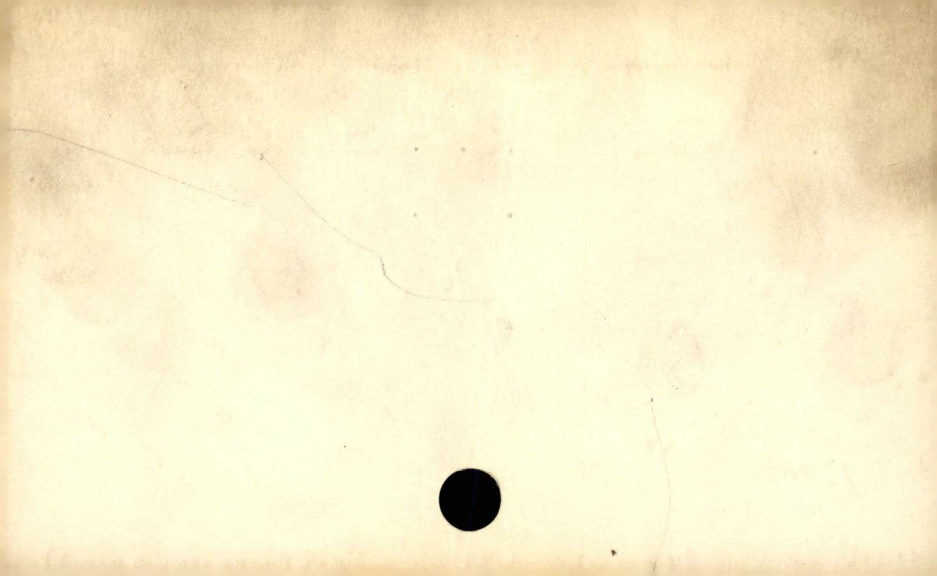
VOLS.

8142.04-109

1 Hall, M. L.

Fashion drawing and dress design.
Lond. 1928.

~~VI/1/28N~~ V/28/40A



SHELF-NO.

VOLS.

8142.04-110

1

Pérard, V.S. Anatomy and drawing.

N.Y. [1928]

III/5/29R

Cond. I/53

Mess. XI/33_v

R

1

Lond. [1931]-VII/1/32A

Miss. 1933_v

R-A

1

VII/1/32A

~~Overd. 1965~~~~S~~

1

N.Y. 1933.-IV/20/34T

Cond. I/58

~~-T~~

1

1936.-I/9/37P

T-A

1

I/9/37P

Lost & pd. 8/48

~~U~~

1

[1937]-IV/18/39T

Ord. 11/51



SHELF-NO.

VOLS.

8142.04-111

1

Braun, A. A., Figures.

ADDITIONS

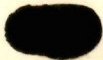
Cond. 5/48

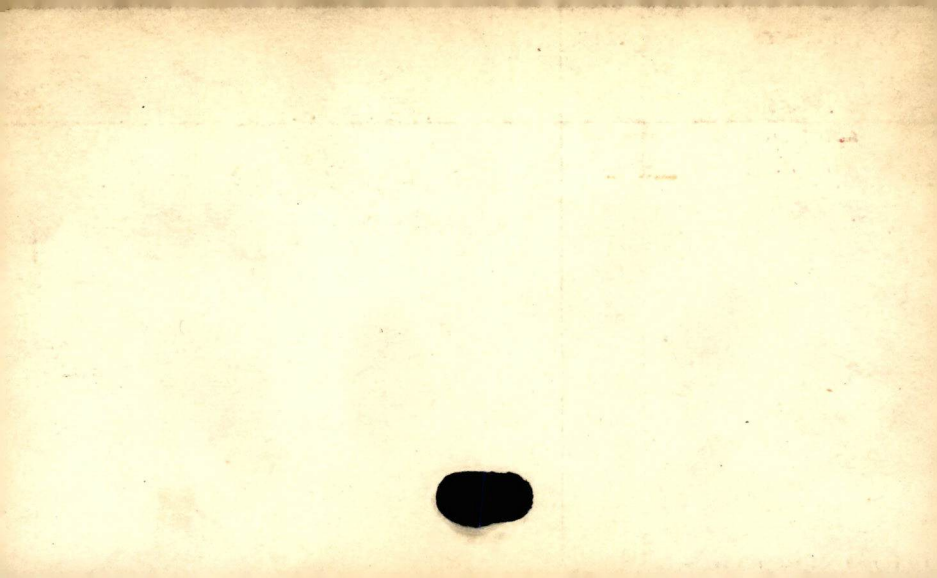
Ord. 5/48

No repl.

faces and folds. Lond.

[1928] (5/25/29M)





SHELF-NO.

VOLS.

8142.04-112

1

Doust, L. A., How to sketch

ADDITIONS

from life. Pelham [1929]

Cond. I/53

(7/20/29C)

Miss. 1935

A

1

(6/25/30L)

R

1

[1937.]- (3/29/39Q)

(200/25/9) 2



SHELF-NO.

VOLS.

8142.04-113

1

Braun, P. G., Figure composition

ADDITIONS

Mess. 6/36

A

1

Pelham [1930] (4/29/30H)

(4/29/30H)



SHELF-NO.

VOLS.

8142.04-114

1

Bridgman, G. B., Constructive

ADDITIONS

anatomy. Pelham [1928].

Miss. 1933 ✓

(4/29/30H)

A

1

(4/29/30H)

B

1

(6/5/30H)



B(6-5-30H)

SHELF-NO.

VOLS.

~~8142.04-115~~

1

Ladow, P. Nature and culture.

ADDITIONS

MISS. 1938

No repl. I/46

Woman. Boston, 1930. (9/23/30 R)



SHELF-NO.

VOLS.

~~8142.04-116~~

1

Bloch, A. Harmonische Schulung

ADDITIONS

des Frauenkörpers. Stuttgart.

[1927.] (1/31/31G)

Miss. 1941

Miss. 1941 A

1

(2/18/31MM)

No repl.



Q (2/18/31m)

SHELF-NO.

VOLS.

8142.04-117

1

Schider, Fritz.

Plastisch-anatomischer Handatlas
für Akademien, Kunstschulen und
zum Selbstunterricht.

Leipzig, E. A. Seemann, 1929.-
(1/31/31GG)

5/27/48



SHELF-NO.

VOLS.

8142.04-118

1

Voight, R. Hände.

ADDITIONS

Hamburg. 1929. (1/31/31GG)



SHELF-NO.

VOLS.

*8142.04-119

1

Moses, Walter Farrington.

Artistic anatomy. 50 plates.
[In portfolio]

Los Angeles, Art Guild Academy,
c1930.--(1/21/31JJ)

--R--

1

[Bound ed.] Los Angeles, Borden
Pub. Co., 1947.--(12/27/48-016)
[\$3.95]

R rem. to
8142.04-119 1947

"R" ed. not starred.

2/16/49



SHELF-NO.

VOLS.

Orig. was 8142.04-119R

8142
.04-119
1947

1

Moses, Walter Farrington

Artistic anatomy. Rev. and enl.
ed.

Los Angeles, Calif., Borden Pub.
Co., 1947.-(12/27/48-016) [\$3.95]
(4/14/60)

Copy 2

1

8/9/60



SHELF-NO.

VOLS.

8142.04-120

1 Braun, A.A. Laughs and smiles and

ADDITIONS

how to draw them. Lond. [1930.]

(5/25/31H)



SHELF-NO.

VOLS.

~~8142.04-121~~

4

Foster, W.T. [Publications.]

ADDITIONS

Los Angeles. 1929, 30.

v.1, 5, 10, 12 (8/3/31F)

L.S. 10, 12, MISS. 1932 ✓

No repl.





SHELF-NO.

VOLS.

8142.04-122

1

Watson, H. Figure drawing.

ADDITIONS

MISS. 1939

ord. VIII/46

Lond. [1931.] (8/17/31A)





SHELF-NO.

VOLS.

8142.04-123

1

Johnson, E.B. Figure drawing and
portraiture.

ADDITIONS

Lond. 1931.-2-23/32NN 6/10/36K



SHELF-NO.

VOLS.

8142.04-124

1

Beem, F.M. The human head.

ADDITIONS

N. Y. [1932.] (4/18/32F)

A

(4/18/32F)



SHELF-NO.

VOLS.

8142.04-125

1

Bridgman, G.B. Features and faces

ADDITIONS

Cond. IX/49 No repl.

Cond. IX/49 A
No repl.

B

R

1

Pelham. [1932.] (8/6/32P)

(8/6/32P)

1

(7/12/32L)

1

[1936.]- (6/18/36R)



SHELF-NO.

VOLS.

8142.04-126

1

Sanden, A.G. How to draw the human

ADDITIONS

head.

Worcester. [1932.] (8/12/32AA)

A

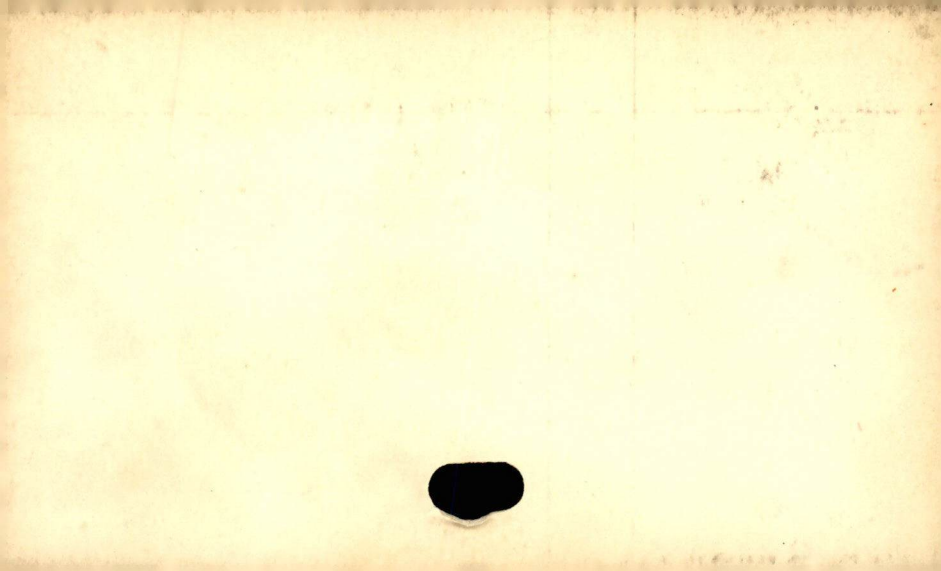
(8/12/32AA)

B

(8/12/32AA)

C

(8/12/32AA)



SHELF-NO.

VOLS.

8142.04-127

1

Cox, G.J. Art and "the life."

ADDITIONS

Garden City. 1933. (6/2/33T)



SHELF-NO.

VOLS.

8142.04-128

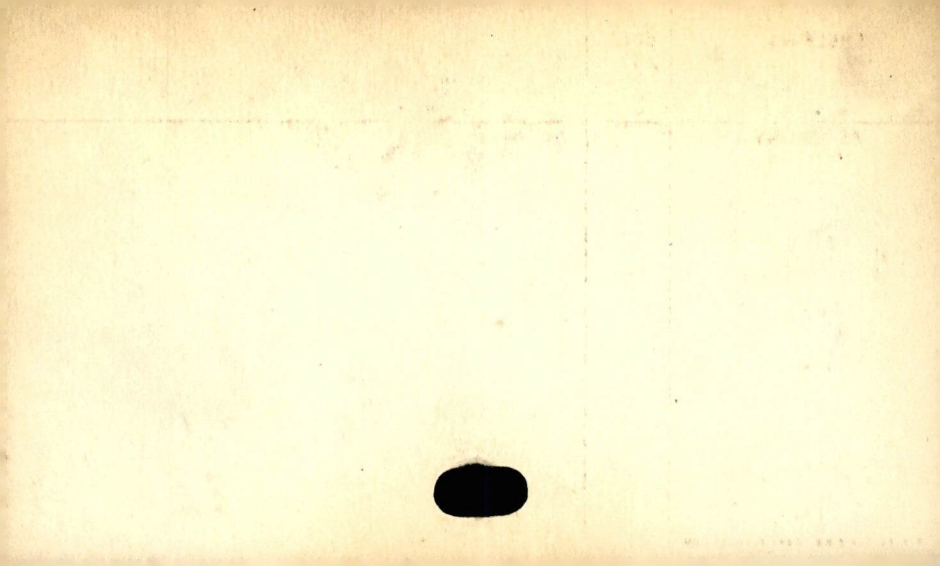
1

Alston, R.W. The rudiments of

ADDITIONS

figure drawing.

Lond. 1933. (1/11/34A)



SHELF-NO.

VOLS.

8142.04-129

1

Pinchot, B. Female form.

ADDITIONS

A

1

Pelham. [1935.]- (5/13/35AA)
(5/13/35AA)

Orig - Missing 1953
no repl



SHELF-NO.

VOLS.

8142.04-130

1

Lutz, E.G. Practical graphic figures.

N.Y. 1925.

IV/1/25E

Cond. V/42✓

R

1

1931. VI/14/32-0 VII/28 39AA

RA

1

VI/14/32 0

R-B

1

IX/12/42A



SHELF-NO.

VOLS.

8142.04-131

1

Doust, L.A.

A manual on sketching

from life.

Lond. [1932.]-XII/14/32L

R

1

[1935.]-V/12/36 O

S

1

[1937]-VI/15/42BA



SHELF-NO.

VOLS.

8142.04-132

1

Doust, L.A. A manual on figure

ADDITIONS

drawing and fashion designing.

Lond.[1932] (12/14/32L)

100 1392



SHELF-NO.

VOLS.

8142.04-133

1

Hall, M.L. Fashion drawing technique

ADDITIONS

Lond. 1933. (6/28/33DD)



SHELF-NO.

VOLS.

8142.04-134

1

Oehler, B. How to draw child-
ren.

ADDITIONS

R

1

N. Y. [1934.]- (2/8/35V)
[1939.]- (4/6/39DD)



SHELF-NO.

VOLS.

8142.04-135

1

Adams, M. The rhythm of children's
features.

ADDITIONS

Lond. 1935.-June 19, 35X



SHELF-NO.

VOLS.

8142.04-136

1

Farris, E.J. Art students'

ADDITIONS

anatomy.

Phila. [1935.] - (11/13/35L)
IX/22/43J

Missing 13 & 1

No repl.



SHELF-NO.

VOLS.

8142.04-137

1

Book, The, of one hundred figure
drawings.

Pelham. [1935.]-(1/11/36F)
(1/11/36F)

MISS. 1939

A

1

ord. VIII/46



SHELF-NO.

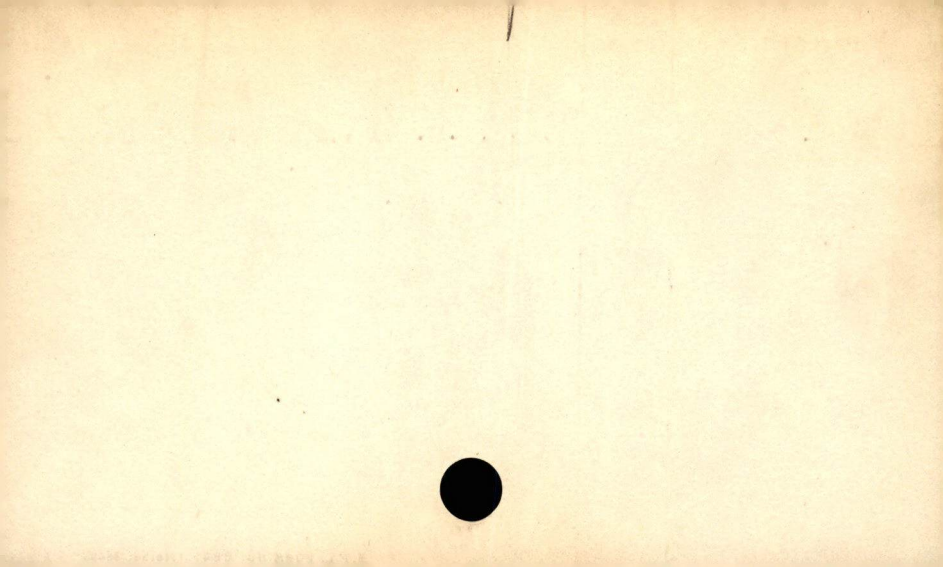
VOLS.

8142.04-138

1

Doust, L.A. A manual on drawing
the human figure.
Lond. [1936.]- (3/27/36D)

ADDITIONS



SHELF-NO.

VOLS.

8142.04-139

1

Best-Maugard, A. The simplified

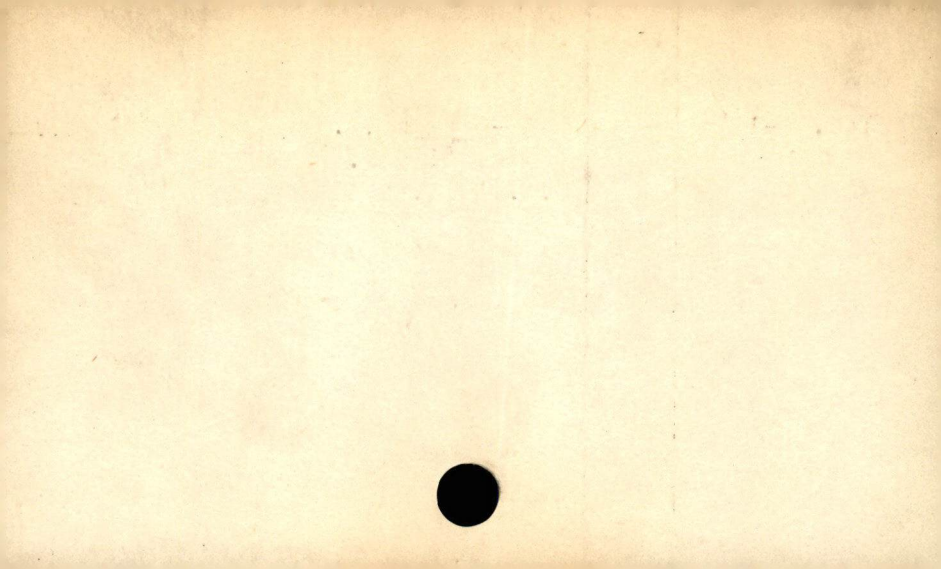
ADDITIONS

human figure.

N.Y. 1936.-(6/12/36K)

Missing 1956

Ord. II/s7



SHELF-NO.

VOLS.

8142.04-140

1

Garfield, F.E.O'B. You can draw.

ADDITIONS

N.Y. 1936.--(11/30/36DDDD)



SHELF-NO.

VOLS.

8142.04-141

1

Macnab, I. Figure drawing.

ADDITIONS ~~6000~~ V/42 ✓

Lond. 1936.-(11/28/36N)

R

1

[1940.]- (1/21/41R)

R-A

1

II/8/43S



SHELF-NO.

VOLS.

8142.04-142

1

Millard, Patrick Ferguson.

Life drawing.

N.Y., Chic., Pitman publishing
corporation, 1938.--(3/30/38D)

R

1

Lond., I. Pitman, 1938.--(11/14/42A)

11/8/51



SHELF-NO.

VOLS.

8142.04-143

1 Trew, Cecil G. Figure and animal
drawing.
Lond. 1938.--(9/15/380)



SHELF-NO.

VOLS.

8142.04-144

1

Bridgman, G.B. The human machine;
the anatomical structure &
mechanism of the human body. 1st
ed.

1

Pelham. [c1939.]- (3/7/39V)
(4/13/39J)

A

Missing 1956

No repl.

SHELF-NO.

8142.04-145

Missing 19 5 9
No repl.

VOLS.

1

Yerbury, F.R.

The human form and its use in
art.

Lond.[1924]

VIII/21/39X



SHELF-NO.

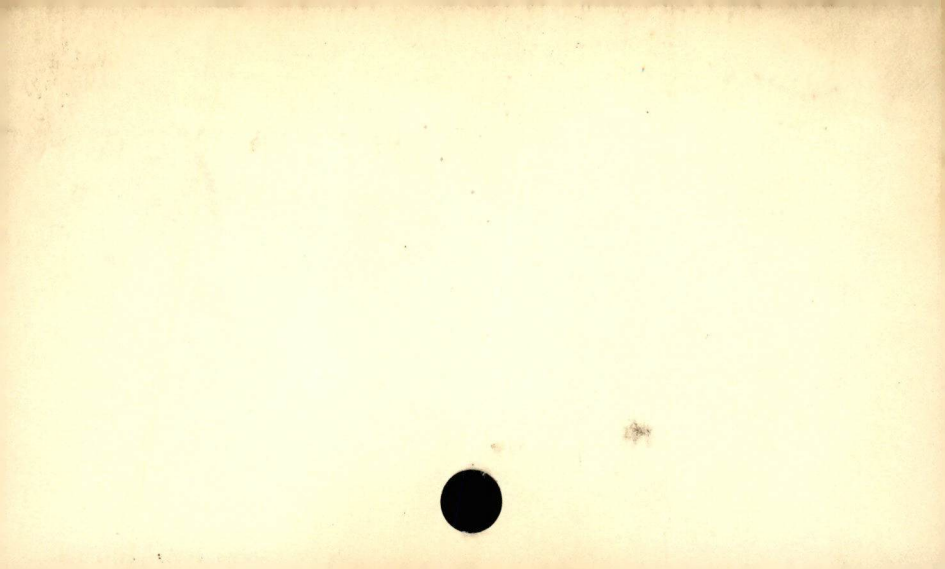
VOLS.

8142.04-146

1

Furniss, D. Figure-drawing for beginners.

Pelham. [1940]-(7/15/40G)



SHELF-NO.

VOLS.

8142.04-147

1

Thorndike, C. Life drawing and
anatomy.

San Francisco. c1940.-(8/12/40D)



SHELF-NO.

VOLS.

8142.04-148

1

Medworth, Frank Charles. Figure

drawing.

Lond. [1940.]- (6/3/41LA)



SHELF-NO.

VOLS.

8142.04-149

1 Eisele, Louis A. Figure drawing
for fashion and costume designers.
Pelham. [c1939.]- (3/4/41X)



SHELF-NO.

VOLS.

~~8142.04-150~~

1

Zaidenberg, Arthur. Anyone can
draw!

N.Y. 1941.--(6/16/41E)

Cond.V/45
no repl.



SHELF-NO.

VOLS.

8142.04-151

1

Rem to NC650

Nicolaides, Kimon. The natural way
to draw; a working plan for art
study.

Bost. 1941.--(12/2/41P)

1

Bost., Houghton Mifflin [c1941]-
(12/13/51-029) [\$4.00]

1

(8/6/53-026) [\$4.00]

1

(8/6/53-026) [\$4.00]

1

(1/18/55-018) [\$4.50]

Unrec. 1961

R-A

R-B

R-C

R

orig. RA, RB, RC
Removed to
NC650.N5 *orig*
etc.
copy 2-4



SHELF-NO.

VOLS.

8142.04-152

1

Carlson, Charles. Art anatomy of
the human figure.
N.Y. c1941.-(1/27/42X)

Missing 1976



SHELF-NO.

VOLS.

8142.04-153

1

Vernam, Roger. Drawing people
for fun.

N.Y. & Lond. 1943.-(3/5/43C)

Missing 1956

Ord II/57



SHELF-NO.

VOLS.

8142

.04-154

1

Loomis, Andrew.

Figure drawing for all it's
worth. N. Y., Viking [1958]
(XII/7/60-035) [\$4.95]

LCA

II/16/61



SHELF-NO.

VOLS.

8142
.04-154
1960

1

Loomis, Andrew.

Figure drawing for all it's
worth. N. Y., Viking Press
c1960, c1943)
(X/26/61-003) c5.95.

LCA

XI/20/61

Λ



SHELF-NO.

VOLS.

8142
.04-154
1962

1

Loomis, Andrew.

Figure drawing for all it's worth.
N. Y., Viking Press [1962, c1943]
(XI/20/62-025) [\$5.95]

I/14/63

VCA

Δ



SHELF-NO.

VOLS.

8142.04-155

1

Wood, Charles. How to draw port-
raits.

Lond. & N. Y. [1943.]- (12/2/43M)

Missing 1951

Ord. VI/52



SHELF-NO.	VOLS.	
8142.04-156	1	Giusti, George. Drawing figures. N.Y. & Lond. [1944.]- (5/15/44G)
A	1	(6/1/44J)

6/23/44



SHELF-NO.

VOLS.

8142.04-157

1

Etting, Emlen Pope. Drawing the
ballet.

ADDITIONS

N.Y. & Lond. [1944.]- (8/2/44M)

8/23/44



SHELF-NO.

VOLS.

8142.04-158

1

Lenssen. Heidi. Art and anatomy.

N.Y. [c1944.]- (2/14/45M)

R

1

[c1946.]- (9/23/46A)

10/31/46



SHELF-NO.

VOLS.

~~8142.04-159~~

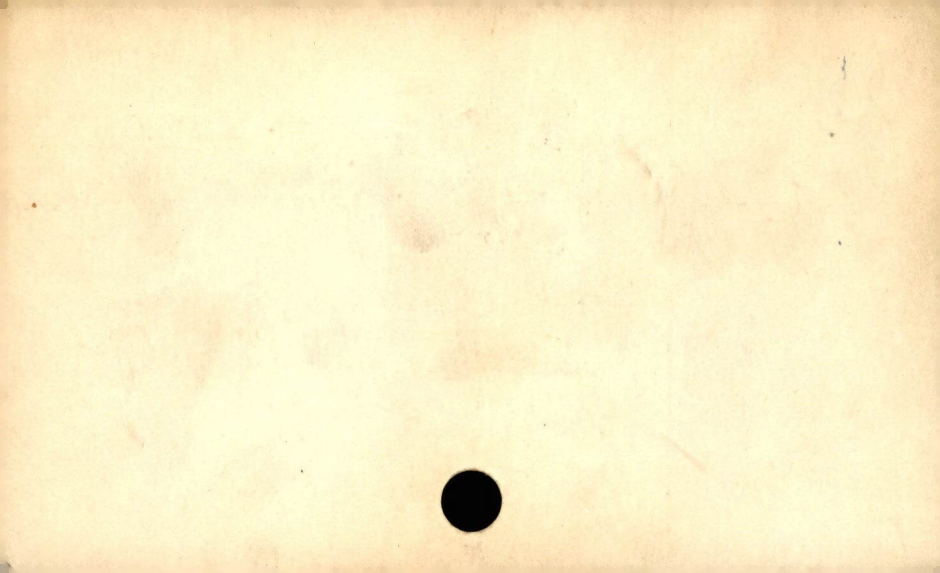
1

Zaidenberg, Arthur. Drawing the
human figure.

N.Y. [1945.]- (3/14/45H)

Cond.6/48

4/7/45



SHELF-NO.

8142

.04-159

1961

VOLS.

1

Zaidenberg, Arthur.

Drawing the human figure in
action. London, N. Y., Abelard-
Schuman [1961]
(XII/7/61)

Removed to LC

LC

VI/14/62

Δ



SHELF-NO.

VOLS.

8142
.04-159
1963

1 Zaidenberg, Arthur.

Drawing the human figure.
N. Y., A. S. Barnes [1963]-
(1/22/64-028) [\$6.95]
[\$6.95]

Copy 2

1

LC

6/29/64



SHELF-NO.

VOLS.

8142.04-160

1

Marsh, Reginald. Anatomy for
artists.N.Y. [c1945.]- (5/2/46B)
(5/14/46MA)

A

1

Missing 1952
No repl.

B

1

(VIII/8/46K)

6/6/46



SHELF-NO.

VOLS.

8142.04-161

1

Schider, Fritz.

An atlas of anatomy for artists.
N.Y., Dover Publications [1947]-
(1/28/48)

R

1

[N. Y.] Dover Publications [1954]-
~~(1/18/55-018)-[\$6.00]~~-(5/8/57-047)
[\$6.00]

5/27/48



SHELF-NO.

VOLS.

8142.04-162

1

Refreiger, Anton

Natural figure drawing.

N. Y., Tudor Pub. Co. [1948]-

(4/10/50-066) [\$1.50]

(4/20/55-034) [\$1.50]

A

1

Cond.IV/64



SHELF-NO.

VOLS.

8142.04-162

1

Refreiger, Anton.

Natural figure drawing.

N.Y., Tudor Pub. Co. [1948]-

(11/1/48-014) [\$1.50]

A

1 ~~---(4/10/50-066)---[\$1.50]---~~

(4/20/55-034) [\$1.50]

Missing 1950
No repl.

11/10/48



SHELF-NO.

VOLS.

8142.04-163

1

Wood, Charles.

How to draw figures in action.
Lond., N.Y., The Studio [1948]-
(4/13/49-051) [\$1.00]

11/3/49

B. P. L. FORM NO. 684A: 6.18.48: 200M.



SHELF-NO.

VOLS.

8142.04-164

1

Dobkin, Alexander.

Principles of figure drawing.
Cleveland, World Pub. Co. [1948]-
(10/5/49-053) [\$4.95]

Copy 2

1

(7/6/60)

10/20/49



SHELF-NO.

VOLS.

8142
.04-164
1960

1

Dobkin, Alexander.

Principles of figure drawing.
[Rev. ed.] Cleveland, World Pub.
Co. [c1960]
(XI/20/62-025) [\$7.50]

I/14/63

LCA

A



SHELF-NO.

VOLS.

8142.04-165

1

Watson, Leonard J

The life in figure drawing.
Scranton, International Textbook
Co. [1950] - ~~(2/9/50-000) - [\$5.00]~~ -
(9/15/53-013) [\$5.00]

Missing 1956

Ord. 4/57

3/23/50



SHELF-NO.

VOLS.

8142.04-166

1

Black, Arthur.

How to draw the human figure.
N.Y., McGraw-Hill, 1950.-

(6/23/50-045) [\$4.50]

1

(1/18/55-018) [\$1.98]

1

(3/5/57) [\$3.37]

Cond. I/58

Overd't'd 19 66-A
B

8/1/50



SHELF-NO.

VOLS.

8142.04-167

1

Marshall, Francis.

Sketching the ballet.

Lond. & N.Y., The Studio [1950]-
(1/3/51-010) [\$1.00]

1/22/51

SHELF-NO.

VOLS.

*8142.04-168

Missing 19 6 1
No repl.

A-

Missing 19 6 1 - R
No repl.

1

Peck, Stephen Rogers.

Atlas of human anatomy for the
artist. N. Y., Oxford Univ. Press,
1951.-(6/15/51-015) [\$6.00]

1

(11/18/53-011) [\$7.50]

1

1951 [i. e. 1953]-(1/18/55-018)
[\$7.50]

A-Unrec.I-II/58 (Lost in transit)
no repl.

VIII/6/51

311



SHELF-NO.

VOLS.

8142
.04-168
1958

1

Peck, Stephen Rogers.

Atlas of human anatomy for the
artist. N. Y., Oxford Univ. Press
c1958, c1951.
(VII/3/61)

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Grand 100 12 6 4
ord.

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XI/20/61

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SHELF-NO.

8142

.04-168

1959

VOLS.

1

Peck, Stephen Rogers.

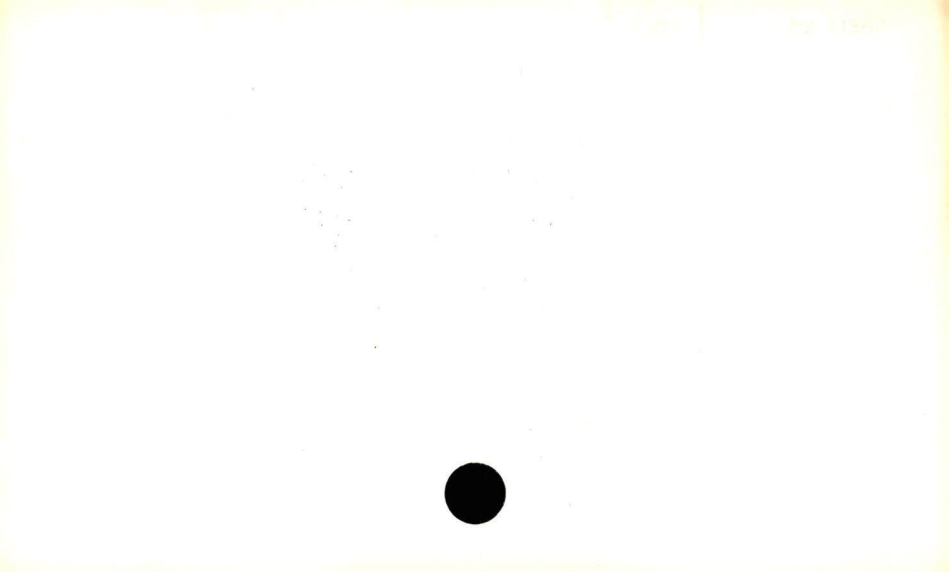
Atlas of human anatomy for the
artist.

New York, Oxford University Press
[1959]-(11/10/60-023)

LC

B. P. L. Forms No. 684A.

11/15/62



SHELF-NO.

VOLS.

8142.04-169

1

Stanley, Diana.

Anatomy for artists.

N.Y., Pitman Pub. Corp. [1951]-
(2/19/52-032) [\$3.75]

1

(8/9/57-059) [\$3.75]

1

(8/9/57-059) [\$3.75]

Unrec.1960-A
no rec. B

4/15/52



SHELF-NO.

VOLS.

8142.04-170

1

Scherr, Harry Dreve.

Figure indication for the artist,
art director and layout man ...

[1st ed.] New York, Watson-Guptill
Publications [1952]

(I/9/52-002) [\$5.50]

2/18/53



SHELF-NO.

VOLS.

8142.04-171

1

Bridgman, George B

Complete guide to drawing from
 life ... N. Y., Sterling Pub. Co.
 [1952]-(~~11/17/52-061~~) [\$12.00]

A

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(2/4/55-036) [\$12.00] (11/20/62-025)

B

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(9/29/55-037) [\$12.00]

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[\$12.00]

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[\$12.00]

3/10/53



SHELF-NO.

VOLS.

8142.04-172

1

Zaidenberg, Arthur

How to draw people!

N. Y., Vanguard Press [1952]-

--(~~7/30/53-014~~)-[~~\$2.50~~]-

(4/29/55-003) [\$2.50]

9/4/53



SHELF-NO.

VOLS.

8142.04-173

1

Rubins, David K

The human figure, an anatomy
for artists.

N. Y., Studio Publications in
association with Crowell [1953]-
(11/18/53-011) [\$3.95]

1

(12/30/53-010) [\$3.95]

MISSING 1971

A

Unrec. 1958

1/28/54



SHELF-NO.	VOLS.	
8142.04-174	1	Napper, John [and Nicholas Mosley]
		<p>Life drawing.</p> <p>Lond., N. Y., Studio Publications</p> <p>[1954]-(9/7/54-003) [\$5.00]</p>
A	1	(10/28/54-023) [\$5.00]
B	1	(2/8/56-018) [\$5.00]

10/26/54



SHELF-NO.	VOLS.	
8142.04-175	1	Taubes, Frederic
Missing 1963 <u>No repl.</u>		Pictorial anatomy of the human figure.
		N. Y., Studio-Crowell [1956]- (4/10/56-067) [\$3.75]
A	1	(8/20/56-012) [\$3.75]
Copy 3	1	(III/24/58-038) •\$3.75•
Copy 4	1	(V/15/62) [\$3.75]

7/12/56



SHELF-NO.

VOLS.

8142.04-176

1

Zaniboni, Silvio

Anatomical man: bones and
muscles for the art student.

Lond., A. Tiranti, 1956.-

~~(10/25/56-005) [\$2.75] --~~

(7/19/62-011) [\$2.75]

Copy 2

1

[\$3.25]

8/20/57

TABLE NO.



SHELF-NO.

VOLS.

8142.04-177

1

Barcsay, Jenő

Anatomy for the artist.
Budapest, Corvina [1955]-
(5/8/57-029) [\$11.25]

6/22/57



SHELF-NO.

VOLS.

8142.04-178

1

Albert, Calvin

Figure drawing comes to life.
N. Y., Reinhold Pub. Corp. [1957]-
(9/6/57-041) [\$7.50]

2/4/58



SHELF-NO.

VOLS.

8142
.04-179

1

Doust, Len A

Sketching people. Lond., N. Y.,
F. Warne c1957.
(XI/26/57-059) c\$1.50.

VI/11/58

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SHELF-NO.

VOLS.

8142
.04-180

1

Fawcett, Robert.

On the art of drawing....1st ed.
N. Y., Watson-Guptill Publications
c1958,
(IX/24/58-021) c\$10.00,

LC

I/22/59

Δ



SHELF-NO

VOLS.

8142
.04-182

1 Frank, Arthur J

Drawing for everyone ... N. Y.,
Barnes [1962]
(V/14/63-027) [\$7.95]

LC

VII/29/63

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SHELF-NO.

VOLS.

8142
.04-183

1

Hogarth, Burne.

Dynamic anatomy. N. Y., Watson-
Guptill Publications [1958]
(X/7/63-007) [\$12.50]
[\$12.50]

Copy 2

1

LC

II/27/64

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SHELF-NO

*8142

.04-184

VOLS.

1 Hale, Robert Beverly.

Drawing lessons from the great
masters. New York, Watson-Guptill
Publications c1964.
(12/28/64-031) c8.50.

LC

4/1/65

N.V.



SHELF-NO.

VOLS.

~~8142.04-401~~

1

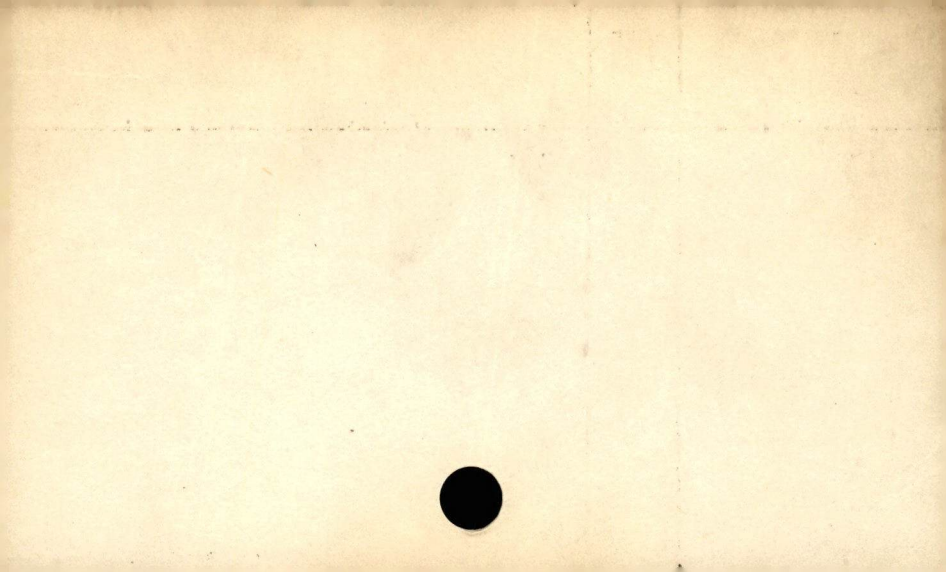
Schaeffer, S.B. Pose please.

ADDITIONS

MISS. 1938

N.Y. [1936.]- (5/25/37JJ)

No repl. I/46



SHELF-NO.

VOLS.

~~8142.04-402~~

1

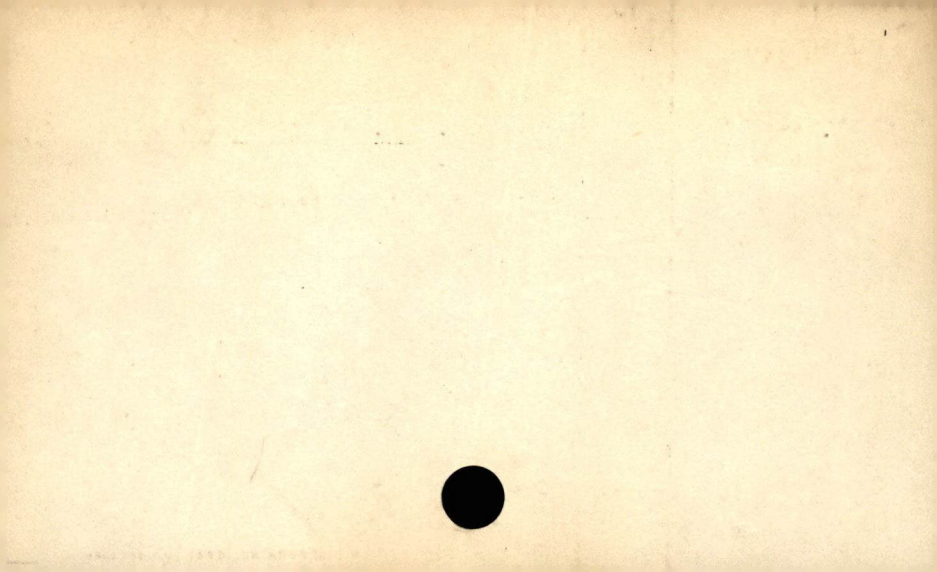
Genthe, A., ed. Highlights and
shadows.

ADDITIONS

MISS: 1938

No repl. I/46

N.Y. [c1937.]-(12/13/37I)



SHELF-NO.

VOLS.

~~8142.04-403~~

1 Everard, John. Living colour.
Lond. [1937]-(6/22/39XX)

Miss. 1941

No repl.



SHELF-NO.

VOLS.

8142.04-404

1

Holme, Geoffrey, ed. Faces and

Cond. VII. 43✓

figures.

A

1

Lond. [1939]-(8/9/39A)
(2/2/40B)



SHELF-NO.

VOLS.

8142.04-405

1

Muybridge, E. The human figure in
motion.

Lond. 1901.-(9/17/40U)



SHELF-NO.

VOLS.

8142.04-500

1

Rhead, G.W. The treatment of

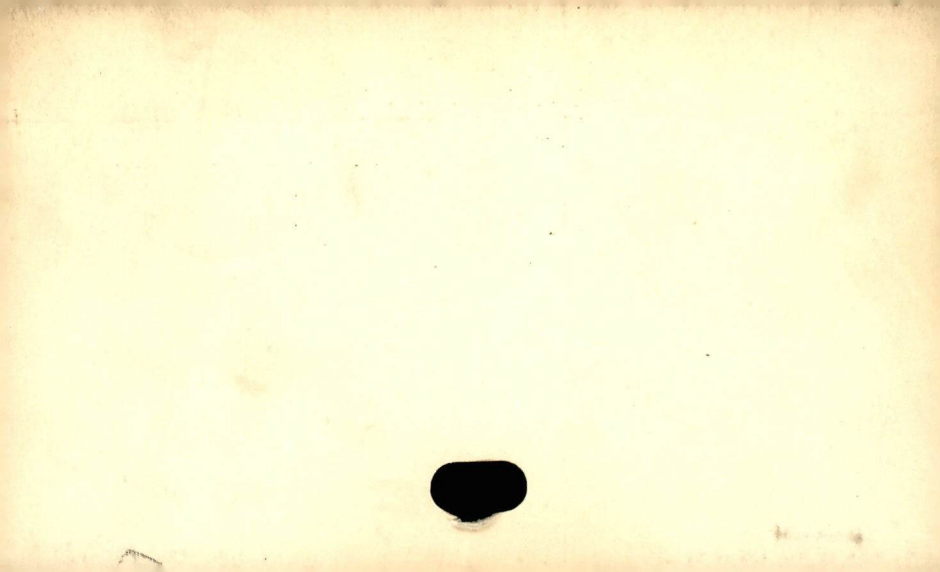
ADDITIONS

drapery in art. Lond. 1904.

Cond.I/53

(3/24/05H)





SHELF-NO.

VOLS.

8142.04-501

1

Bridgman, George B

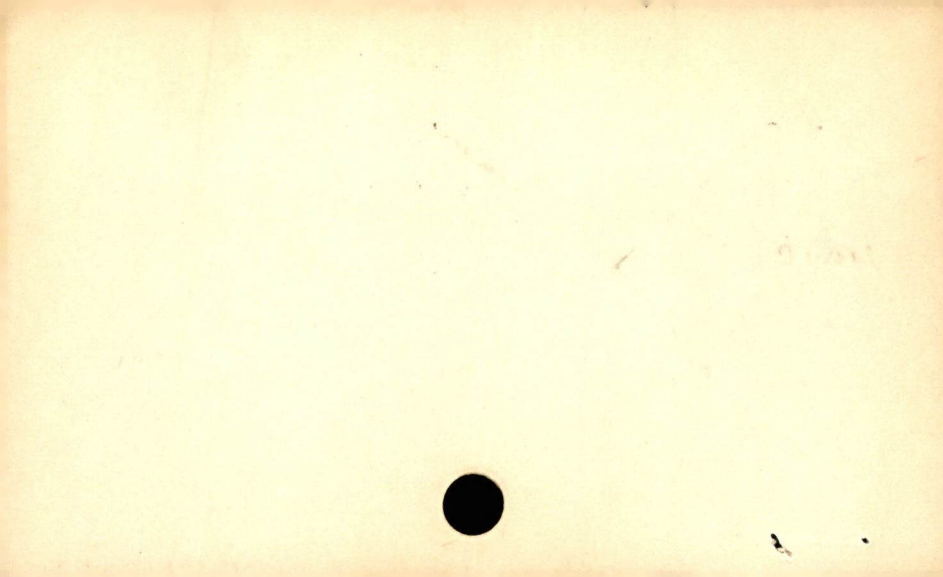
The seven laws of folds. 1st ed.
Pelham, N. Y., Bridgman publishers,
inc. [1942]-(12/2/54-006)[\$2.50]

Copy 2

1

(XI/12/63)

5/19/55



SHELF-NO.

VOLS.

8142.04-501

1

Bridgman, George B. The seven laws
of folds.

Pelham, N.Y. [c1942]-(5/1/43F)

Missing 1962

Ord. v/53



SHELF-NO.

VOLS.

8142.04-601

1

Doust, Len A. A manual on drawing
& painting children.
Lond.&N.Y. [c1938.]- (4/11/38X)

8142.04-601



21.

SHELF-NO.

VOLS.

8142.04-602

1

Pointer, Priscilla. How to draw
children.

Lond. & N.Y. [c1942.]- (12/29/42D)
(12/29/42D)

1

A

Missing 1956

No repl.



SHELF-NO.

VOLS.

8142.04-603

1

Pérard, Victor Semon. Drawing
children.

N.Y. [c1945.]- (3/21/46LA)

4/29/46



SHELF-NO.

VOLS.

8142
.04-604

1

Hammond, Peggy.

Children's portraits in Conté ...
N. Y., Watson-Guptill Publications,
1961.

(V/1/61-005)

£4.95

LCA

x/16/61

Λ



Foster, Walter Thomas, 1891- 8142.04-700

101 heads in pen, pencil and brush ...

[Laguna beach, Calif., Foster art service,
inc., 1944?] ("How to draw" library)

I. Title.

FA

no union needed

AB

SHELF-NO.

VOLS.

8142.04-701

1 Perard, Victor Semon. Drawing
faces and expressions introducing
portraiture.
N.Y. & Chic. [c1944.]- (3/12/45 I)

3/28/45



1

SHELF-NO.

VOLS.

8142.04-702

1

Loomis, Andrew

Drawing the head and hands.

N. Y., Viking Press, 1956.-

(2/27/56-001) [\$4.95]

1

(10/25/56-005) [\$4.95]

Unrec. 1961

ord XI/62

~~A~~

Unrec. 1962 no repl.

4/18/56



SHELF-NO.

VOLS.

8142
.04-702
1958

1

Loomis, Andrew.

Drawing the head and hands. New
York, Viking Press, c1958, c1956.
(XI/10/60-023) c4.95

LCA

II/9/61

17c



SHELF-NO.

VOLS.

8142
.04-702
1960

1

Loomis, Andrew.

Drawing the head and hands.
New York, Viking Press [1960, c1956]
(1/18/63-009) [\$5.95]

LCA

2/26/63
B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

8142.04-800

1

Senior, Oliver. How to draw
hands.

Lond. & N.Y., [~~1944.~~]-(~~11/18/44H~~)-
The Studio [1953]-(5/8/57-048)
[\$1.50]

12/20/44



SHELF-NO.

VOLS.

8142.04-801

1

Perard, Victor Semon.

... Hands and their construction.
[N. Y., c1940]
(III/19/46A)

4/5/46

M



SHELF-NO.

VOLS.

8142.04-802

1

Lenssen, Heidi.

Hands in nature and art.
N.Y., Studio Publications [c1949]-
(4/17/50-046) [\$2.85]

Missing 1956

Ord #/57

7/12/50



SHELF-NO.

VOLS.

8142.05-31

1

Régamey, G. Atlas de l'anatomie

ADDITIONS

des formes du cheval.

Paris. [1880.] (280214)



SHELF-NO.

VOLS.

8142.05-32

1

Armstead, H. W. The artistic anat-

ADDITIONS

omy of the horse. Lond. 1900.

(2/3/00C)



SHELF-NO.

VOLS.

8142.05-33

1

Schoenbeck, R. Das Pferd und

ADDITIONS

seine Darstellung in der bildenden
Kunst. Leipzig. 1908. (4/12/09K)



SHELF-NO.

VOLS.

8142.05-34

1

Braun, L. Vorlagen für Pferde-

ADDITIONS

Konstruktions-zeichnen.

Zürich. [1893.] (5/11/97C)



SHELF-NO.

VOLS.

8142.05-35

4

Brown, C. The horse in art and

ADDITIONS

nature. [Lond. 1896-97.]

v.1(6/9/97F) v.2-4(12/15/97M)



SHELF-NO:

VOLS.

8142.05-51

1

Reinach, S. La représentation du

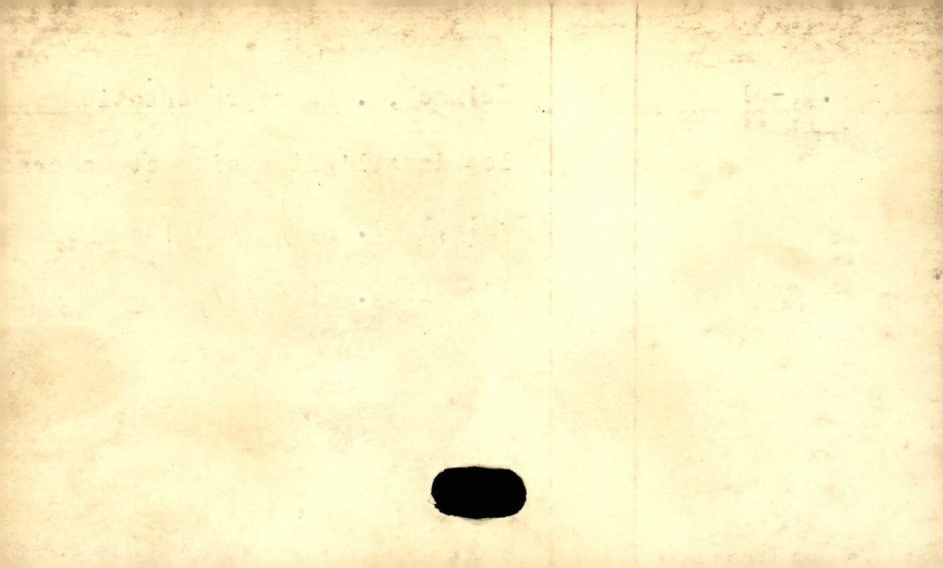
ADDITIONS

galop dans l'art ancien et moderne

Paris, 1901. (1/29/03M)

R

" 1925. (2/8/27C)



SHELF-NO.

VOLS.

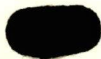
8142.05-52

1

Cuyer, É. Anatomie artistique des

ADDITIONS

animaux. Paris. 1903. (11/27/06M)



SHELF-NO.

VOLS.

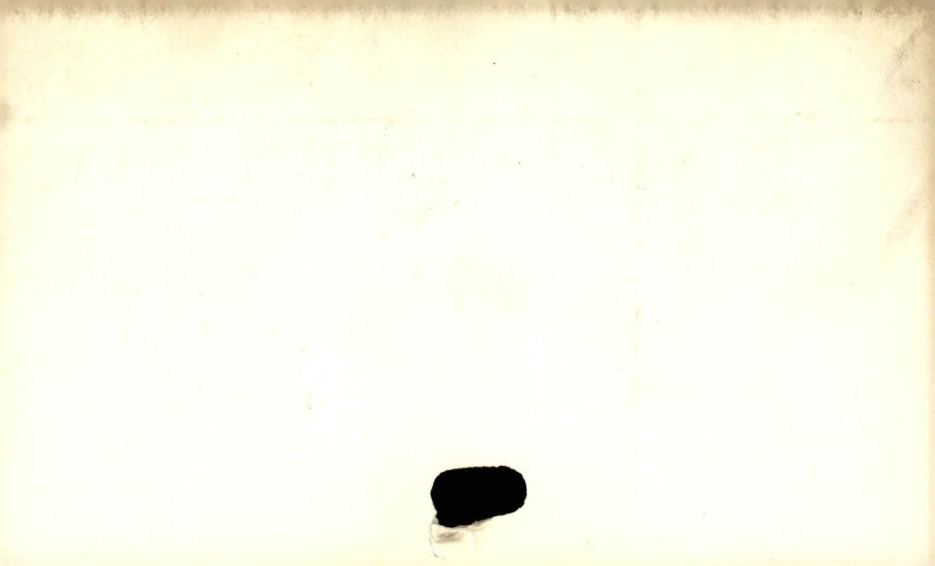
8142.05-53

1

Cuyer, É. Artistic anatomy of

ADDITIONS

animals. Lond. 1905. (5/25/15B)



SHELF-NO.

VOLS.

8142.05-60

1

Swan, J.M. Drawings.

London [1905]

VI/14/39QQ



SHELF-NO.

VOLS.

8142.05-101

1

Calder, A.S. Animal sketching.

ADDITIONS

Pelham, [1926.] (1/21/27E)

SHELF-NO.

VOLS.

8142.05-102

1

Linton, W.E. The drawing and
construction of animals.

Lond. 1926.-9/21/26A

1931.-5/10/38R



SHELF-NO.

VOLS.

8142.05-103

1

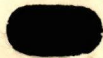
Noble, J. E., Animal

ADDITIONS

drawing and anatomy.

Lond. [1928.] (5/25/29M)





SHELF-NO.

VOLS.

8142.05-104

1

Sanden, B. von. Tiere.

ADDITIONS

Stuttgart. [1928.] (1/31/31G^G)



SHELF-NO.

VOLS.

8142.05-105

1

Perceval, D.L. Horses. [Drawings.]

ADDITIONS

Palms, Calif. [1930.] (4/23/31D)

SHELF-NO.

VOLS.

8142.05-106

1

Best-Mangard, A. Draw animals

ADDITIONS

without previous training.

[N. Y.] 1931. (5/13/31L)



SHELF-NO.

VOLS.

8142.05-107

1

Eppensteiner, J.J. Domestic animal

ADDITIONS

studies in the modern manner.

St. Louis. 1930. (6/27/31A)



SHELF-NO.

VOLS.

*8142.05-108

4

Ellenberger, Wilhelm

[H.

Baum und H. Dittrich]

Handbuch der Anatomie der Tiere
für Künstler.

Leipzig, Dieterich, 1907-25.-

bd.1 (9/22/32H)

bd.2 (9/26/36A)

bd.3 (9/22/32G)

bd.4 (9/26/36A)

R ed. ~~R~~

removed to

8142.05-108 1956

1

[In English] N. Y., Dover Publi-
cations, 1956.-(12/9/57-071)

[\$6.00]

-1/23/58



SHELF-NO.

VOLS.

8142.05-108

5

Ellenberger, W., etc. Handbuch der

ADDITIONS

Anatomie der Tiere für Künstler.

Leipzig. 1911-22.-

Bd.1(9/22/32H)

Bd.2(Sept.26,36A)

Bd.3(9/22/32H)

Bd.4(Sept.26,36A)

Bd.5(9/22/32H)

MISS. 1937✓



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SHELF-NO.

8142

.05-108

1956

VOLS.

1

Ellenberger, Wilhelm.

An atlas of animal anatomy for artists, by W. Ellenberger, H. Baum, and H. Dittrich. 2d rev. and expanded [American] ed., edited by Lewis S. Brown. [Translated from the German by Helene Weinbaum]

N. Y., Dover Publications, 1956.

(12/9/57-071) [\$6.00]

[\$6.00]

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SHELF-NO.

VOLS.

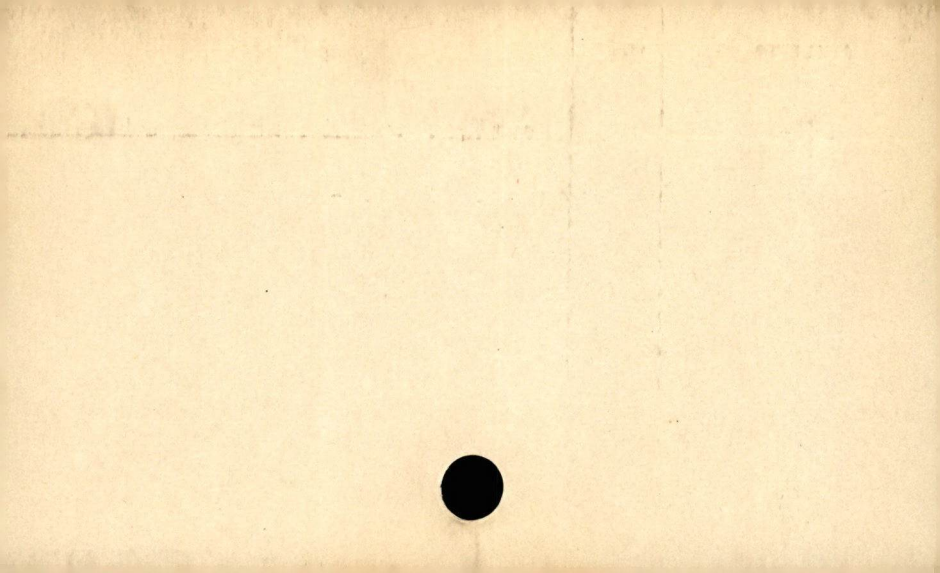
8142.05-109

1

Doust, L.A. The art of animal
sketching.
Lond. [1934.]- (10/23/34T)

ADDITIONS

~~1934-1935~~



SHELF-NO.

VOLS.

8142.05-110

1

Stokes, G.V. The drawing & painting
of dogs.

ADDITIONS

A

1

Lond. [1934.]-(7/31/35D)
(7/31/35D)



SHELF-NO.

VOLS.

8142.05-111

1

Aldin, C.C. W.

How to draw dogs.

Pelham. [1936]-~~IV/16/36II~~ V/23/40N

A

1

V/1/36I



SHELF-NO.

VOLS.

8142.05-112

1

Skeaping, J. Animal drawing.

ADDITIONS

Lond. 1936.-(5/16/36E)

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(5/16/36E)

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[1940.]ed. (8/13/43D)



SHELF-NO.

VOLS.

8142.05-113

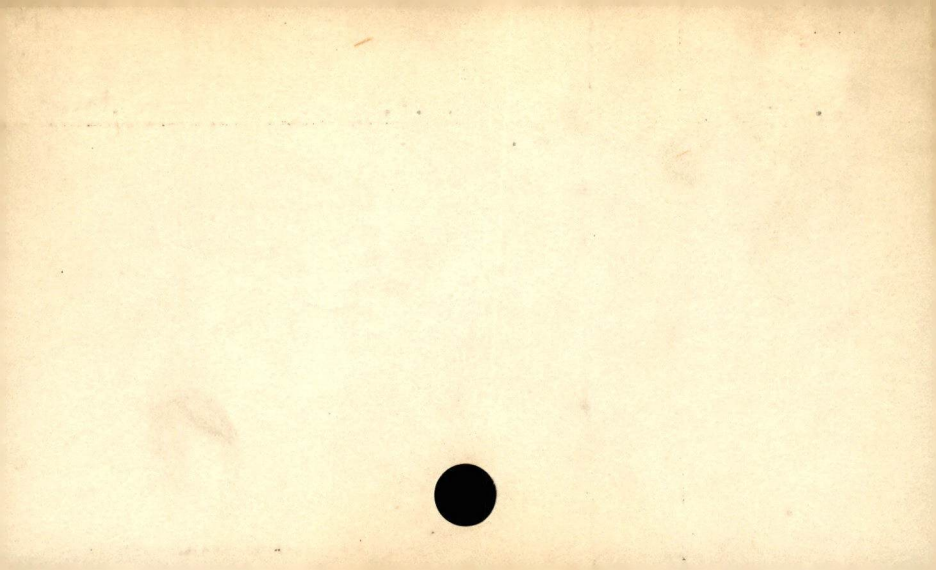
1

Medworth, F.C. Animal drawing.

ADDITIONS

Lond. [1935.]- (6/10/36K)

Missing 1970



SHELF-NO.

VOLS.

8142.05-114

1

Calderon, W.F. Animal painting &
anatomy.

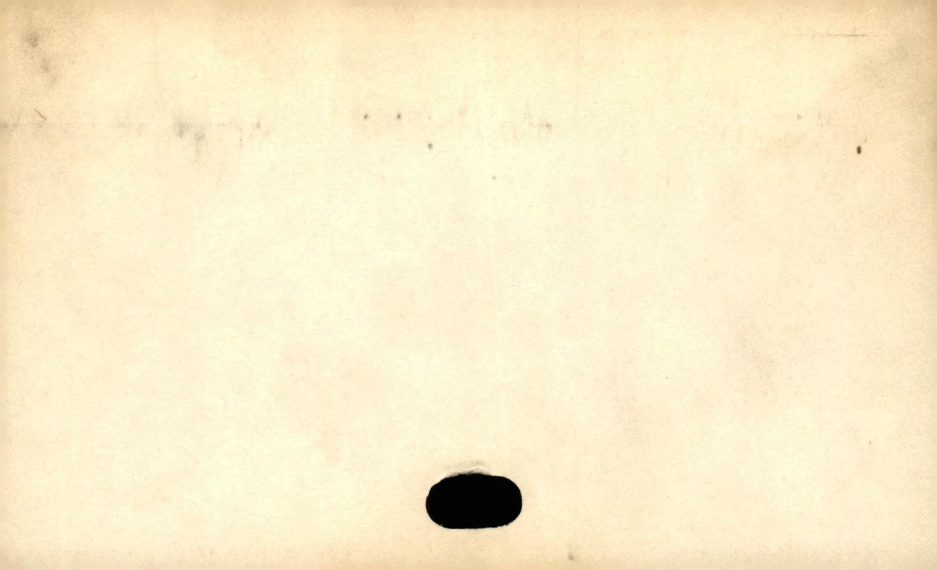
ADDITIONS

Lond. [1936.]- (10/14/36A)

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(10/14/53)



SHELF-NO.

VOLS.

8142.05-115

1

Calder, A. S., etc. Animal sketching.

ADDITIONS

Pelham. [1936.]-(7/15/37T)



SHELF-NO.

VOLS.

8142.05-116

1

Temple, Vere. Baby animals on
the farm and how to draw them.
Lond. & N.Y. [c1941.]- (4/6/42S)



SHELF-NO.

VOLS.

8142.05-117

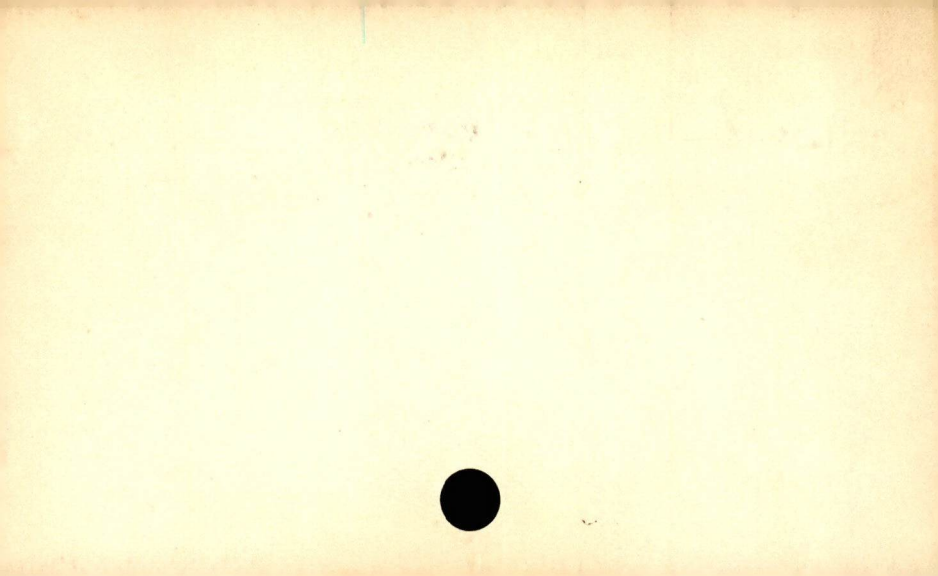
1

Jossic, Yvonne Françoise, ed.

Anatomy of animals.

Phila. [c1946.]- (5/21/46J)

7/3/46



SHELF-NO.

VOLS.

8142.05-118

1

Zaidenberg, Arthur. Anyone can
draw animals.

N.Y., Chic. [1946.]- (7/1/46R)

10/21/46



SHELF-NO.

VOLS.

8142.05-119

1

Hogeboom, Amy. ... Familiar ani-
mals and how to draw them.

N.Y. [1946.]- (12/11/46-009) [\$1.25]

1/21/47



SHELF-NO.

VOLS.

8142.05-120

1

Knight, Charles Robert. Animal
anatomy & psychology for the
artist and layman.

N.Y., Lond. [c1947.]- (6/11/47-001)
[\$5.00]

7/16/47



SHELF-NO.

VOLS.

8142.05-121

1 Putnam, Brenda. Animal X-rays.
N.Y., G. P. Putnam's Sons [1947]-
(6/29/47-002)[\$3.50]

9/10/47



SHELF-NO.

VOLS.

8142.05-122

1

Wilwerding, Walter Joseph.

Animal drawing & painting.

N.Y., Watson-Guptill publications
incorporated, 1946.--(9/3/47-008)
[\$6.00]

10/17/47



SHELF-NO.

VOLS.

8142.05-123

1

Tunnicliffe, Charles Frederick.

How to draw farm animals.
Lond., The Studio [1947]-
(8/1/49-010) [\$1.00]

6/11/49



SHELF-NO.

VOLS.

8142.05-124

1

Hultgren, Ken.

The art of animal drawing ...
New York, McGraw-Hill, 1950.
(XI/29/50-024) [\$5.00]

Missing 1970

XII/8/50

Checked while
Pat was out

PS

SHELF-NO.

VOLS.

8142.05-125

1

Liedl, Charles.

Unrec. 1960

no repl.

How to draw animals. New York,
Greenberg [1953]
(XI/25/53-042) [\$1.00]

II4/54



SHELF-NO.

8142.05-126

VOLS.

1

Wood, Charles.

Drawing at the circus. Lond.,
N. Y., Studio Publications [1953]
(6/21/54-007) [\$1.00]

9/10/54



SHELF-NO.

VOLS.

8142.05-127

1

Hunter, William Stanley.

How to draw wild animals of the
countryside. London, N. Y.,
Studio Publications c1954.
(V/20/55-024) c1.50:

LC

8/16/55



SHELF-NO.

8142

.05-128

VOLS.

1

Sweney, Fredric.

Missing 1963

ordered

Techniques of drawing and
painting wildlife ... New York,
Reinhold Pub. Corp. c1959,
(X/10/60-061) c10.00,

XII/14/60



SHELF-NO.

VOLS.

8142.05-301

1

Luard, L.D. The horse.

ADDITIONS

Lond. [1935.]- (6/10/36K)

Ov. II*III/55
Ord. 2/52



SHELF-NO.

VOLS.

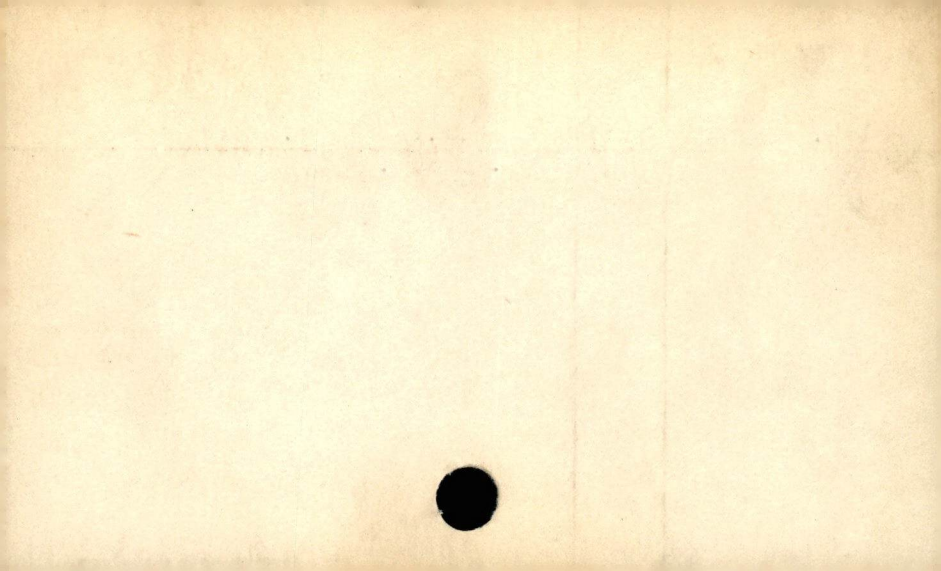
8142.05-302

1

Muller, D. Horses.

ADDITIONS

Chic. [1936.]- (1/22/37Z)



SHELF-NO.

VOLS.

8142.05-303

1

Skeaping, John Rattenbury. How
to draw horses.

Lond. & N.Y. [c1941.]- (7/1/41T)
(9/24/41A)

A

1



SHELF-NO.

VOLS.

8142.05-304

1

Brown, Paul. The horse: his gaits,
points, and confirmation.
N.Y. c1943.--(11/22/43Q)



SHELF-NO.

VOLS.

8142.05-305

1

Perard, Victor Semon. Drawing
horses.

N.Y. & Chic. [c1944.]- (3/12/45 I)

5/10/45



SHELF-NO.

8142.05-306

VOLS.

1

Hogeboom, Amy.

Horses and how to draw them.
N.Y., Vanguard Press [1948]-
(3/8/49-053) [\$1.50]

3/28/49



SHELF-NO.

VOLS.

8142.05-307

1

Brown, Paul.

Draw horses; it's fun and it's
easy.

N.Y., C. Scribner's Son's, c1949.-
(10/18/49-030) [\$2.00]

11/17/49



SHELF-NO.

VOLS.

8142.05-308

1

Harlan, Harold Coffman.

Let's draw horses. [New Madison,
Ohio] Blenis Pub. Co. [1950]
(IV/5/54-021) [\$2.25]

V/4/54



SHELF-NO.

VOLS.

8142.05-401

1

Beachcroft, T.O. Just cats.

ADDITIONS

Lond. [1936.]- (12/24/36R)



SHELF-NO.	VOLS.	
8142.05-402	1	Newberry, C. T. Drawing a cat.
A B	1 1	Lond. & N. Y. [c1940.] - (4/18/40H) (5/23/40N) (7/15/40Q)



SHELF-NO.

VOLS.

8142.05-403

1

Greer, M.L. How to draw the cat...

Pelham. [c1940.]-(3/24/41N)



SHELF-NO.

VOLS.

8142.05-404

1

Cook, Gladys Emerson.

Drawing cats.

N.Y., Pitman Pub. Corp. [1948]-
(4/15/48-005) [\$1.00]

6/30/48



SHELF-NO.

VOLS.

8142.05-450

1

Thorne, Diana. Drawing dogs.

N. Y. [c1940.]- (4/14/41DA)



SHELF-NO.

VOLS.

8142.05-451

1

Hogeboom, Amy. ... Dogs and how
to draw them.
N.Y. [c1944.]- (1/18/45JA)

2/16/45



SHELF-NO.

VOLS.

8142.05-452

1

Perard, Victor Semon. Drawing
dogs.

N.Y. & Chic. [1945.]- (3/10/46A)

4/22/46



SHELF-NO.

VOLS.

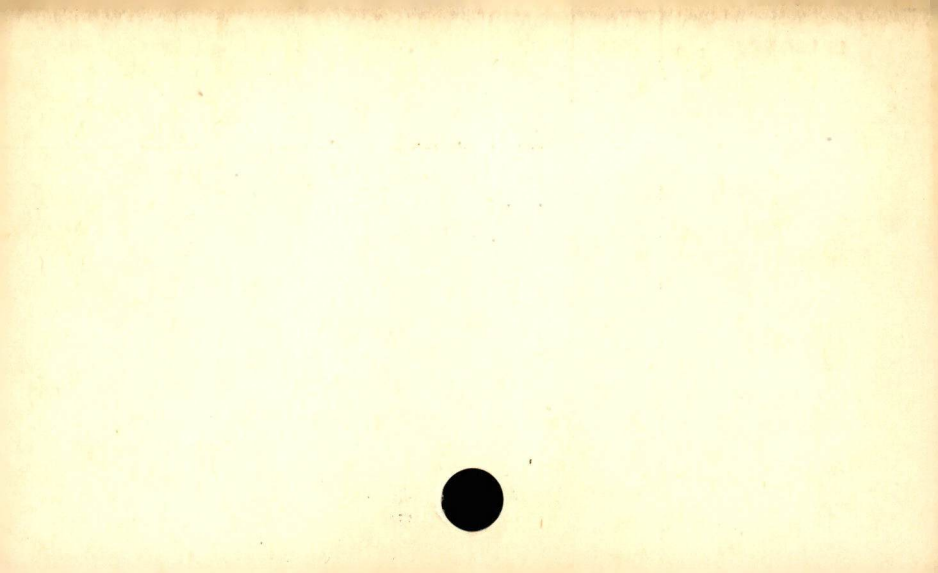
8142.05-453

1

Thorne, Dianna.

How to draw the dog.
N.Y., Watson-Guptill Publications,
1950.--(10/2/50-053) [\$4.00]

11/3/50



SHELF-NO.

VOLS

8142.05-501

Missing 1970

A

B

1

Sheppard, R. How to draw birds.

Lond. & N.Y. [c1940.]-(10/10/40S)

1

(12/2/40EA)

1

(12/2/40EA)



SHELF-NO.

VOLS.

8142.05-502

1

Hogeboom, Amy. ... Birds and how
to draw them.

N.Y. [c1945.]- (3/19/46A)

5/6/46



SHELF-NO.

VOLS.

8142.05-503

1

Sheppard, Raymond

More birds to draw.
Lond., N. Y., Studio Publications
[1956]-(9/14/56-018) [\$1.95]

5/17/57



SHELF-NO.

VOLS.

8142
.05-504

1

Sweney, Fredric.

Course in drawing and painting
birds. N. Y., Reinhold Pub. Corp.,
c1961.
(VII/7/61-039) c3.95

LCA

XI/2/61

Δ





SHELF-NO.

VOLS.

Orig. tr. from 4068.41

*8142.06-25

1

Hatton, Thomas

Hints for sketching trees from
nature, in water colours.Lond., G. Rowney [186-?]- (6/2/05E)
[187-?]- (7/24/52)

R

1

R ed. not starred

8/11/54



SHELF-NO.

VOLS.

8142.06-71

1

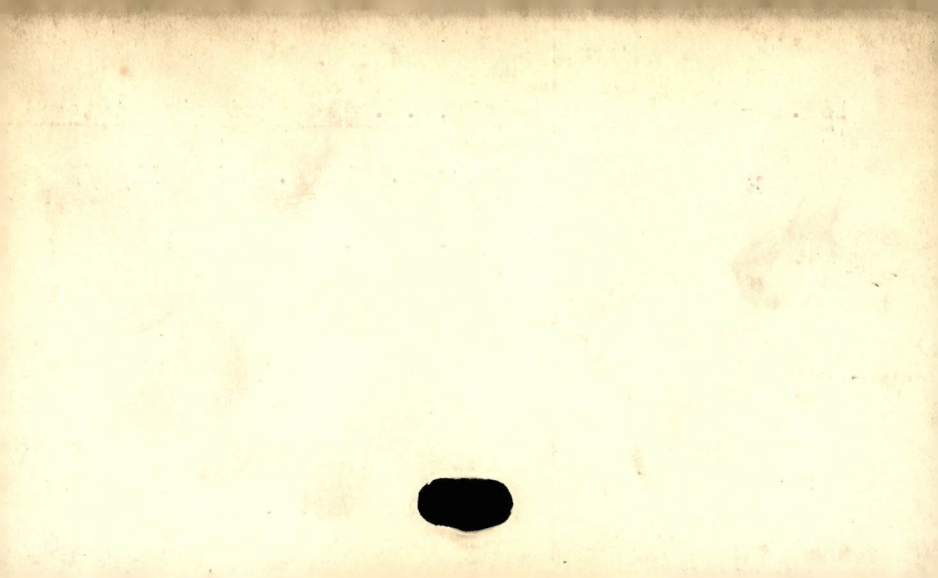
Cole, R.V. The artistic anatomy

ADDITIONS

of trees. Phila. 1915 (11/2/270)

R

Lond. 1920. (1/25/22F)



SHELF-NO.

VOLS.

8142.06-101

1

Bailey, H.T. The tree folk.

ADDITIONS

Camb. 1925. (12/19/25L)



SHELF-NO.

VOLS.

8142.06-102

1

Blake, V. The way to sketch.

ADDITIONS

Oxford, 1925. (6/10/26R)



SHELF-NO.

VOLS.

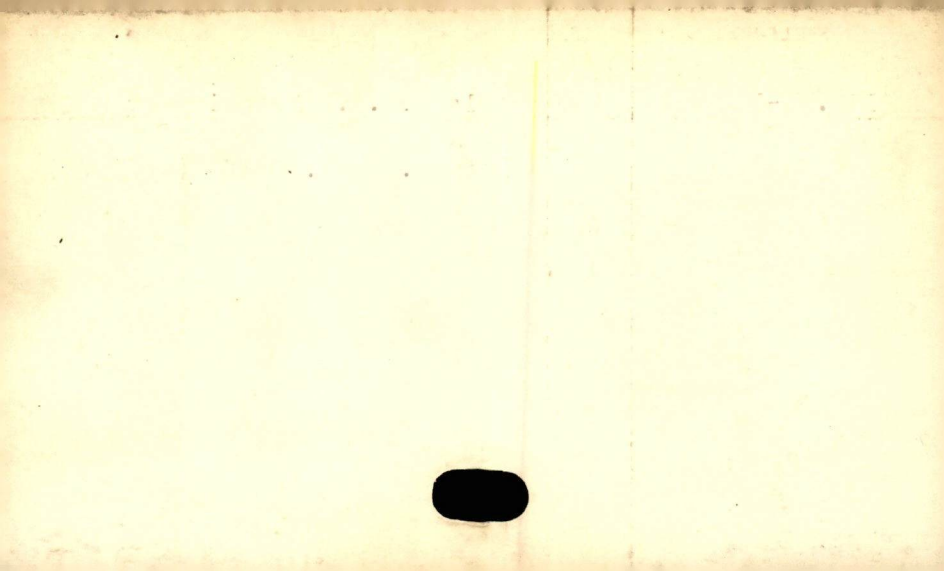
8142.06-103

1

Glass, F. J. Sketching from

ADDITIONS

nature. Lond. [1926] (7/7/27T)



SHELF-NO.

VOLS.

8142.06-104

1

Young, A.H. Trees at night.

ADDITIONS

MISS. 1932 ✓

A

1

N.Y. 1927. (10/19/27 D)
(11/30/36)



SHELF-NO.

VOLS.

8142.06-105

1

Littlejohns, J. Sketching from

ADDITIONS

nature in line and tone. Lond.

[193-7] (1/22/32C)

SHELF-NO.

VOLS.

8142.06-106

1

Littlejohns, J. Landscape sketching

ADDITIONS

and composition.

Lond. 1933. (1/8/34A)



SHELF-NO.

VOLS.

8143

.06-106

1958

1

Loomis, Andrew.

Creative illustration. N. Y.,
Viking Press [1958, c1947]
(XI/20/62-025) [\$10.95]

I/14/63

LC A

Λ



SHELF-NO.

VOLS.

8142.06-107

1

Doust, L.A. A manual on sketching

ADDITIONS

sea, town & country.

Lond. [1934.]- (7/26/35C)



SHELF-NO.

VOLS.

8142.06-108

1

Rines, F.M. Design and construction

ADDITIONS

in tree drawing.

Pelham. [1936.]- (5/16/36C)



SHELF-NO.

VOLS.

8142.06-109

1

Doust, L.A. A manual on drawing
trees and foliage.

ADDITIONS

Lond. [1936.]- (11/16/36V)



SHELF-NO.

VOLS.

8142.06-110

1

Hill, A.K.G. On drawing and painting
trees.

ADDITIONS

Lond. 1936.-(12/3/36X)



SHELF-NO.

VOLS.

8142.06-111

1 Brown, G. How to draw trees.

N.Y. [c1940.]- (12/2/40EA)

A

1 (12/2/40EA)



SHELF-NO.

VOLS.

8142.06-112

1

Pérard, Victor Semon. Drawing
trees.

Unrec. 1961

no repl.

N.Y. & Chic. [1945.]- (3/19/46A)

4/22/46

SHELF-NO.

VOLS.

8142.06-113

1

Watson, Ernest W

Outdoor sketching... [1st ed.]

N. Y., 1946.

(IV/3/47-016) [\$6.00]

A

1

(IV/3/47-016) [\$6.00]

VI/10/47

ML



SHELF-NO.	VOLS.	
8142.06-114	1	Hoagland, Clayton. The pleasure of sketching outdoors. N.Y., Viking Press, 1946.- (8/19/47-019) [\$3.95]
A	1	(9/23/53-050) [\$3.95]
B	1	(9/23/53-050) [\$3.95]

10/3/47



SHELF-NO.

VOLS.

8142.06-115

1

Earthrowl, Eliab George.

How to draw the countryside.
Lond. & N. Y., Studio Publications
[1947]-(8/1/49-010) [\$1.00]

9/7/49



SHELF-NO.

VOLS.

8142.06-116

1

Black, Arthur.

Landscape sketching.
N.Y., McGraw-Hill, 1950.-
(1/17/51-053) [\$4.50]

3/19/51



SHELF-NO.

VOLS.

8142.06-117

1

Garratt, J Geoffrey.

Landscape drawing in pen and
ink ... N. Y., Pitman Pub. Corp.
[1950]-(3/16/51-011) [\$5.00]

5/2/51

3rd



SHELF-NO.

VOLS.

8142.06-118

1

Richmond, Leonard

Sketching out of doors.
N. Y., Pitman Pub. Corp. [1954]-
(4/26/56-037) [\$1.00] *unb*

7/19/56



SHELF-NO.

VOLS.

8142.06-119

1

Pitz, Henry Clarence.

Drawing trees. N. Y., Watson-
Guptill Publications, 1956.

(9/27/56-034) [\$5.75]

A

1

(10/25/56-005) [\$5.75]

LC

XII/7/56



SHELF-NO.

VOLS.

8142.06-200

1

Leszczyński, Michał.

How to draw sail and sea.

Lond. & N.Y., The Studio [1944]-
(11/18/44H)

12/5/52



SHELF-NO.

VOLS.

8142.06-201

1

Beck, Stuart E

How to draw fishing craft.

Lond., N. Y., Studio Publications
[1953].

(9/1/53-008) [\$1.50]

12/15/53



SHELF-NO.

VOLS.

8142.06-202

1

Aylward, William James.

Ships and how to draw them.
N. Y., Pitman [1950]
(6/8/54-007) [\$2.37]

9/10/54



SHELF-NO.

VOLS

8142.06-203

1

Beck, Stuart E

Missing 1970

How to draw pleasure craft.
Lond., N. Y., Studio Publications
[1954]-(7/15/54-002) [\$1.50]

2/1/55



SHELF-NO.

VOLS.

8142

.06-204

1

Doust, Len A

Sketching the seaside. Lond.,
N. Y., F. Warne c1957,
(XII/16/57-034) c\$1.50.

MISSING 1971

VI/11/58

Λ



SHELF-NO.

VOLS.

8142.06-300

1

Temple, Vere. How to draw wild
flowers.

Lond. & N.Y. [1942.]- (3/30/43 0)



SHELF-NO.

VOLS.

8142.06-301

1

Simeon, Margaret.

How to draw garden flowers.
London, New York, Studio Publica-
tions [1953]
(IX/24/53-022) [\$1.50]

XII/15/53



SHELF-NO.

VOLS.

*8142

.07-41

1

Pennell, Joseph

Pen drawing and pen draughtsmen,
their work and their methods.
Lond. & N. Y., Macmillan & co.,
1889.-(1/30/24A)



SHELF-NO.

VOLS.

8142.07-41

1

Pennell, J. Pen drawing and pen

ADDITIONS

draughtsmen. Lond. 1889.

(30922)

Cond. XI/44 ✓

A

1

(1/30/24A) ✓

R

1

N. Y. 1920 ed. (8/6/30Q)

R-A

1

(9/24/30)

R-a (9/24/30)

SHELF-NO.

VOLS.

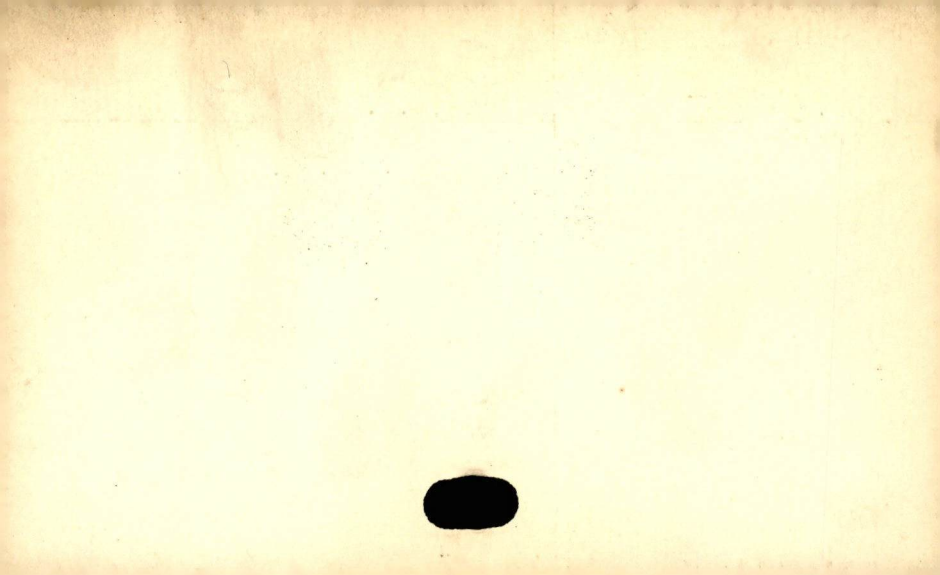
8142.07-42

1

Harper, C.G. English pen artists

ADDITIONS

of to-day. N. Y. 1892. (30817)



SHELF-NO.

VOLS.

8142.07-51

1

Holme, C., ed. Modern pen drawings.

London. 1901. - I/9/01J

V/20/39G

A

1

I/16/01D

B

1

(4/23/40W)



SHELF-NO.

VOLS.

8142.07-61

1

Duff, J.R.K. Pastel. Lond. [1910]

ADDITIONS

(10/24/17A)

A

(9/30/30)





SHELF-NO.

VOLS.

8142.07-62

1 Richmond, L., etc. The technique of
pastel painting.

ADDITIONS

N.Y. [1931.]-(10/23/31CC)
1 (12/10/360)

A

Missing 1952

Orig. v/53



SHELF-NO.

VOLS.

8142
.07-62
1963

1

Richmond, Leonard.

The technique of pastel painting,
by Leonard Richmond and J.
Littlejohns. [Abridged ed.]
London, I. Pitman [1963]-
(6/24/63-007) [\$7.50]

LCA

9/26/63



SHELF-NO.

VOLS.

8142.07-63

1

Airy, A.

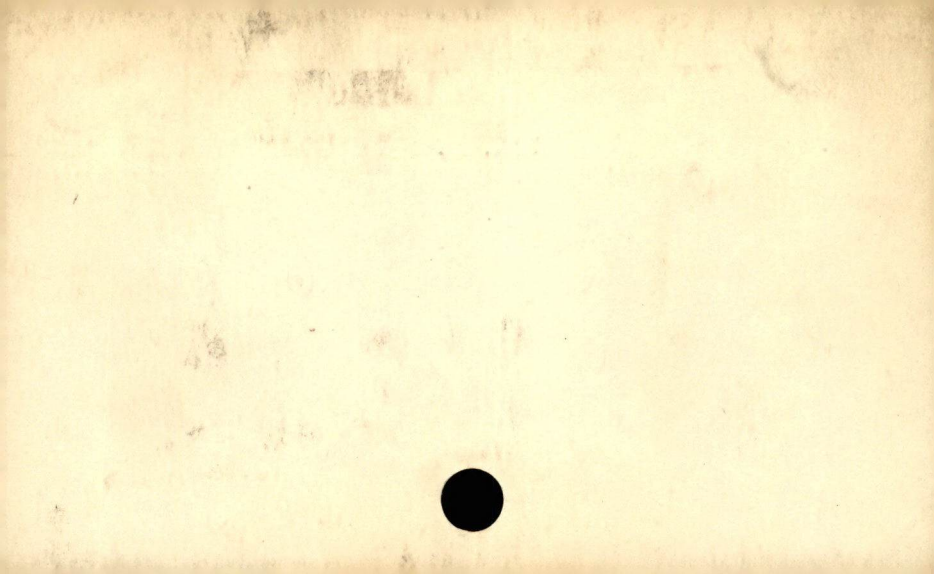
The art of pastel.

Lond.[1930] XII/26/31C

A.

1

~~XII/26/31C~~ VIII/23/390



SHELF-NO.

VOLS.

8142.07-64

1

James Kidwell
 Popham, J.K. How to use pastels.

ADDITIONS

Lond.[1931] (1/22/32C)

Missing 1956 ~~A~~

1

(1/22/32C)

B

1

(~~12/14/32L~~) - VII/31/40Y
 John Lane the Bodley
 Head Ltd, [1931]


1912/12/22



SHELF-NO.

VOLS.

8142.07-65

1

Vinall, J.W.T. Crayon and pastel

ADDITIONS

work for schools.

Lond. 1932. (8/12/32BB)



SHELF-NO.

VOLS.

8142.07-66

1

Sée, R.R.M- English pastels. 1750-

ADDITIONS

1830. Lond. 1911 (q/7/11B)



SHELF-NO.

VOLS.

8142.07-67

1

Doust, L.A. A manual on pastel

ADDITIONS

Miss. 1941

painting.

Lond. [1933.] (11/29/33B)



SHELF-NO.

VOLS.

8142.07-68

2

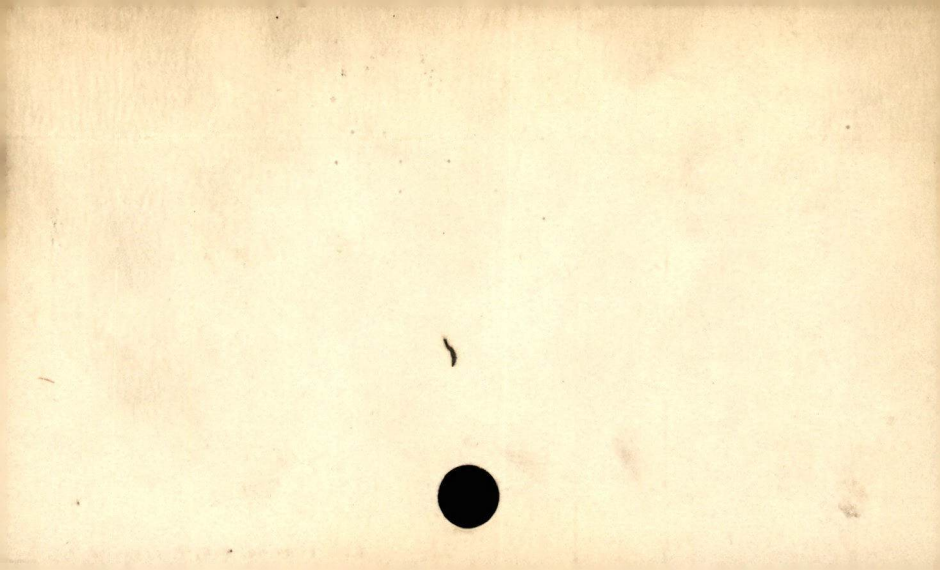
Littlejohns, J. Pastel for all
series. v.2,3.

ADDITIONS

A

2

Lond. 1930.-(6/19/35DD)
v.2,3 (6/19/35DD)



SHELF-NO.

VOLS.

Leonard, etc

8142.07-69

1

Richmond, L., etc. The art of
painting in pastel.

ADDITIONS

Cond. I/42 ✓

R

1

Lond. [1917.]-(11/8/18G)

R-A

1

1930.-(1/14/37A)

5/10/38R

*Lond. Sir Isaac Pitman & Sons
Ltd. [1917.]*



SHELF-NO.

VOLS.

8142.07-70

1

Williams, T. The art of pastel.

ADDITIONS

N.Y. 1937.-(4/20/37BBB)



SHELF-NO.

VOLS.

8142.07-71

1

Davis, Gladys Rockmore. Pastel
painting.
N.Y., Lond. [c1943] (12 /2/43M)



SHELF-NO.

VOLS.

8142.07-72

1

Sears, Elinor Lathrop. Pastel

painting step by step.

N.Y., Watson-Guptill Publications,
1947.--(1/13/48-004) [\$6.00]

Missing 1952

Ord. v/53

1/26/48



SHELF-NO.

VOLS.

8142.07-73

1

Henderson, Keith.

Pastels.

Lond., N.Y., Studio Publications

[1952]-(10/22/52-020) [\$5.00]

A

1

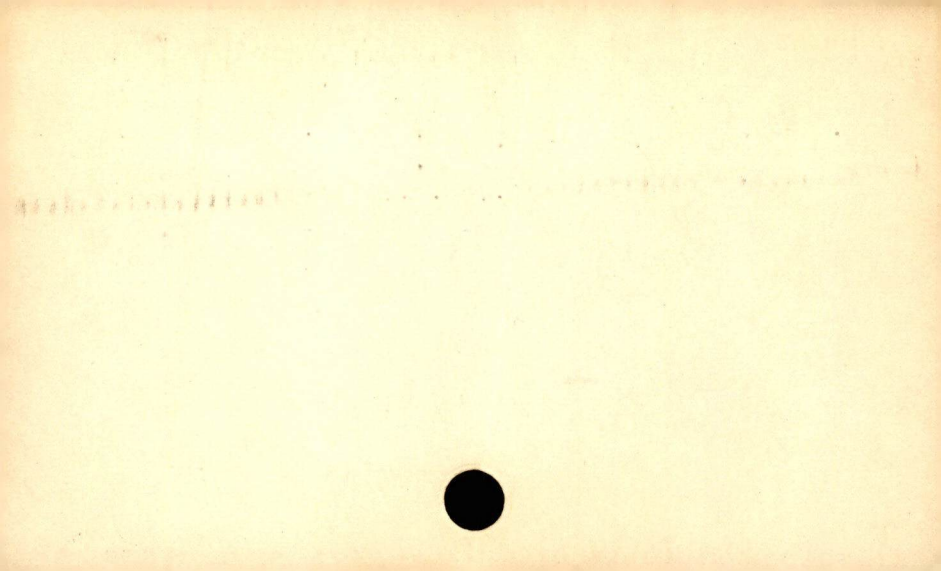
(1/7/54-122) [\$3.50]

B

1

(2/8/56-018) [\$5.00]

11/20/52



SHELF-NO.

VOLS.

Tr. from 8074.05-107

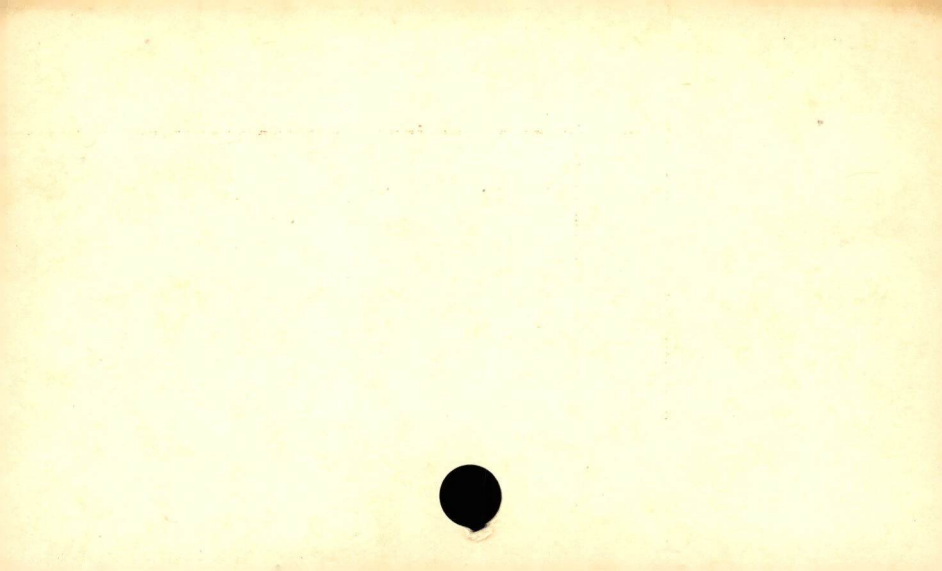
8142.07-74

1

Squirrell, Leonard Russell

Landscape painting in pastel.
N. Y., Chic., Pitman publishing
corporation, 1939.--(4/13/39VV)

1/31/56



SHELF-NO.

VOLS.

~~5142~~

.07-75

1

Csoka, Stephen.

Pastel painting.

New York, Reinhold Pub. Corp. [1962]-
(10/18/62-008) [\$10.00]

Reue h
NIC 880
C76

LC

4/30/63



SHELF-NO.

VOLS.

8142.07-91

1

Tarbell, H.E. How to chalk

ADDITIONS

talk. Chic.[1924.] (1/28/26H)

SHELF-NO.

VOLS.

8142.07-92

1

Salwey, J. The art of drawing in ^{lead}
pencil.

F.A.Ref.Miss.

1930 ✓

Cond. III/42 ✓

R

S

1

N.Y. [1921.]

12/12/21A

1

Lond. [1925.]-3/26/26A

[1928.]-9/6/32G 1/18/36E

N.Y. [1928.]-3/21/38HHH

SHELF-NO.

VOLS.

8142.07-101

1

Salwey, J. Sketching in lead

ADDITIONS

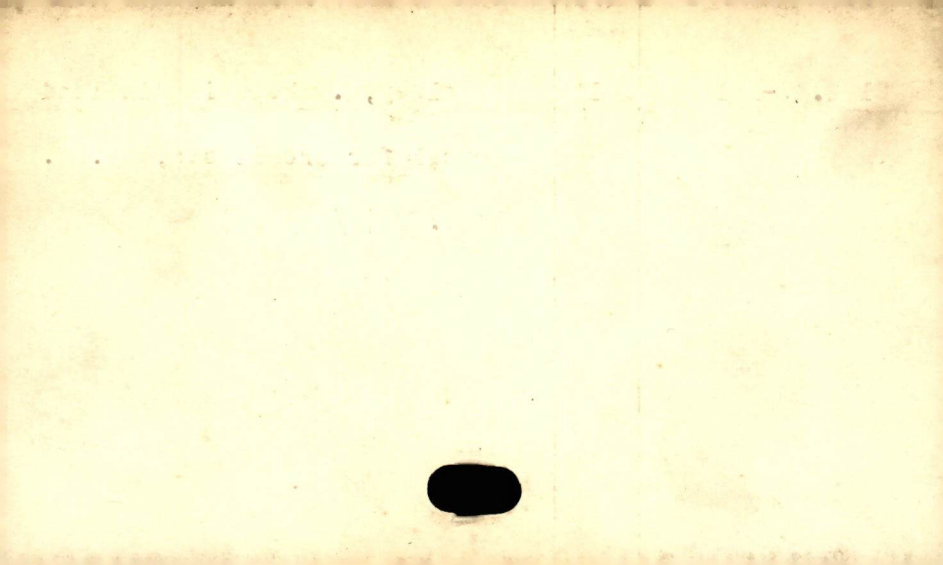
pencil for architects, etc. N.Y.

[1925.]

3/25/3174

~~1926.~~

~~(4/22/26N)~~



SHELF-NO.

VOLS.

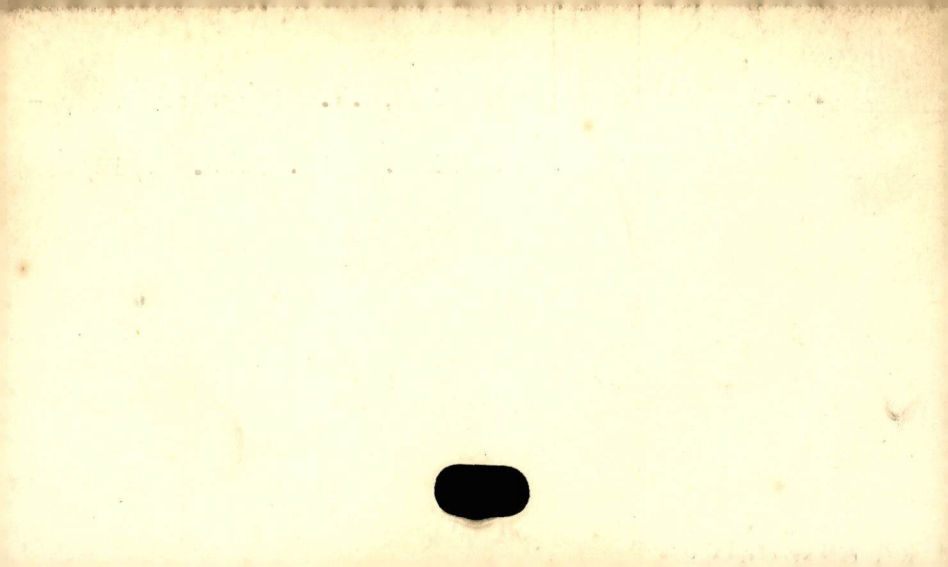
8142.07-102

1

Smith, H.K. Blackboard story-

ADDITIONS

telling. Chic.[1925.](7/16/26C)



SHELF-NO.

VOLS.

8142.07-103

1

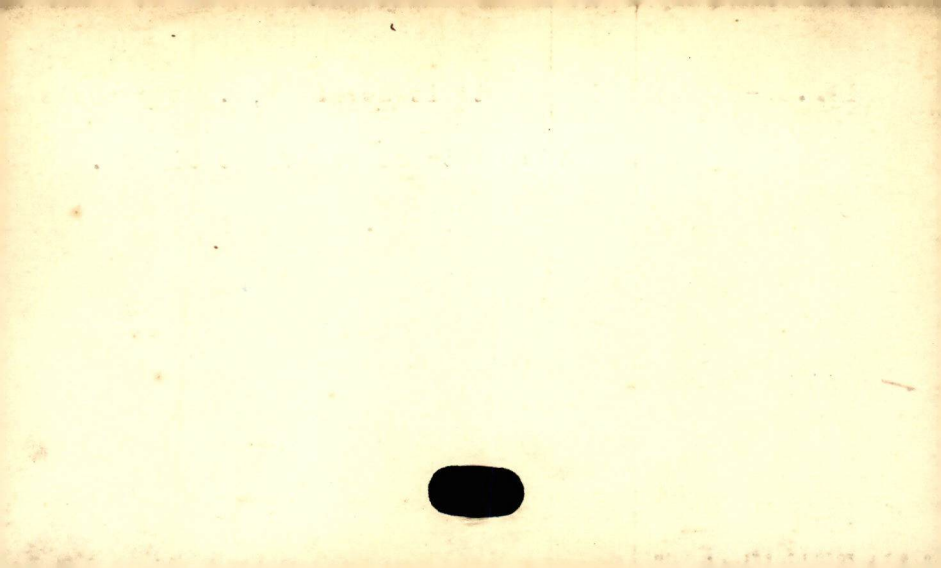
Ratouis de Limay, P. Les pastels

ADDITIONS

du XVIIe et du XVIIIe Siècle.

[Paris, 1925.]

(12/10/26A)



SHELF-NO.

VOLS.

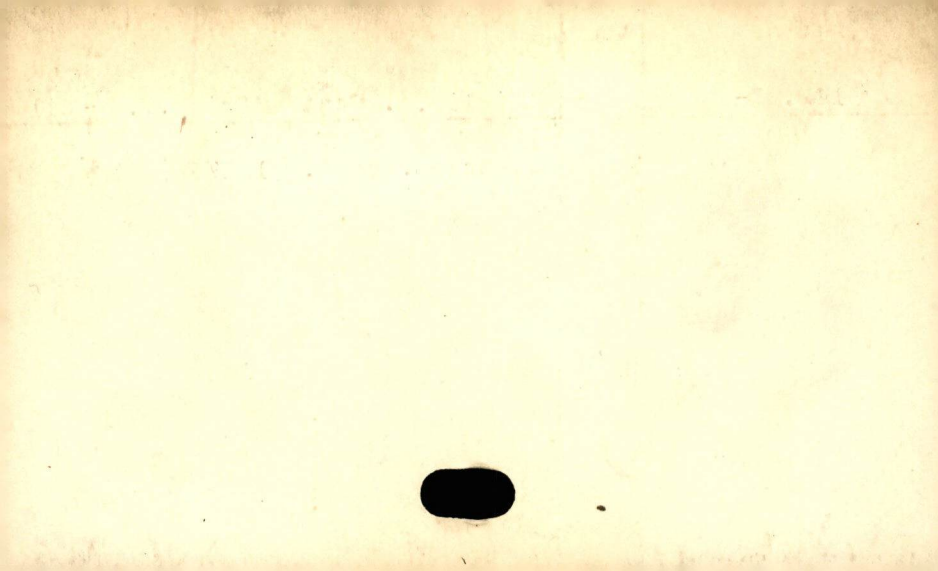
8142.07-104

1

Timlin, W. South Africa...pencil

ADDITIONS

sketches. Lond. [1927] (2/10/28F)



SHELF-NO.

VOLS.

8142.07-105

1

Lutz, E.G. Practical pen drawing.

New York, 1928.-IV/27/28E

1938.-VI/1/39L



SHELF-NO.

VOLS.

8142.07-106

ADDITIONS

Ellwood, G.M. The art of pen

drawing. Lond. [1927]

(5/3/28 D)





SHELF-NO.

VOLS.

8142.07-107

1

Johnson, Borough

The technique of pencil drawing.
Lond., N.Y., ^{ltd} Sir I. Pitman, ^{ltd} 1927.-
(6/19/28A)

R*

1

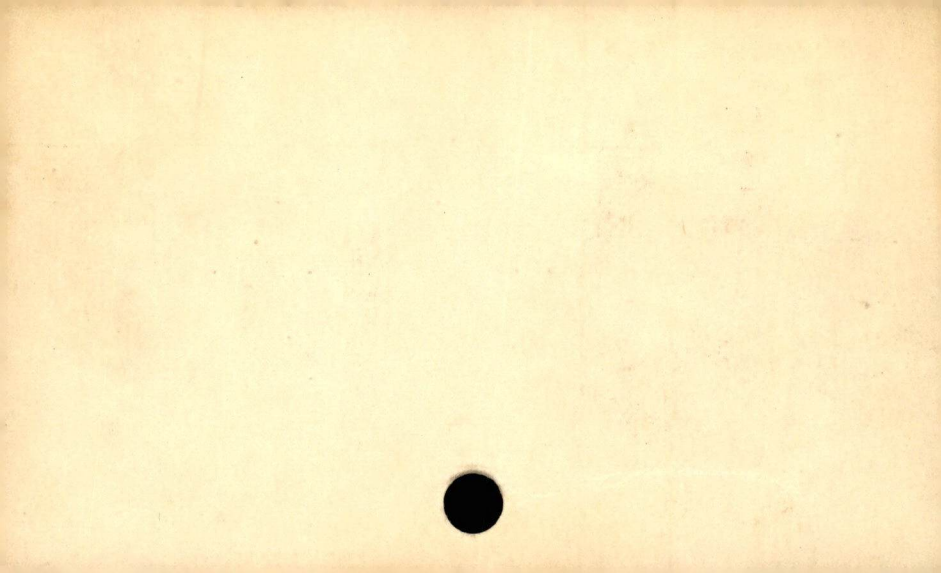
N.Y., Pitman ~~Pub. Corp.~~ [1946]-
~~(6/16/48-047) [\$7.50]-~~
(4/29/55-003) [\$7.50]

R-A

1

(7/9/56-025) [\$5.62]

7/26/48



SHELF-NO.

VOLS.

8142.07-108

1

Carrick, A. Van L. Shades of our

ADDITIONS

ancestors. Profiles. Bost. 1928.

(11/19/28S)



SHELF-NO.

VOLS.

8142.07-109

1

Guptil, A.L.

Drawing with pen and ink.

N.Y., 1928.

~~XII/7/28~~ VIII/29/39U1930.-~~V/21/31~~ VII/23/46

VI/8/31J

VIII/9/33J

VII/23/46Z

Miss. 1941

⁶⁻
Overd't'd 19 6 8 R

Missing 1952 — R-A

R-B

R-C

Ord. V/153



SHELF-NO.

VOLS.

8142.07-110

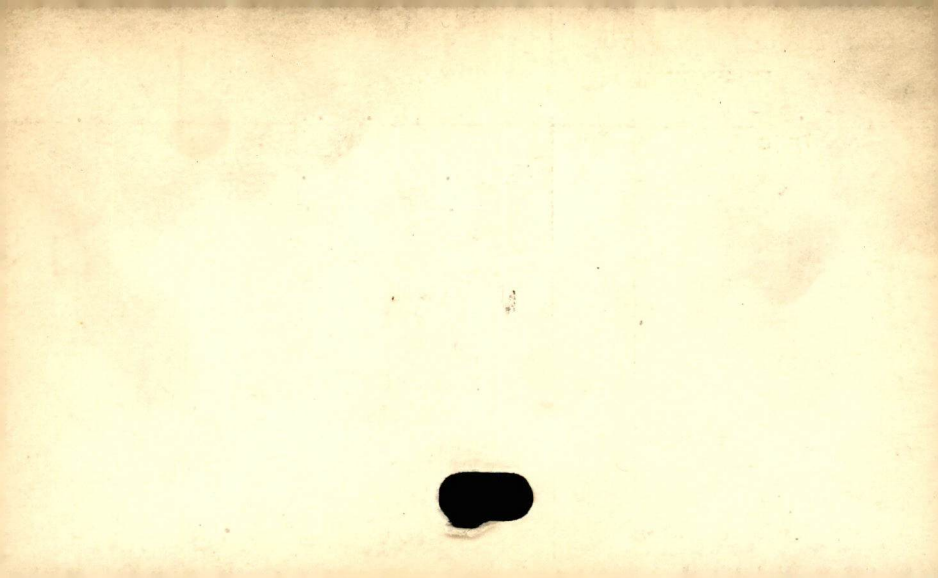
2

Rankin, H. A., Pastel Work.

ADDITIONS

Lond. 1927¹²⁸ v.2(6/24/29A)
v.1(10/25/29M)

1931



SHELF-NO.	VOLS.	
8142.07-111	1	Rines, Frank M
Cond.9/34		Drawing in lead pencil. Pelham
Ov.6/48	1	[1929]-(3/19/30B)
A	1	(3/19/30B)
R	1	3d ed. Pelham, N. Y., Bridgman
RA	1	[1937]-(3/22/38S)
S	1	(4/6/39 0)
	1	Pelham, N. Y., Bridgman [1943,
Cond.VI/56	1	c1929]-(11/27/51-009) [\$2.50]
Ret.to F.A.	-SA	(12/18/51-012) [\$2.50]
S-B	1	(2/8/56-018) [\$3.00]



SHELF-NO.

VOLS.

8142.07-112

1

Salwey, J., St. Malo; St.

ADDITIONS

Servan, Dinard, Dinan, & Mont

St. Michel. Lond. [1928]

(2/17/30T)



SHELF-NO.

VOLS.

8142.07-113

1

Salwey, J. How to draw in lead

ADDITIONS

pencil.

Lond. [~~1930.~~]-(~~4/30/30L~~)

[1933.]- (11/22/34C)



SHELF-NO.

VOLS.

8142.07-114

1

Johnson, E.B. The art of the

ADDITIONS

A

1

pencil. Lond. 1929. (6/12/30S)
(1/2/45Y)



SHELF-NO.

VOLS.

8142.07-115

1

Rabbette, L.J. The tercentenary

ADDITIONS

art book of Boston. Bost. [1930.]

(7/12/30C)

(7/19/30A)

1

A

removed to
Ref.
NA 735
B7T4
C. 2

267/14/30 W

SHELF-NO.	VOLS.	
8142.07-116	1	Geen, Evelyne
		<p>Pencil sketching.</p> <p>Lond., N. Y., Pitman, 1933.- (11/22/34C)</p> <p>A 1 (7/10/36E)</p> <p>R 1 1935.-(5/10/38R)</p> <p>S 1 N.Y., Pitman Pub. Corp. [1945]- (W.E.5/2/46S)</p>

1/16/57



SHELF-NO.

VOLS.

8142.07-116

1

Geen.E. Pencil sketching.

Lond. 1930.

5/25/31H

Miss.1933[✓] A

1

12/26/31C

Mess.7/34[✓] B

1

12/26/31C

R

1

1933.-11/22/34C made n y

R-A

1

7/10/36E made A

S

1

1935.-5/10/38R made R

T

1

N.Y. 1938.-(2/29/40Y)

Missing 1952
No repl.

SHELF-NO.

VOLS.

8142.07-117

1

Aykroyd, W. K. Travel sketches in

ADDITIONS

the old world. Chic. 1931.

(9/22/31GG)

SHELF-NO.

VOLS.

/

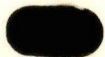
8142.07-118

1

Sheets, M. Sketches abroad.

ADDITIONS

Palms. 1930. (3/29/32K)





SHELF-NO.

VOLS.

8142.07-119

1

Rankin, H.A. Pencil drawing.

ADDITIONS

A

1

Lond. 1930.-(5/31/32E)
(10/23/34T)



SHELF-NO.

VOLS.

8142.07-120

1 Greene, G.G. Simple lessons in

ADDITIONS

pen-and-ink rendering.

[Milwaukee.] 1930. (9/10/30V)



SHELF-NO.

VOLS.

8142.07-121

1

Pike, J.C.M. Rugby.

ADDITIONS

Lond. [1930.] (4/1/32B)



SHELF-NO.

VOLS.

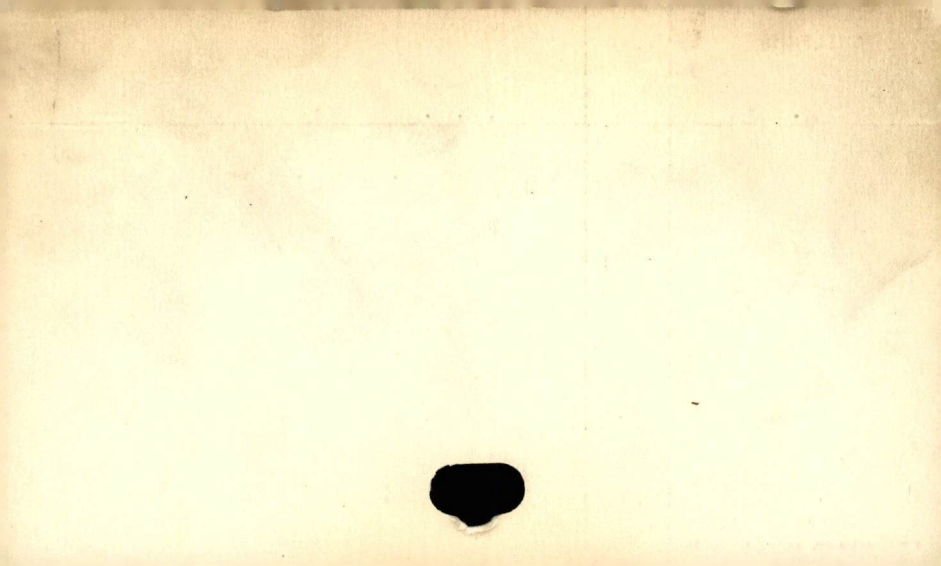
8142.07-122

1

Chase, E.D. Balearic pencil sketches.

ADDITIONS

[Winchester. 1932.] (1/13/33)



SHELF-NO.

VOLS.

8142.07-123

1

Guptill, A.L. Sketching and rendering in pencil.

ADDITIONS

Mess. July 34 ✓

N.Y. 1922.-(6/1/25P)

1929.-(4/10/33N)

1933.-(10/22/34DD)

1936.-(3/23/38Q)

(3/22/39G)

R

1

S

1

T

1

T-A

1

Ov. X/49

Miss. 1941



SHELF-NO.

VOLS.

8142.07-124

1

Rines, F.M. Pencil sketches.

ADDITIONS

Pelham. [1935.]- (6/18/36R)



SHELF-NO.

VOLS.

8142.07-125

1

Watson, E.W. Pencil drawing.

Missing 1951

No repl. R

~~R A~~

1

[N.Y. c1937]-(9/20/38B)

N. Y. [c1941.]-(2/11/42E)

1

N. Y. [c1941.]-(3/14/42C)

Missing 1956

Ord. II/57 S

1

[1953]-(5/8/57-048) [\$3.50]

Unrec. 1960

Ord XII/62



W -

SHELF-NO.

VOLS.

8142.07-126

1

Beem, F.M. Pen and pencil drawings;
examples of fine technique.
Peoria. [c1938]-(1/4/39J)



SHELF-NO.

VOLS.

8142.07-127

1

Home, G.C. Stratford on Avon, a
sketch book.

Lond. [193-]-(12/8/38)



SHELF-NO.	VOLS.	
8142.07-128	1	Rines, F.M. Pencil drawing.
R	1	Pelham. [c1940.]- (2/20/40IA) Pelham, Bridgman publishers, inc. [1944]- (9/16/47-009) [\$2.00]



SHELF-NO.

VOLS.

8142.07-129

1

Kautzky, T. Pencil broadsides.

N.Y. [c1940]-(1/31/41H)

(11/19/48)

A

1

R

1

[1953]-(12/30/54-001) [\$4.50]

R-A

1

(1/18/55-018) [\$4.50]

Lost X/50

+ pd.



SHELF-NO.

VOLS.

8142
.07-129
1961

1

Kautzky, Theodore.

Pencil broadsides ... 2d ed.,
enl. N. Y., Reinhold 1961, 1960,
(VII/24/61-076) 5.50

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1

LCA

X/17/61

Λ



SHELF-NO.

VOLS.

8142.07-130

1

Kautzky, Theodore.

Pencil pictures.

N.Y., Reinhold Pub. Corp. [1947]-
(3/16/48-021) [\$5.00]

1

(8/21/53-004) [\$8.50]

1

N. Y., Reinhold Pub. Corp. [c1947]

Other ed.-(12/30/54-001) [\$5.00]

1

(11/10/60-023) [\$5.50]

A

R

Copy 3

4/5/48



SHELF-NO.

VOLS.

8142.07-131

1 Guptill, Arthur Leighton.

Pencil drawing step-by-step.
N.Y., Reinhold Pub. Corp., 1949.-~~---(4/6/50-049)-[\$7.50]-~~1949 [i.e. 1953]-(9/28/53-011)
[\$7.50]

1 (11/18/53-011) [\$8.50]

1 (11/18/53-011) [\$8.50]

1 (1/18/55-018) [\$8.50]

A

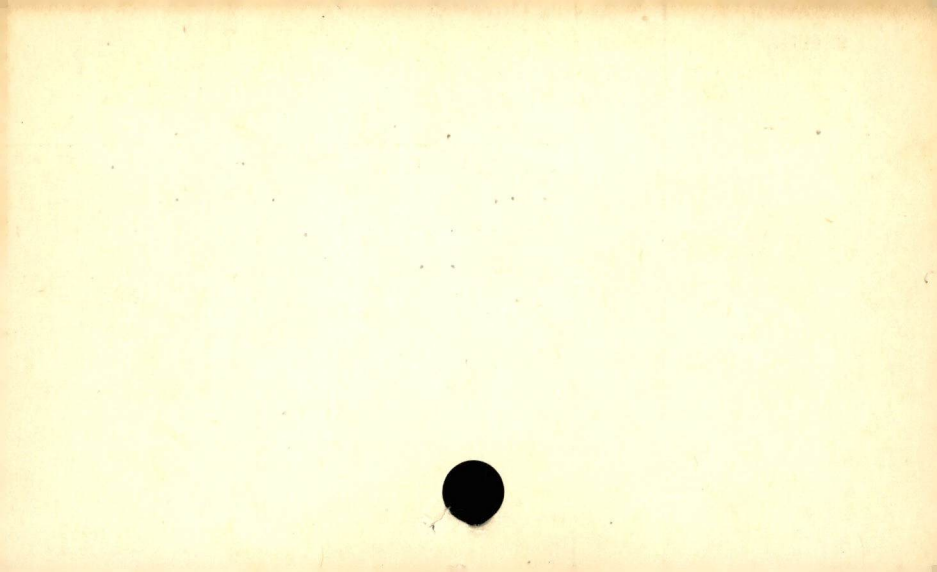
B

C

4/
Overd't'd 19 64
Missing 1963

No repl.

5/26/50



SHELF-NO

VOLS

8142.07-132

1 Misselhorn, Roscoe.

Sketching with pencil. 1s t ed.
Pelham, N. Y., Bridgman [1949]
(X/8/55-014) [\$4.00]

LC

XI/1/55



SHELF-NO.

8142.07-133

VOLS.

3

Watson, Ernest William

Course in pencil sketching.

N. Y., Reinhold Pub. Corp., c1956-

bk.1 (10/25/56-005) [\$2.50]

bk.2 (3/26/58-055) [\$2.50]

bd.3 (3/26/58-055) [\$2.50]

1/2/57



SHELF-NO.

8142
.07-134

VOLS.

1

Watson, Ernest William.

Gallery of pencil techniques.
N. Y., Reinhold Pub. Co. =1958.
(III/25/58-013) = \$5.00.

Copy 2

1

(11/10/60-023) [\$5.00]

Overd't'd 19 68

LC

VII/11/58

Λ



SHELF-NO.

VOLS.

8142

.07-135

1

Hogarth, Paul.

Creative pencil drawing.

N. Y., Watson-Guptyl Publications

[1964]-(9/29/64-001) [\$8.50]

Copy 2

1

(8/13/64-041) [\$8.50]

LC



SHELF-NO.

VOLS.

8142.07-200

1

Sprague, C., How to draw sil-

ADDITIONS

houettes. Pelham [1929]

(5/8/30D)

A

1

(1/14/31P)

B

1

(1/14/31P)



Q (1/14/310)
P (1/14/310)

SHELF-NO.

VOLS.

8142.07-201

1

Mochi,U. African shadows.

ADDITIONS

N. Y. 1933. (12/21/33L)



SHELF-NO.

VOLS.

8142.07-202

1

Kastner, E. Scherenschnitt-illustration.
Dresden. [c1936.]- (4/4/38M)

SHELF-NO.	VOLS.	
8142.07-203	1	Simms, L.A. The art of silhouette cutting.
	1	Lond. & N.Y. [c1937.]- (4/5/38B) (4/25/38S)
A		



B

SHELF-NO.

VOLS.

8142.07-204

1 Duttonhofer, Luise. Aus klassischer
Zeit.

Stuttgart und Berlin. 1937.-
(7/30/38D)



SHELF-NO.

VOLS.

8142.07-205

1

Jackson, Mrs. Emily Nevill.

Silhouette; notes and dictionary.
Lond. [1938.]- (9/24/38F)

SHELF-NO.

VOLS.

8142.07-206

1

London, Hannah Ruth. Shades of my
forefathers.

A

1

Springfield. 1941.-(12/27/41AA)
(10/7/42P)



SHELF-NO.

VOLS.

8142.07-208

1

Bennett, Jean Frances. A shady
hobby.

ADDITIONS

Milwaukee. [1944.]- (5/3/44M)

5/24/44



SHELF-NO.

VOLS.

*8142.07-209

1

Baumann, Marg., publisher.

Silhouettes.

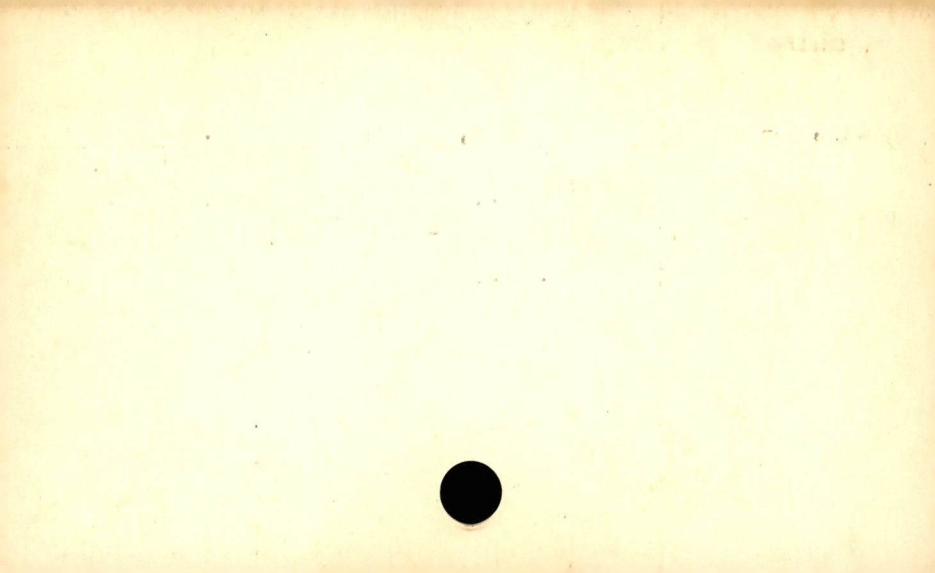
Eisenach, Germany [194-?]=(8/10/49)

11/17/49



SHELF-NO.	VOLS.	
8142.07-210	1	Megroz, Rodolphe Louis.
R	1	Profile art through the ages. Lond., Art Trade Press, 1948.- (3/22/50-021) [25s] N. Y., Philosophical Library [1949] (6/22/53)
R-A	1	(8/9/57-059) [\$7.50]

6/15/50



SHELF-NO.

VOLS.

8142.07-211

1

[Dorcy, Mary Jean, Sister]

Silhouette cutting. Milwaukee,
Bruce Pub. Co. [1946]
(11/13/50-023) [\$2.00]

12/13/50



SHELF-NO.

8142
.07-213

VOLS.

1

Coke, Desmond.

The art of silhouette.
Lond., M. Secker [1913]-(XI/16/21D)

LCS

12/17/64



SHELF-NO.

VOLS.

8142.07-250

1

Salwey, J. How to draw in pen and

ADDITIONS

A

ink. Lond. [1931] (1/22/32C)
(1/22/32C)

/





SHELF-NO.

VOLS.

8142.07-251

1

Maxwell, D. Sketching in pen and ink

ADDITIONS

Lond. 1932. (12/14/32L)

A

/

(12/14/32L)

Q (12/14/32)

SHELF-NO.

VOLS.

8142.07-252

1 Guptill, A.L. Pen drawing port-
folio.

ADDITIONS

N.Y. [1934.]- (6/21/35D)



SHELF-NO.

VOLS.

8142.07-253

1

How to draw with pen, brush and
ink.

ADDITIONS

Overd't'd 19 6 6

Pelham. [1935.]- (6/18/36R)



SHELF-NO.

VOLS.

8142.07-254

1

Guptill, A.L. Pen drawing.

ADDITIONS

[N.Y. 1937.]- (7/28/37K)



SHELF-NO.

VOLS.

8142.07-255

1

Austen, J. The ABC of pen and ink
rendering.

Lond. 1937.-(3/4/38X)
(3/4/38X)

A

1



SHELF-NO.

VOLS.

8142.07-256

1

Zutter, La Vada. Spatter ink
techniques.

Chic., N.Y. [c1938.]- (2/2/39S)



SHELF-NO.

VOLS.

8142.07-257

2

Russell, Charles Marion. Pen and
ink drawings.

Pasadena, Trail's end publishing co.

[1946-

[Bk.1] (12/3/46-012)

[Bk.2] (12/3/46-012)

9/11/47



SHELF-NO.

VOLS.

8142.07-258

1

Pitz, Henry Clarence.

Pen, brush and ink.

N.Y., Watson-Guptill Publications
[1949]-(7/14/49-022) [\$7.50]

1

(8/21/53-006) [\$7.50]

Unrec.XII/62

No repl.

A

8/5/49



SHELF-NO.

VOLS

8142.07-259

1

Hoar, Frank

Pen and ink drawing.
Lond., N. Y., Studio Publications
[1955]-(5/17/55-012) [\$5.00]

6/29/55



SHELF-NO.

VOLS.

8142.07-260

1

Taubes, Frederic

Pen-and-ink drawing: art and
technique.

N. Y., Watson-Guptill Publications
[1956]-(4/10/57-043) [\$2.75]

A

1

(4/10/57-043) [\$2.75]

6/8/57



SHELF-NO.

VOLS.

8142.07-261

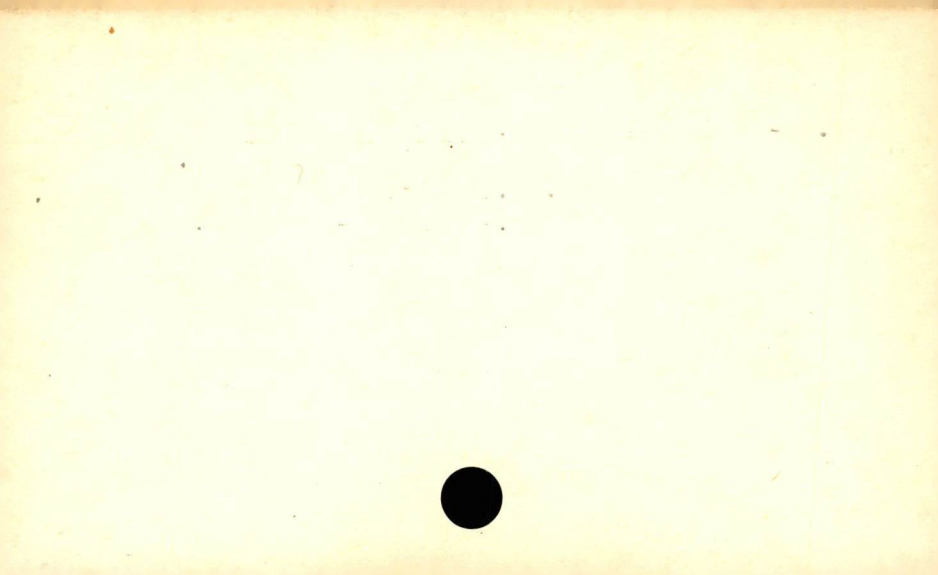
1

Pitz, Henry Clarence

Ink drawing techniques.

N. Y., Watson-Guption Publications,
1957.--(8/21/57-065) [\$6.75]

10/17/57



SHELF-NO.

8142

.07-290

VOLS.

1

Pitz, Henry Clarence.

Sketching with the felt-tip pen...
N. Y., Studio Publications c1958.
(III/19/59-023) c\$2.95

VIII/3/59

Δ



SHELF-NO.

VOLS.

8142.07-301

1

Harlan
Tarbell, H. E. Fun with chalk talk.

Chic. [1931.] - III/22/322

III/22/39G

T. S. Denison
company



SHELF-NO.

VOLS.

8142.07-302

1

Bixler, W.A. Chalk talk made easy.

ADDITIONS

Anderson. [1932.] (6/22/32S)



SHELF-NO.

VOLS.

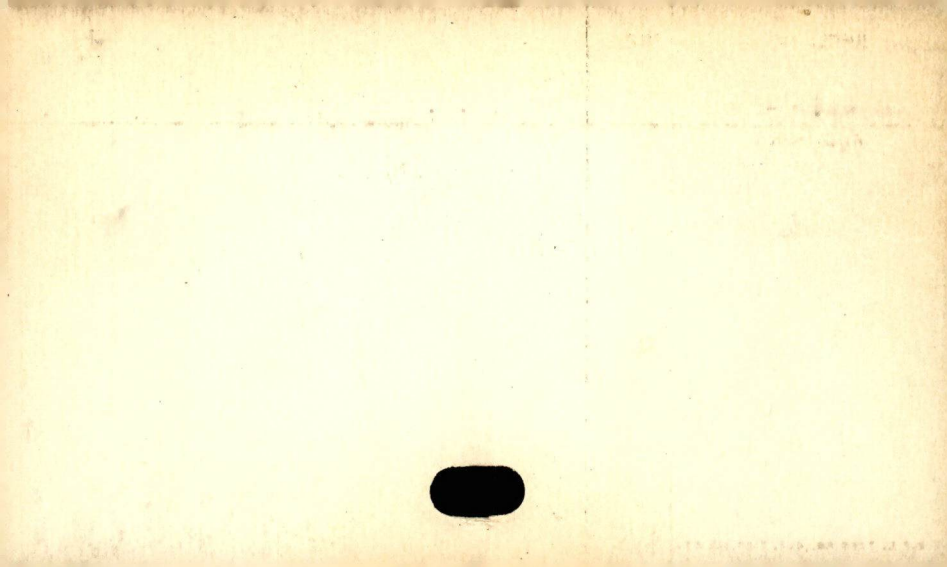
8142.07-303

1

Wood, E.N. Chalk, or we can do it.

ADDITIONS

Chic.[1932] (2/27/33GG)



SHELF-NO.

VOLS.

8142.07-304

1

Bartholomew, C.L. Chalk talk and

ADDITIONS

crayon presentation.

Chic. [1922.] (5/20/33C)
VIII/14/46B



SHELF-NO.

VOLS.

8142.07-305

1 Maxwell, D. Colour sketching in
chalk.

Lond. 1934.-(1/17/39E)



SHELF-NO.

VOLS.

8142.07-306

1

Pérard, Victor Semon. Blackboard
fun.

N.Y. & Chic. [c1945.]- (3/21/46LA)

4/29/46



SHELF-NO.

VOLS.

8142.07-401

1

Kermode, W. Drawing on scraper

ADDITIONS

board for beginners.

Lond. 1936.-(10/8/37C)

A

1

(10/8/37C)



SHELF-NO.

VOLS.

8142.07-402

1

Bacon, Cecil Walter.

Scratchboard drawing.

Lond., N.Y., Studio Publications

[1951]-(8/12/52-002) [\$5.00]

9/5/52



SHELF-NO.

VOLS.

8142.07-403

1

Billin, Edward S

Drawing on scraper-board. Lond.,
Pitman [1952]-(11/17/52-063) [\$3.00]

12/9/52



SHELF-NO.

8142

.07-404

VOLS.

1

Cutler, Merritt Dana.

How to cut drawings on scratch-board. New York, Watson-Guptill Publications c1960,
(X/10/60-061) c4.00.

LC

XI/30/60

170



SHELF-NO.

VOLS.

8142.07-425

1

Di Gemma, Joseph. Lumiprinting,

ADDITIONS

a new graphic art.
N.Y. 1942.--(8/19/43C)



SHELF-NO.

8142.07-500

VOLS.

1

Boylston, Elise Reid

Creative expression with crayons.
[Worcester, Davis Press, 1953]-
(11/2/53-017) [\$3.95]

*removed to NC 855
B6*

2/16/54



SHELF-NO.

VOLS.

8142,07-550

1

Carlson, Charles

The simplified essentials of
charcoal drawing.

N. Y., Melior books, cl944.-

(11/3/55-043) [\$1.00] *unb*

A

1

(11/3/55-043) [\$1.00] *unb*

5/21/56



SHELF-NO.

VOLS.

8142.07-600

1

Dawe, Cedric

Conte.

[Lond., N. Y.] Studio Publications

[1956]-(10/24/56-043) [\$5.75]

A

1

(11/16/56-063) [\$5.75]

1/26/57



SHELF-NO.

VOLS.

8142.08-71

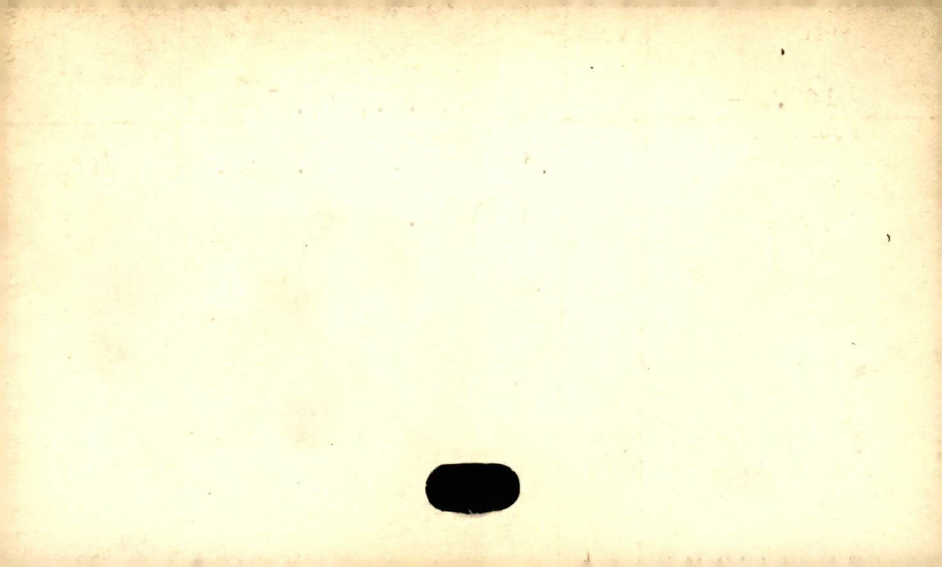
1

Frazer, S.W., etc. Treatise on the

ADDITIONS

air brush. Bost. 1915. (1/8/16J)

MISSING 1971



SHELF-NO.

VOLS.

8142.08-72

1

Stine, G.F. The air brush in

ADDITIONS

photography. Cleveland. 1920.

Lost XI/49 & pd.
No repl

(4/25/21J)

SHELF-NO.

VOLS.

8142.08-73

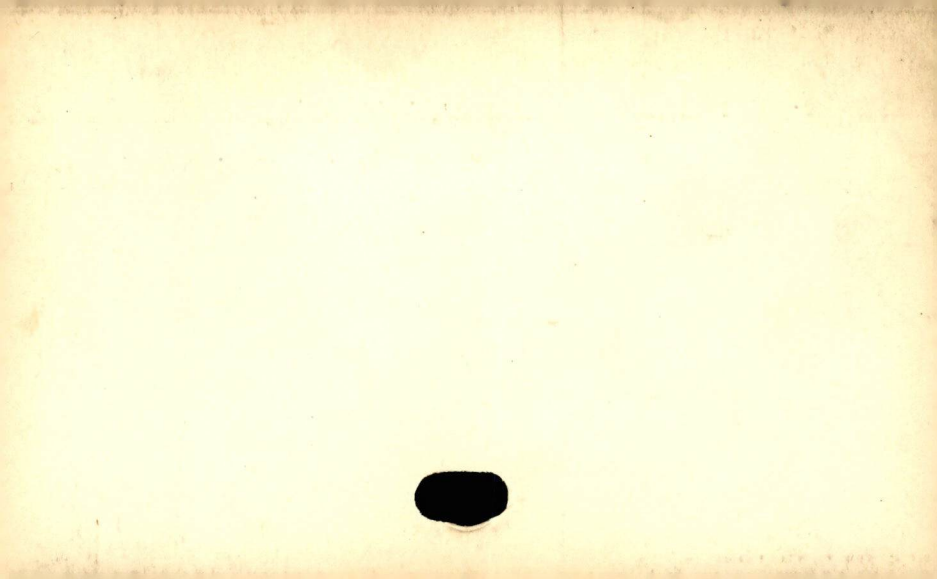
1

Frazer, S.W., etc. A treatise on

ADDITIONS

the air brush. Bost. 1930.

(10/23/30W)



SHELF-NO.

VOLS.

8142.08-74

1

Kadel, G.W. Air brush art.

Cinc. [c1939.]- (12/8/39L)



SHELF-NO.

VOLS.

8142.08-75

1

Tobias, J. Carroll. A manual of
airbrush technique.
Bost. 1941.-(7/10/42L)



SHELF-NO.

VOLS.

8142.08-76

1

Musacchia, John B etc.

Airbrush techniques for commercial art.

N. Y., Reinhold Pub. Co. [1953]-
(11/24/53-047) [\$7.50]

12/23/53



SHELF-NO.

8142
.08-76
1961

VOLS.

1

Musacchia, John B

Airbrush techniques for commercial
art, by Henri A. Fluchere, Melvin J.
Grainger [and] John B. Musacchia.
Rev. [i. e. 2d] ed. N. Y., Reinhold
Pub. Corp. [1961]
(XI/10/61-028) [\$5.95]

LC

IV/5/62

Δ



SHELF-NO.

VOLS.

Was 8142.07-41R

*8142

.07-41

1920

1

Pennell, Joseph

Pen drawing and pen draughtsmen,
their work and their methods.
N. Y., The Macmillan company; [etc.,
etc.] 1920.--(8/6/30Q)



SHELF-NO.

VOLS.

Orig. was 8142.07-41RA

Copy 3 tr. from 8060A.101

8142

.07-41

1920a

1

Pennell, Joseph

Pen drawing and pen draughtsmen,
their work and their methods.

N. Y., Macmillan, 1920.-

(9/24/39)

1

(10/22/59)

1

(12.30.21E)

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Copy 3



Pal

This 8060A.101

Fd. 9/62

is apparently

a copy of

* 8142.07-41

1920a

SHELF-NO.

VOLS.

8142.08-77

1

Harris, Ben Jorj. pseud.

Airbrush illustration.

Peoria, Manual Arts Press [1947]-
(12/20/54-037) [\$4.00]

4/13/55



SHELF-NO.

VOLS.

8142.08-78

1

Maurello, S Ralph.

The complete airbrush book.
New York, W. Penn Pub. Corp. [c1955]
(IV/21/55-027) [\$7.95]

LC

6/7/55

SHELF-NO.

VOLS.

~~8142.08-91-~~

1

Lemos, P.J. Gift card design-

ADDITIONS

ing. Worcester, 1922. (3/19/26L)

Removed to R

8143.08-91

Orig.,

R, R-A

R-A

/ 1922. 5th ed. (1/3/33C)

/ 1922. 5th ed. (1/3/33C)

P-a - (1/3/33e)

P. 1922, 5th ed. (1/3/33e)

SHELF-NO.

VOLS.

~~8142.08-92~~

1

White, G. Christmas cards and their

ADDITIONS

Removed to
8143.08-92

chief designers.

Lond. 1895. (8/21/97B)



SHELF-NO.

VOLS.

~~8142.08-93~~

1

Braungart, R. Neue deutsche
Gelegenheitsgraphik.
München. 1921.-(12/17/36G)

ADDITIONS

Removed to
8143.08-93



SHELF-NO.

VOLS.

~~8142.08-94~~

2

Zur Westen, Walter von. Berlins

graphische Gelegenheitkunst.

Bd. 1 and 2.

Berlin. 1912.-(10/1/12E)

Removed to

8143.08-94



SHELF-NO.

VOLS.

~~8142.08-95--~~

1

Canterbury art guild, Boston.

Removed to

8143.08-95

Canterbury Christmas cards, 1930.
Bost. [1930.]- (10/8/42)



SHELF-NO.

VOLS.

F. A. Ref. 619.7

8142.08-101

1

Matasek, R.J. Drawing for zinc

ADDITIONS

Miss 1928 ✓

etching. Milwaukee, [1925.]

(1/28/26H)



SHELF-NO.

VOLS.

~~8142.08-102~~

1

Sprague, E., etc. How to design

ADDITIONS

Removed to

8143.08-102

1930.
greeting cards. Pelham, [1926.]

1/5/31/94
(6/14/26J)

SHELF-NO.

VOLS.

~~8142.08-103~~

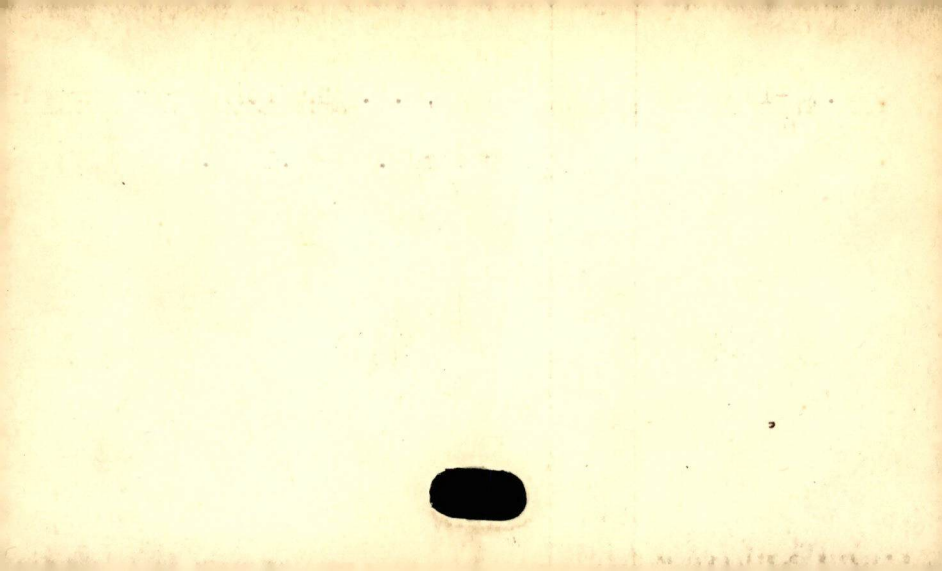
1

Chase, E.D. The romance of greet-

ADDITIONS

Removed to
8143.08-103

ing cards. Camb. 1926. (1/15/27)



SHELF-NO.

VOLS.

8142.08-104

1

Jean Berte, Inc. Water colour

ADDITIONS

printing. [N. Y. 1929.]

(12/1/30BB)



SHELF-NO.

VOLS

~~8142.08-105~~

Removed to
8143.08-105

1

~~Ackley, E.F. Holiday cards for you~~
to make.
N.Y. 1940.--(10/26/40Q)

80.



SHELF-NO.

VOLS.

8142.08-106

1

Doust, L.A. How to draw for repro-
duction.

ADDITIONS

Lond. [1933.]

(~~4/25/33E~~)(11/16/34A)

SHELF-NO.

VOLS.

8142.08-107

1

Havinden, A. Line drawing for repro-

ADDITIONS

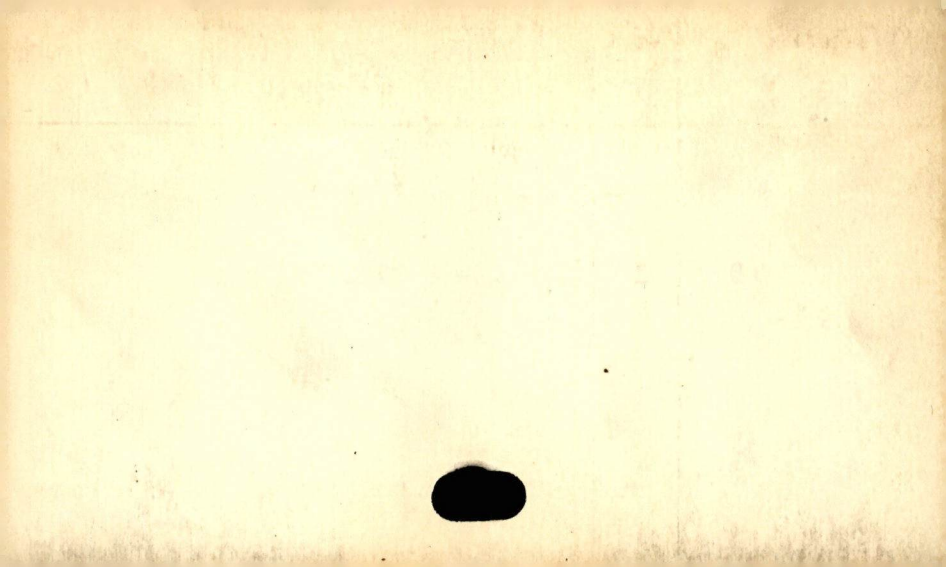
duction.

Lond. 1933. (7/6/33M)

R

1

[1941.]- (5/25/42F)



SHELF-NO.

VOLS.

8142.08-108

1

Petrina, J. Art work; how produced:
how reproduced.

ADDITIONS

N.Y. [1935?]- (2/13/35AA)



SHELF-NO.

VOLS

8142.08-109

1

Blackburn, H.

The art of illustration... Edin.

1901.-IX/9/02C

R

1

1904.-IX/24/41T



SHELF-NO.

VOLS.

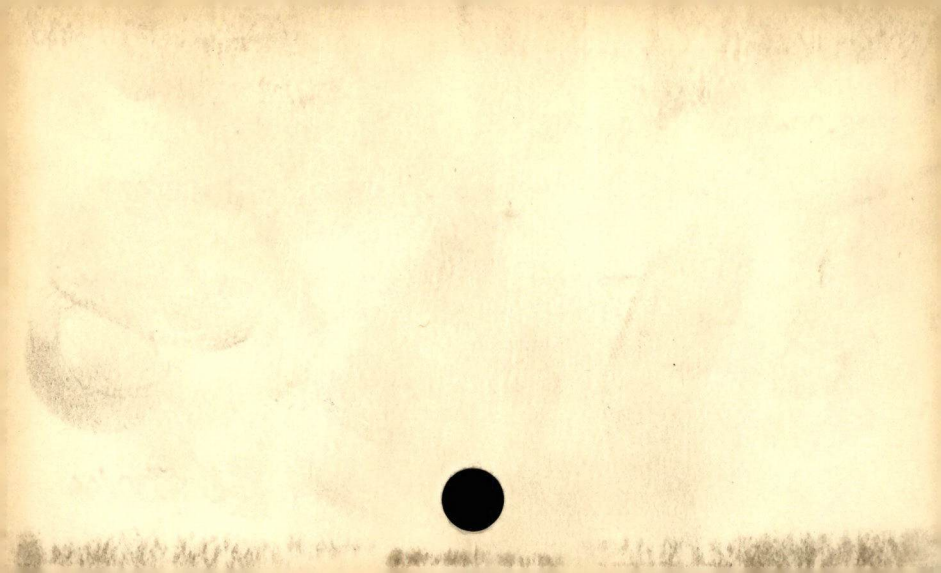
8142.08-110

1

Hayes, Charles Jacob. Drawing
for process reproduction.
Scranton. [c1940.]- (10/28/43J)

ADDITIONS

2/19/44



SHELF-NO.

VOLS.

8142.09-101

1

Degas, Hilaire Germain Edgar.

Pastels ... with an introd. by
Douglas Cooper.

N.Y., British Book Centre, 1953.-
(4/13/53-032) [\$4.50]

Missing 1970

6/3/53



changed to: NC975.A1 I5

*8143A
.10

Illustrators; the annual of American
illustration. 1st-9d

1959- 60

New York, Published for the Society of
Illustrators by Hastings House c1959- 60
2 v. illus. (part col.) 31cm.

1. Illustration of books—U. S.

LCA I. Society of Illustrators, New York.



SHELF-NO.

VOLS.

8143B.21

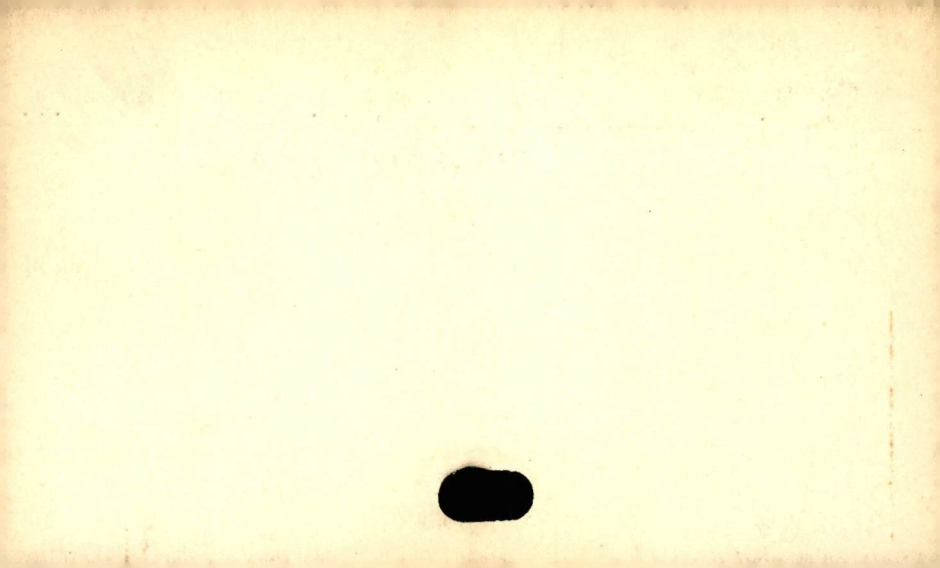
1

Labouchère, P.A. Illustrations...

ADDITIONS

life of Martin Luther.

Lond. 1862. (1/10/30)



SHELF-NO.

VOLS.

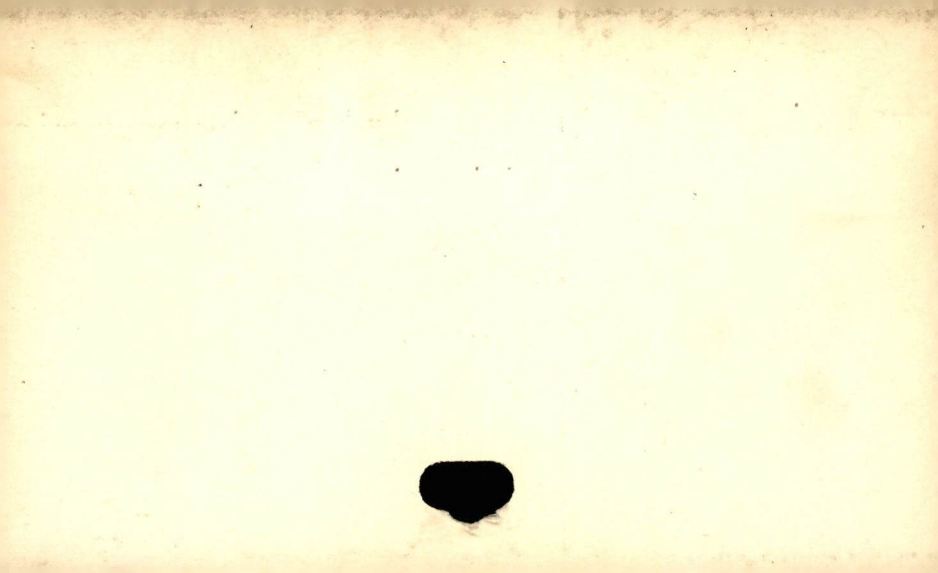
8143B.22

1

Legende, Ye, of St. Gwendoline.

ADDITIONS

N.Y.1867. (1/10/30)



SHELF-NO.

*8143B

.24

VOLS.

1

Millais, Sir John Everett, bart.

Twenty-nine illustrations designed for "The Cornhill magazine."

Lond., Smith, Elder, 1867.-
(2/15/55)

4/8/58



SHELF-NO.

VOLS.

8143B.25

1

Allen, F.B. Leaves from a summer

ADDITIONS

sketch book.

Bost. 1874. (3/31/32)



SHELF-NO.

*8143B

.30

VOLS.

2

The Century illustrated monthly

magazine.

A portfolio of proof impressions
selected from Scribner's monthly
and St. Nicholas.

N. Y. [1880-81; v. 1, c1879]-

v.1 (10/21/59)

v.2 (10/21/59)

v. 2 issued in portfolio.as second series.

B.P.L. FORM NO. 684A.

3/15/60



SHELF-NO.

*8143B

.31

VOLS.

1

The Century illustrated monthly
magazine.

Selected proofs from the first
and second portfolios of illustra-
tions from Scribner's monthly and
St. Nicholas. N. Y., The Century
co. c1881.
(X/21/59)

III/7/60

Δ



SHELF-NO.

VOLS.

#8143B

.41

1

Gibson, Charles Dana

Sketches and cartoons.

N. Y., R. H. Russell, 1898.-

(5/6/12P)

Copy 2

1

(5/6/12P)

Copy 3

1

(12/31/12A)

Copy 4

1

(7/2/28)

Copy 5

1

(10/31/57)

Copy 6

1

(7/30/58)



SHELF-NO.

*8143B

.41

1900

VOLS.

1

Gibson, Charles Dana

Sketches and cartoons.

N. Y., R. H. Russell, 1900.-
(6/2/02D)



SHELF-NO.	VOLS.	
*8143B .42	1	Gibson, Charles Dana, <u>illus.</u>
		Drawings.
		N. Y., R. H. Russell & son, 1894.-
		(5/6/12P)
Copy 2	1	(12/31/12A)
Copy 3	1	(12/1/30)
Copy 4	1	(7/30/58)

12/29/58



SHELF-NO.

VOLS.

*8143B

.42

1900

1

Gibson, Charles Dana, illus.

Drawings.

N. Y., Russell, 1900. (7/27/29)

12/29/58

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

*8143B.43

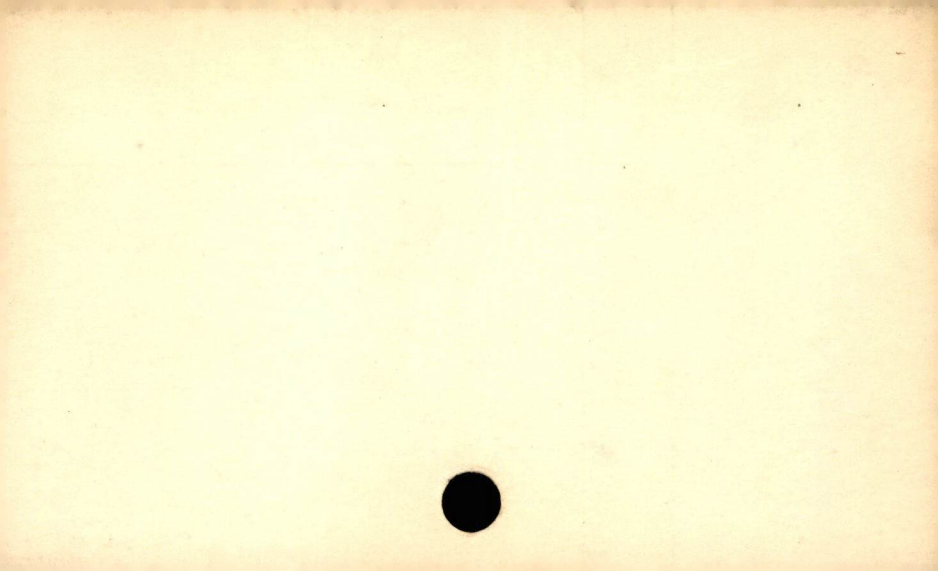
1

Gibson, Charles Dana, illus.

Eighty drawings, including The weaker sex, the story of a susceptible bachelor ... N. Y., 1903.

VI/28/44E

Repl. 8070.228



SHELF-NO.

*8143B
.44

VOLS.

1

Gibson, Charles Dana, illus.
The education of Mr. Pipp.
N. Y., R. H. Russell, 1899.-
(7/30/58)

12/18/58

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

*8143B

.44

1901

1

Gibson, Charles Dana, illus.

The education of Mr. Pipp.

N. Y., R. H. Russell; Lond., John
Lane, 1901.-(3/4/46KA)

12/18/58

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

Cm

*8143B.44

~~1 Gibson, Charles Dana, illus.~~

~~The education of Mr. Pipp ...
N. Y., Lond., 1901.~~

~~III/4/46KA~~

8143 B

.44

1901

Rep1.8070.218

SHELF-NO.

*8143B

.45

Copy 2

VOLS.

1

1

Orig. tr. from *8070.192

Gibson, Charles Dana

Pictures of people.

N. Y., Russell, 1896.--(5/6/12P)
(7/30/58)



SHELF-NO.

VOLS.

Tr. from *8070.213

*8143B

.45

1897

1

Gibson, Charles Dana

Pictures of people.

N. Y., Russell, 1897.--(5/6/12P)



SHELF-NO.

VOLS.

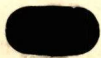
8143B-51

1

Vol'ga, Tale. Russian. Petrogard

ADDITIONS

1904. (1/18/28A)



SHELF-NO.

VOLS.

8143B.52

1

Remington, F. Done in the open.

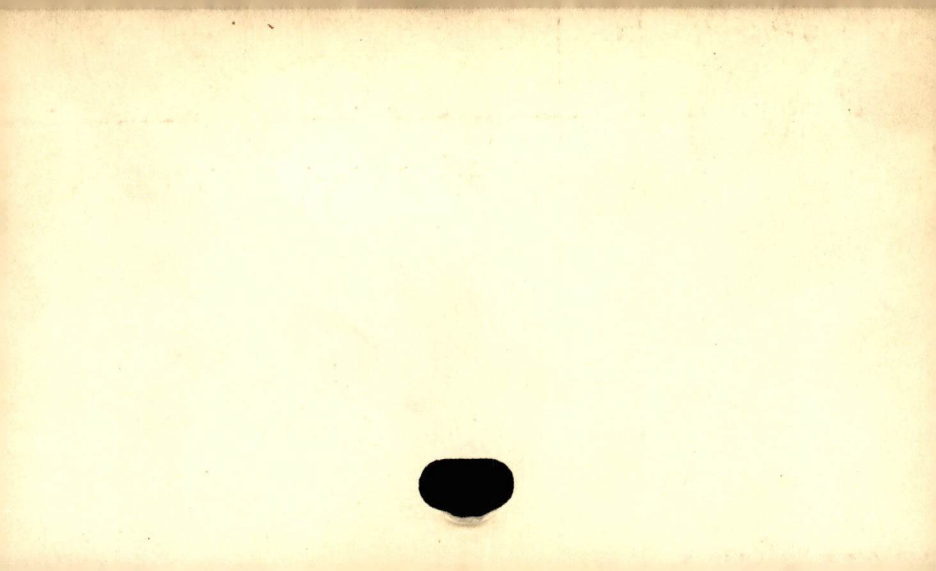
ADDITIONS

R

1

Drawings. N. Y. 1902. (5/27/211)

1903ed. (10/23/30CC)



SHELF-NO.

VOLS.

8143B.53

1

Remington, Frederick. Drawings.

N.Y. 1897.--(11/6/97U)

11/2/44



SHELF-NO.

VOLS.

8143B.81

1

Pann, A. In the name of the Czar.

ADDITIONS

[N.Y. 1916?]- (5/14/36T)



SHELF-NO.

VOLS.

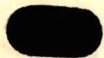
8143b-91

1

Oakley, V. The great wonder.

ADDITIONS

[Phila.1924.] (1/13/26)



SHELF-NO.

VOLS.

8143B.101

2

Ratta, C. L'arte del libro e

ADDITIONS

della rivista. [Bologna, 1927]

(12/27/28F)



SHELF-NO.

VOLS.

8143B.102

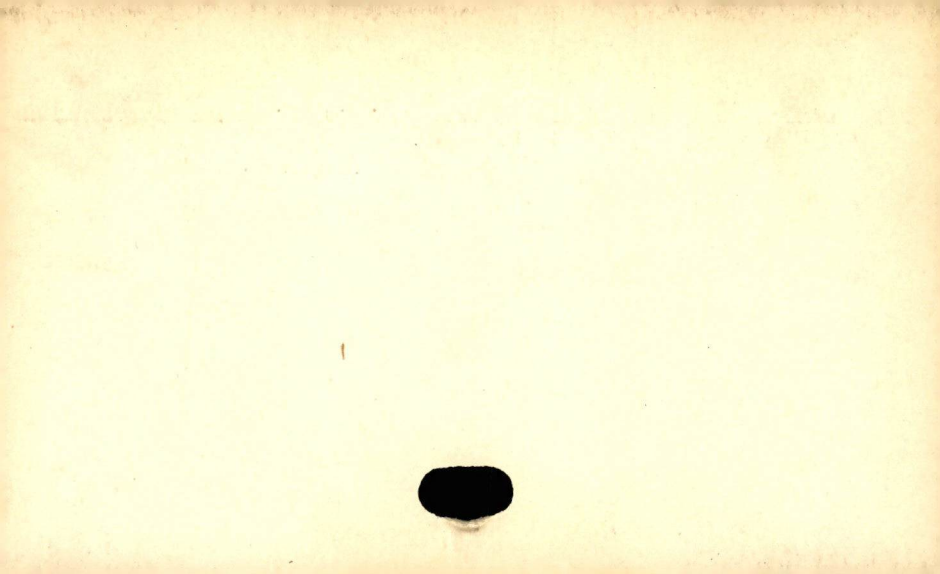
1

Bradshaw, P.V., ed. The art of the

ADDITIONS

illustrator. Lond. [1922.]

20 pts. in box(5/25/31H)



SHELF-NO.

VOLS.

8143B.103

1

Vierge, D. Pen and ink drawings.

ADDITIONS

Cleveland. 1931. (7/9/31T)



SHELF-NO.

VOLS

8143B.104

1

~~Maybank, T. Mirth by Maybank.~~

Lond.&Melbourne. [1937]-(7/9/400)



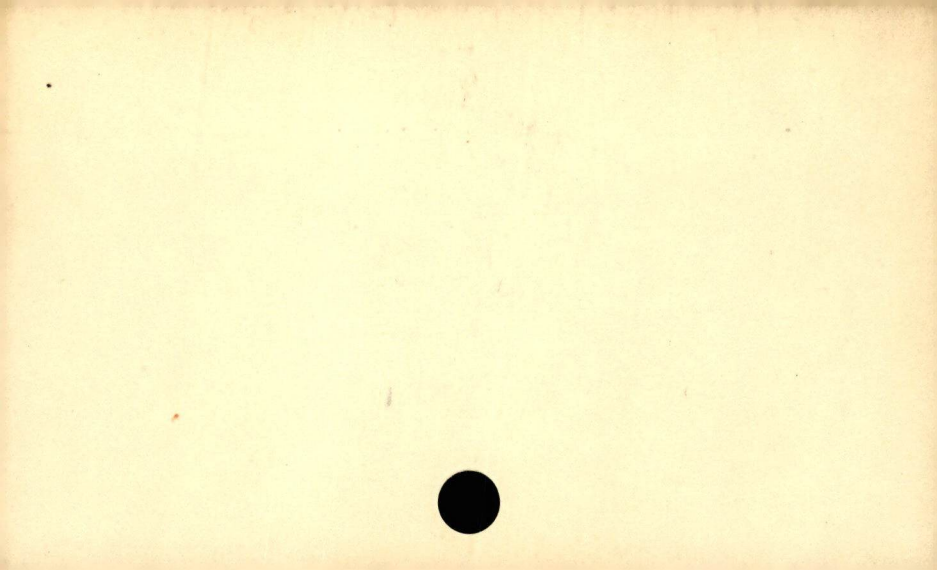
SHELF-NO.

VOLS.

8143B.105

1

Singer, H.W., ed. Französische
buchillustrationen des
achtzehnten jahrhunderts.
München. 1923.-(12/27/40F)



SHELF-NO.

VOLS.

8143B.106

1

American artists group, inc.

Gift books.

[N.Y. c1941.]- (1/26/42P)



SHELF-NO.	VOLS.	
8143B.107	2 in 1	Muther, Richard. Die deutsche Bücherillustration der Gothik und Frührenaissance. (1460-1530.) München. 1884.-(358732)



SHELF-NO.

VOLS.

*8143B.108

1

Rava, Carlo Enrico.

... Arte dell' illustrazione nel
libro italiano del rinascimento.
Milano, G. G. Gorlish [1945]-
(9/14/49-034) [\$7.50]

9/27/49



SHELF-NO.

VOLS.

*8143B.109

1

Coen Pirani, Emma, ed.

Il libro illustrato italiano:
secoli XVII-XVIII.

Roma, Edizioni d'Arte Bestetti
c1956, -(4/16/57-064) c\$10.00.

2/13/58



SHELF-NO.

VOLS.

8143B.431

1

Cruikshank, G. Cruikshankiana.

Lond. [188-?]- (6/21/40)



SHELF-NO.

VOLS

8143B.471

1

Perrault, C. Contes. Dessins par
Gustave Dore.
Paris. 1862.-(VI/21/40)



SHELF-NO.

VOLS.

8143B.472

1

Du Maurier, George Louis Palmella
Busson. English society at home.
Lond. 1880.-(7/31/41)



SHELF-NO.

VOLS.

8143B.570

1

Guys, Constantin. ... Femmes
Parisiennes.
[N.Y. c1945.]- (3/25/46 I)

6/5/46



SHELF-NO.

VOLS.

*8143B.571

2

Kley, Heinrich

The drawings of Heinrich Kley;
introd. by Arthur Millier.

Los Angeles, Borden Pub. Co.

[c1941-47]-

v.1 (2/3/42E)

v.2 (1/2/55-002) [\$7.50]

6/21/55



SHELF-NO.

*8143B
.815

VOLS.

1

Rockwell, Norman.

Album. 1st ed.: Garden City,
N. Y., Doubleday, 1961.
(X/13/61) 14.50

NLC

B. P. L. Forms No. 684A.

I/30/62

D



SHELF-NO.

VOLS.

8143B.951

1

Vertes, Marcel. The stronger sex.
N.Y. [c1941.]- (9/13/41B)



SHELF-NO.

VOLS.

*8143B.952

1

Carco, Francis. Vertes.

N.Y., Atheneum publishing company,
inc. [1946]-(12/22/47-001)[\$10.00]

2/24/48



SHELF-NO.

VOLS.

8143B.970

1

Wenzell, Albert Beck.

The passing show, drawings by
A. B. Wenzell.

N.Y., Collier, 1903.-(7/2/52)

11/6/52



SHELF-NO.

VOLS.

8143.01-41

1

Crane, W.

Of the decorative illustration
of books, old and new.

London, 1896

II/25/97H

R

1

~~1905--VII/1/10R~~ 1921.-VIII/23/39 0



SHELF-NO.

VOLS.

*8143.01-80

1

Holme, Geoffrey, ed.

Modern book illustrators and their
work, edited by C. Geoffrey Holme
and Ernest G. Halton ... Lond.,
N. Y., [etc.] 1914.
(X/7/46)

IV/8/47

3M



SHELF-NO.

VOLS.

8143.01-101

1

Latimer, L.P., comp. Illustrators.

ADDITIONS

A finding list. Bost. 1927.

(4/3/28F)

R

1

1929ed, (3/17/30K)

R-A

1

(7/3/30G) Ch. Rm.

Rem.to
Ref.y 0 1.L357

1929 Feb. (3/17/30)
Ch. Perry - a (7/3/30)

SHELF-NO.

VOLS.

8143.01-102

1

Darton, F.J.H. Modern book illus-

ADDITIONS

tration in Great Britain and Amer.

Lond. 1931. (2/8/32A)

A

(3/17/32L)



a(3-17-32 L)



SHELF-NO.

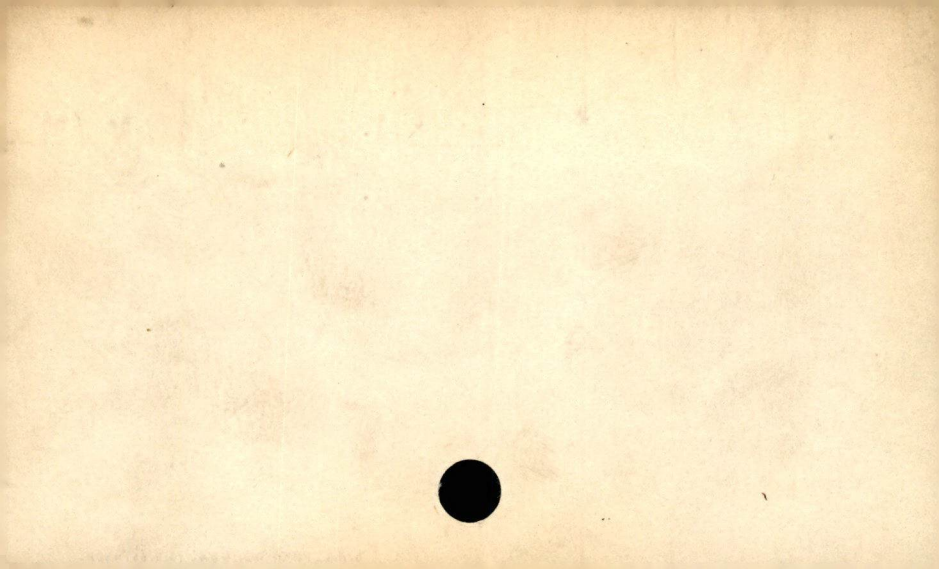
VOLS.

8143.01-104

1

Poortenaar, J. The art of the book
and its illustration.
Phila. [1935.]- (12/30/35M)

ADDITIONS



SHELF-NO.

VOLS.

8143.01-105

1

Museum of Modern Art, N.Y. Modern

ADDITIONS

painters & sculptors as illustrators.

N.Y. [1936.]- (7/14/36C)

(VIII/5/47-002) [\$2.75]

copy 2
R

1

Bone to
NE 45
N16 N4
1947



SHELF-NO.

VOLS.

8143.01-106

1

Bolton, Theodore. American book
illustrators.
N.Y. 1938.-(2/28/38H)



SHELF-NO.

VOLS.

8143.01-107

1 Gossop, R.P. Book illustration.
N.Y. [1937.]- (2/28/38X)



SHELF-NO.

VOLS.

8143.01-108

1

Weitenkampf, F. The illustrated
book.

Camb. 1938.-(3/19/40IA)



SHELF-NO.

VOLS.

8143.01-109

1

Laver, James. Adventures in mono-
chrome.

1

Lond. & N. Y. [1941?]- (12/8/41L)
(3/11/42W)

1

(6/16/42W)

Missing 1952^A
No repl. B



SHELF-NO.	VOLS.	
8143.01-110	1	Simon, Howard. 500 years of art & illustration from Albrecht Dürer to Rockwell Kent. Cleveland & New York. [c1942.]- (11/3/42G)
A	1	(11/12/42BA)
R	1	[1945]-(Nep.8/27/51-013)



SHELF-NO.

VOLS.

8143.01-111

1

Benesch, Otto. Artistic and intellectual trends from Rubens to Dauter as shown in book illustration
Cambridge, Mass. 1943. (12/30/43Y)



SHELF-NO.

VOLS.

*8143.01-112

1

Lejard, Andre, ed.

The art of the French book from
early manuscripts to the present
time.

Lond., P. Elek [1947]-(6/16/48-039)
[L2 10s]

7/27/48



SHELF-NO.

8143.01-113

VOLS.

1

Mainz. Gutenberg-museum.

Tausend Jahre Buchillustration.
Mainz, Gutenberg-museum, 1950.
(5/22/51)

VIII/8/51

300



SHELF-NO.

VOLS.

8143.01-114

1

Hofer, Philip.

Overd't'd

9/19

68

Baroque book illustration ...
Camb., Harvard University Press,
1951.--(11/20/51-001) [\$7.50]

2/15/52



SHELF-NO.

VOLS.

8143.01-115

1

Bland, David.

The illustration of books. [1st
ed.] N.Y., Pantheon Books [1952]
(11/19/52-010) [\$2.75]

12/31/52



SHELF-NO.

VOLS.

*8143
.01-116

1 Bland, David.

A history of book illustration...
1st ed., Cleveland, World Pub.
Co. 1958.
(XI/20/58-005) \$15.00.

Copy 2

1 (9/21/61-025) [\$15.00]

LC

II/17/59

Λ



SHELF-NO.

VOLS.

*8143

.01-117

1

Boston. Museum of Fine Arts.

The artist & the book, 1860-1960,
in western Europe and the United
States. Boston, Museum of Fine
Arts; cCambridge: Harvard College
Library, Dept. of Printing and
Graphic Arts c1961.

(VII/6/61-017)

c7.50c

LCA

X/17/61

Λ



SHELF-NO.

*8143

.01-150

VOLS.

1

Duche, Jean.

Deux siècles d'histoire de France
par la caricature, 1760-1960.
Paris, Editions du Pont royal
[c1961]-(5/15/62-035) [\$13.50]

NLC

B. P. L. Forms No. 684A.

7/12 /62



SHELF-NO.

VOLS.

8143.02-91

1

Hudig-Frey, M. Die älteste

ADDITIONS

Illustration der Eneide des H

Von Veldeke. Strassburg, 1921.

(5/27/26B)



SHELF-NO.

VOLS.

8143.02-101

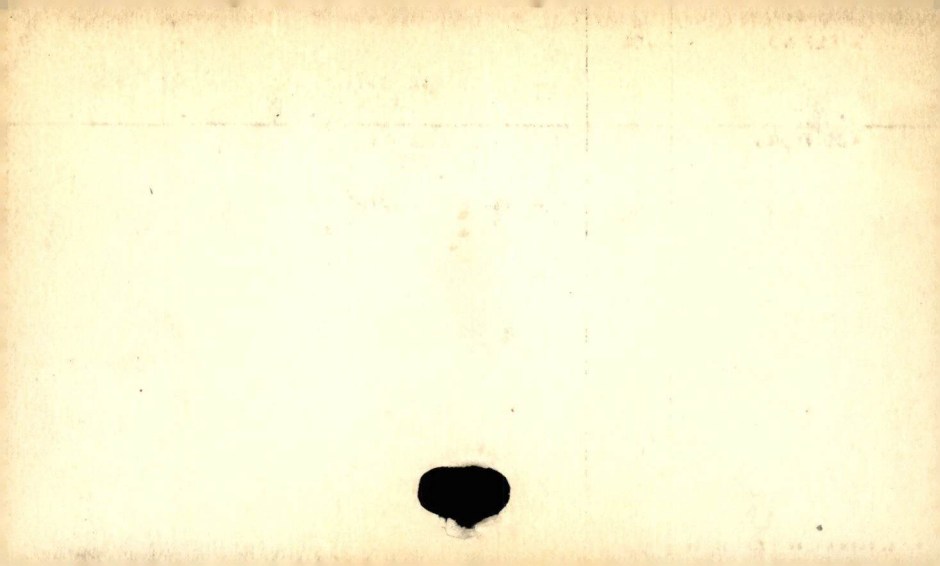
1

John Rylands Lib. Descr. catal. of

ADDITIONS

an exhib. of printed book illustrations of the 15th century.

Manchester. 1933. (11/9/33)



SHELF-NO.

VOLS.

8143.02-102

1

Weitenkampf, F. The fifteenth
century: the cradle of modern book
illustration..
N.Y. 1938.-(3/22/38)

SHELF-NO.

VOLS.

8143.03-5

1

Herrick, R. Selections from the

poetry of Robert Herrick.

N.Y. 1882.--(12/2/11B)

A

1

(10/22/40)

B

1

(3/16/42)

SHELF-NO.

VOLS.

8143.03-6

1

"The quiet life"; certain verses
by various hands ... with numer-
ous drawings...
N.Y. 1890.--(3/16/42)



SHELF-NO.

VOLS.

8143.03-7

1

Old songs. With drawings...

N.Y. 1889.-(3/16/42)



SHELF-NO.

VOLS.

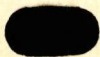
8143.03-16

1

Aldin, C.C.W. Dogs of character.

ADDITIONS

[Lond.] 1930. (2/4/33A)



SHELF-NO.

VOLS.

8143.03-17

1

Cecil Aldin book, The.

ADDITIONS

Lond. [1932.] (12/14/32L)



SHELF-NO.

VOLS.

8143.03-18

1

Chalmers, P.R. Dogs of every day.

ADDITIONS

[Verse.] Illus. by C.C.Windsor.

Lond. 1932. (9/22/32J)



SHELF-NO.

VOLS.

8143.03-19

1

Aldin, C.C.W. Mrs. Tickler's

ADDITIONS

caravan. N. Y. 1931. (10/21/31S)





SHELF-NO.

VOLS.

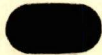
8143.03-20

1

Aldin, C.C.W. An artist's models.

ADDITIONS

N. Y. 1930. (11/6/30E)



SHELF-NO.

VOLS.

8143.03-21

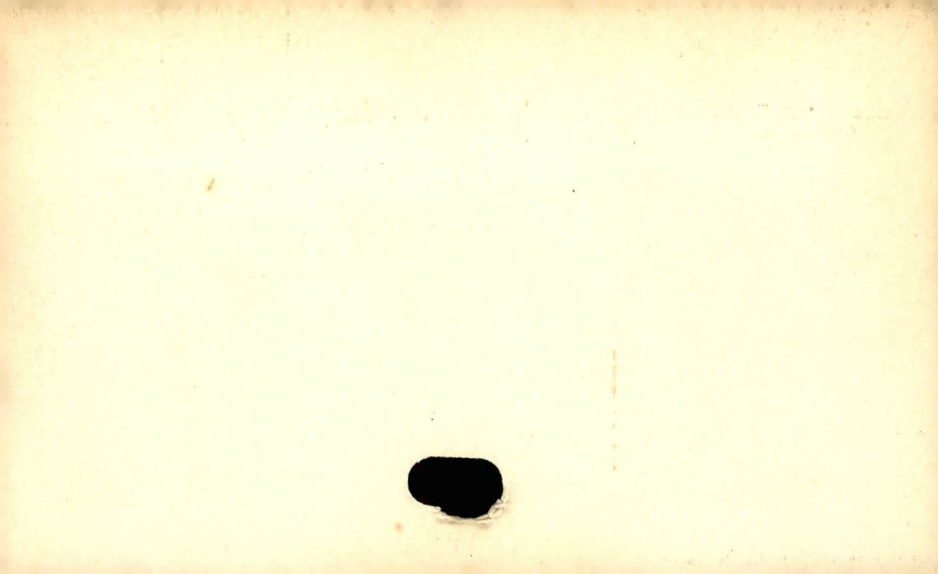
1

Mackay, C. The Salamandrine. Lond.

ADDITIONS

1853. (12/5/28Q).





SHELF-NO.

VOLS.

8143.03-22

1

Pigot, R., comp., The life of

ADDITIONS

man. Illus. by J. Leighton.

Lond. 1866. (2/19/30Y)





SHELF-NO.

VOLS.

8143.03-23

1

Dudley, R., Artist. Monthly

ADDITIONS

maxims. Lond. [187-?]

(6/14/30J)





SHELF-NO.

VOLS.

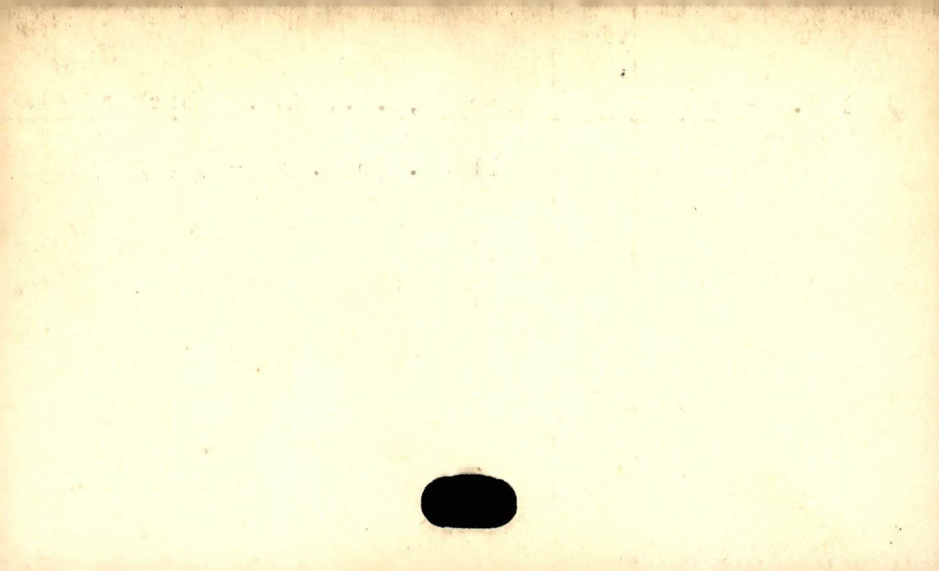
8143.03-31

1

Morgan, A.M., comp. A book of old

ADDITIONS

ballads. Lond.[189-?] (2/28/28J)



SHELF-NO.

VOLS.

8143.03-32

1

Smedley, F. E. Harry

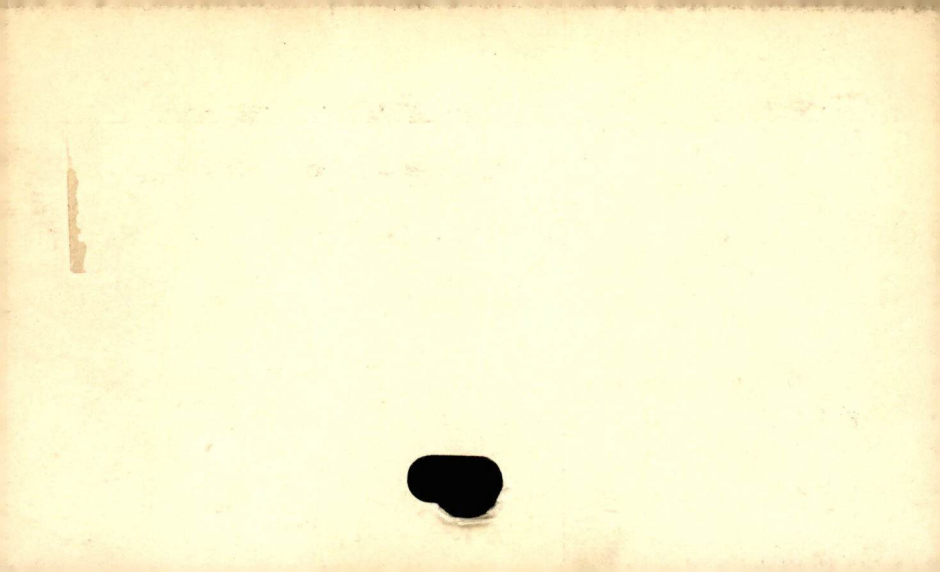
ADDITIONS

Coverdale's courtship.

Lond. [188-?]

(1/10/29L)





SHELF-NO.

VOLS.

8143.03-41

1

Garrett, E.H. The Abbey of

ADDITIONS

Fontevraud. [Bost. 190-?]

(12/3/27)





SHELF-NO.

*8143

.03-60

VOLS.

1

Gough, John Bartholomew.

The works of George Cruikshank in oil, water colors, original drawings, etchings, woodcuts, lithographs, and glyphographs. ... Bost., The Club of odd volumes, 1890.
(X/31/57)

LC

IX/16/58

Λ



SHELF-NO.

VOLS.

8143.03-61

1

Chesson, W.H. George Cruikshank.

ADDITIONS

Lond. [1908] (10/15/08B)

A

(11/2/270)





SHELF-NO.

VOLS.

8143.03-62

1

Dream, A, of fair women. Illus.

ADDITIONS

by Harrison Fisher.

N. Y. [1907] (12/12/28)



SHELF-NO.

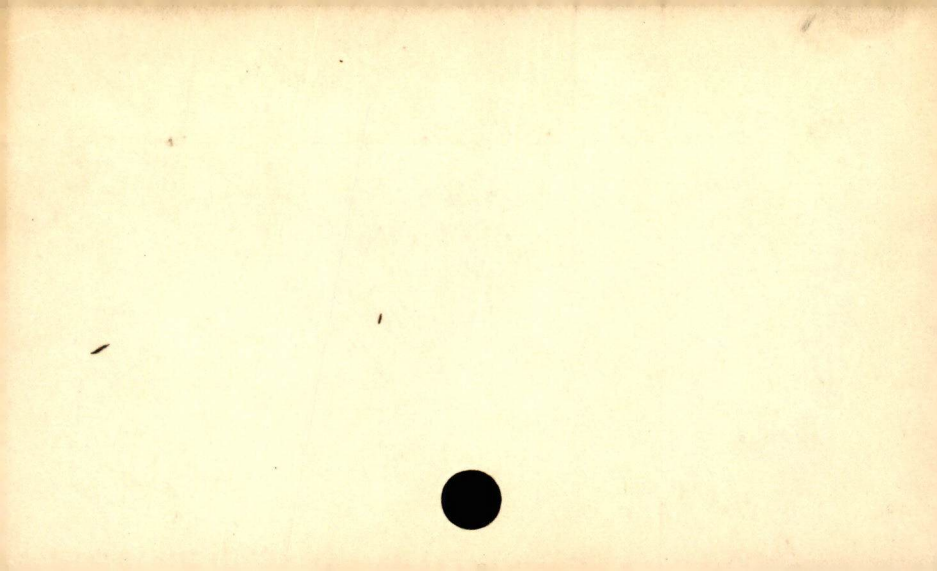
VOLS.

8143.03-97

1

Gallatin, Albert Eugene. Aubrey
Beardsley; a catalogue of draw-
ings and bibliography.
N.Y. 1945.--(3/30/46A)

4/22/46



SHELF-NO.

VOLS.

8143.03-98

1

Beardsley, Aubrey Vincent.

ADDITIONS

Nineteen early drawings.
[Lond.] 1919.--(12/17/43H)



SHELF-NO.

VOLS.

8143.03-99

1

Symons, Arthur.

The art of Aubrey Beardsley; introduction by Arthur Symons. N. Y.
[1925] [1919] [c1918]

(3/9/31M)

(1/3/36H)

III/30/44N

A

1

II/14/41



SHELF-NO.

VOLS.

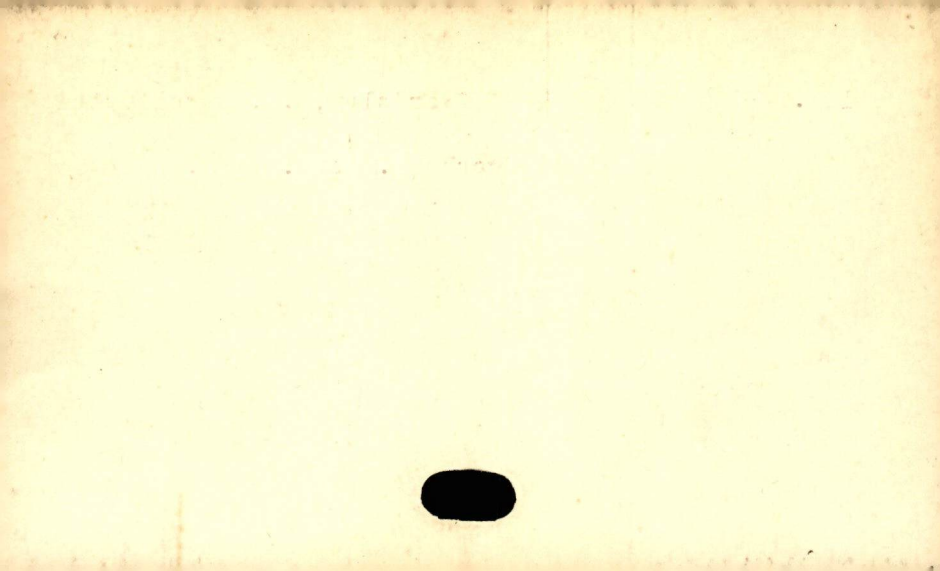
8143.03-100

1

Beardsley, A.V. Uncollected

ADDITIONS

work of. Lond.[1925.](10/28/26E



SHELF-NO.

VOLS.

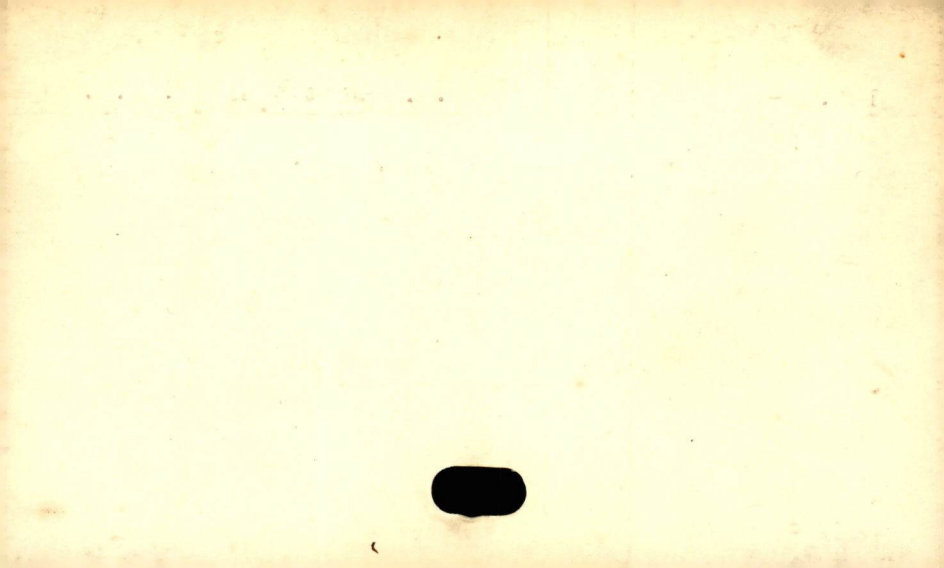
8143.03-101

1 Cooper, A.P. About artists. N.Y.

ADDITIONS

1926.[7/11/27J].





SHELF-NO.

VOLS.

8143.03-102

1

Mac Fall, H. Aubrey Beardsley.

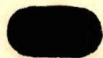
ADDITIONS

N.Y. 1927 (1/17/28 J)

A

1

(7/13/37T)



SHELF-NO.

VOLS.

8143.03-104

1

Dulac, E., ed. E. Dulac's fairy

ADDITIONS

book. Lond.[1927] (3/21/28M)



SHELF-NO.

VOLS.

*8143

.03-105

1

Pennell, Joseph

A London reverie, fifty-six
drawings ... introductory essay
and notes by J. C. Squire.

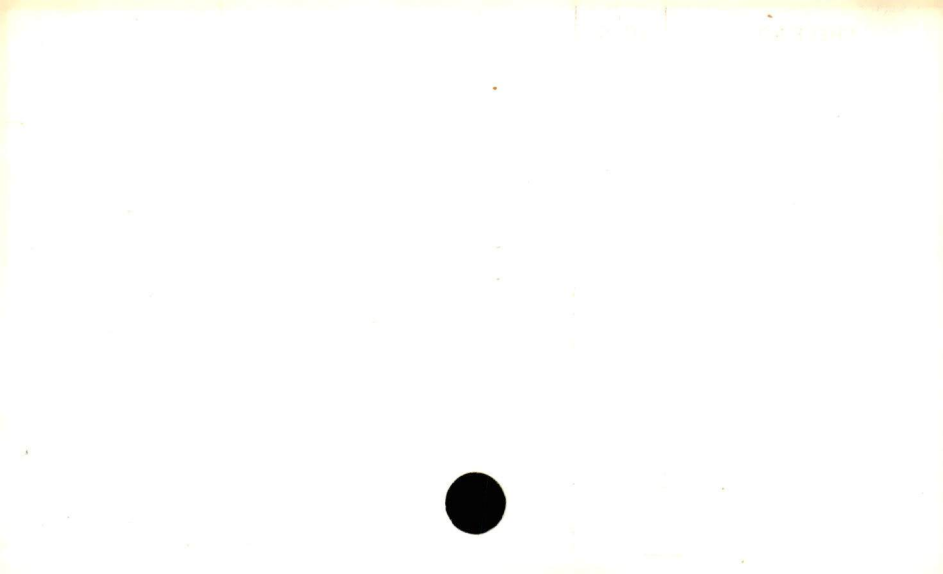
Lond., Macmillan and co., limited,
1928.-(11/22/28Z)

Annex 6

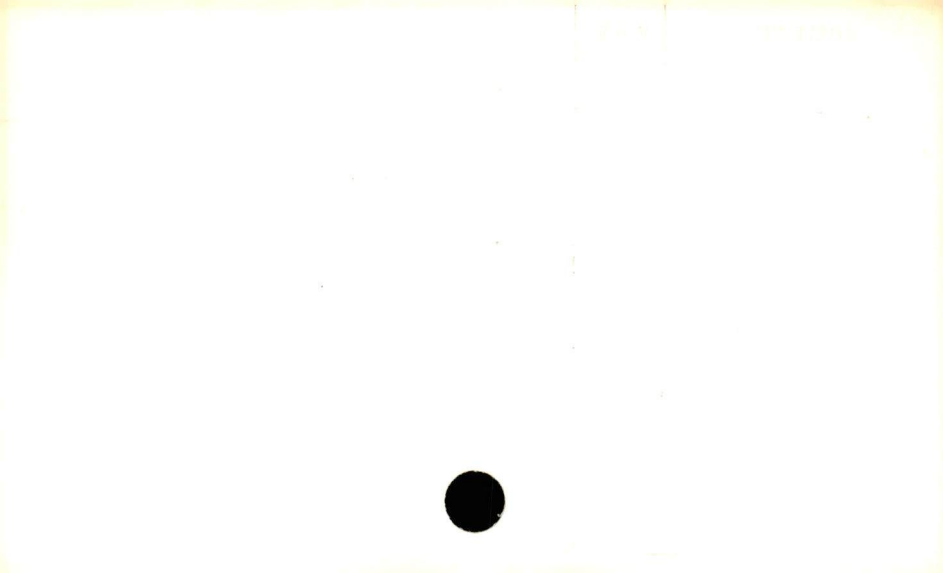
Copy 2

1

(X/29/57)



SHELF-NO.	VOLS.	
8143 .03-105	1	Pennell, Joseph
1937		A London reverie; fifty-six drawings ... introductory essay and notes by J. C. Squire. N. Y., Macmillan, 1937.-(10/14/37DD
Copy 2	1	(12/15/58)



SHELF-NO.

VOLS.

8143.03-106

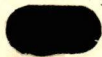
1

Reid, F., Illustrators of

ADDITIONS

the sixties. Lond. [1928.]

(5/25/29N)



SHELF-NO.

VOLS.

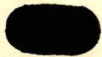
8143.03-107

1

Fleming, E. New York. Illus. by

ADDITIONS

H.S.Kates. N.Y. 1929(10/31/29B)



SHELF-NO.

VOLS.

8143.03-108

1

Thorpe, James. ... English
illustration; the nineties.
Lond. [1935]-(1/17/39M)



SHELF-NO.

VOLS.

8143.03-109

1

Firdusi, Abu-l Kasim, The epic

ADDITIONS

of kings. N. Y. 1926.

(3/3/30CC)

SHELF-NO.

VOLS.

8143.03-110

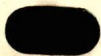
1

Irving, W., Knickerbocker's

ADDITIONS

History of New York. Illus. by
J. Daugherty. Garden City 1928.
(3/15/30G)





SHELF-NO.

VOLS.

8143.03-111

1 Vassos, R. Contempo. Creations by

ADDITIONS

J. Vassos. N. Y. 1929. (11/1/29B)



SHELF-NO:

VOLS.

8143.03-112

1

Vassos, J. Ultimo.

ADDITIONS

N. Y. 1930. (11/1/30E)

A

1

(2/9/32)

(e e / b / e) 2

SHELF-NO.

VOLS.

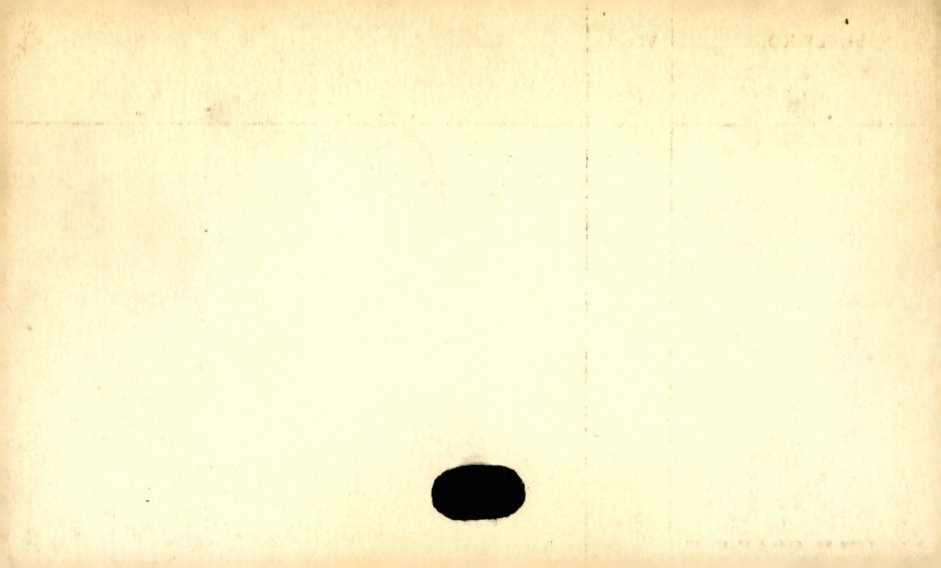
8143.03-113

1

Coleridge, S.T. Kubla Khan.

ADDITIONS

N. Y. 1933. (12/6/33R)



SHELF-NO.

VOLS.

8143.03-114

1

Reitlinger, Henry. From Hogarth to
Keene.

Lond. [1938]-(6/22/39XX)



SHELF-NO.

VOLS.

8143.03-115

1

Spielmann, M.H., etc. Hugh Thomson.

ADDITIONS

Lond. 1931. (3/16/32C)



SHELF-NO.

VOLS.

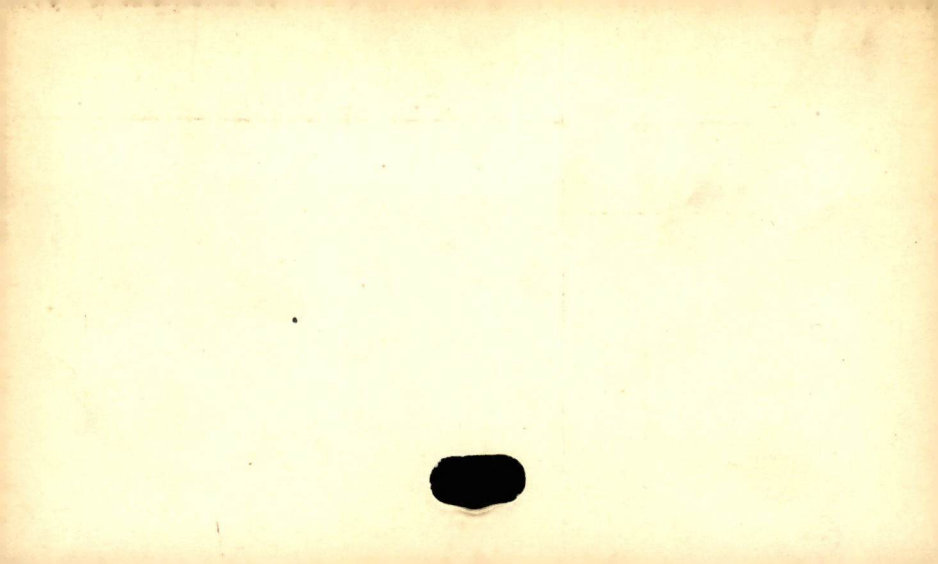
8143.03-116

1

Thorne, D. Your dogs and mine.

ADDITIONS

N. Y. 1932. (3/29/32MM)



SHELF-NO.

VOLS.

8143.03-117

1

Watson, Ernest W. Forty illus-
trators and how they work.

N.Y. 1946.--(4/10/47-022) [\$10.00]

R

1

[3d ed.] N. Y., Watson-Guptill
Publications [1953]-(11/4/54-029)
[\$5.98]

7/21/47



SHELF-NO.

VOLS.

8143.03-118

1

Pitz, Henry Clarence, ed. A
treasury of American book illus-
tration.

N.Y. & Lond., American studio books
and Watson-Guptill publications,
inc. [1947]-(7/7/47-006) [\$7.50]

8/4/47



SHELF-NO.

VOLS.

8143.03-119

1

Halsey, Ashley, Jr.

Illustrating for the Saturday
Evening Post.

Bost., Arlington House [1951]-
(5/17/51-007) [\$5.95]

7/20/51



SHELF-NO.

VOLS.

8143.03-120

1

Gaunt, W. London promenade.

ADDITIONS

N. Y. 1930. (11/12/30V)





SHELF-NO.

VOLS.

*8143

.03-121

1

Bone, David William.

Merchantmen-at-arms ... London,
Chatto & Windus, 1919.

(Ent. IV/13/60) *no order card*

IV/13/60

Λ



SHELF-NO.

VOLS.

8143.03-125

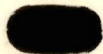
1

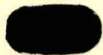
Pyle, H. A record of his illustra-

ADDITIONS

tions... Wilmington. 1921.

(3/4/31)





SHELF-NO.

VOLS.

8143.03-130

1

Holme, G., ed. Artists' country.

ADDITIONS

Lond. 1932. (10/24/32)





SHELF-NO.

VOLS.

8143.03-132

1

Dumm, F.E. Sinbad again.

ADDITIONS

N. Y. 1932.-(12/6/32R)



SHELF-NO.

VOLS.

8143.03-133

1

Johnson, B. Sonnets from the
pekinese.

ADDITIONS

[N. Y.] 1935.-(10/26/35H)



SHELF-NO.

VOLS.

8143.03-140

1

Billings, H. [Who killed cock

ADDITIONS

Miss 1928

robin?] Thirteen pen and ink
drawings. [Bost. 18-?] (Ent. 9/11/26)



SHELF-NO.

VOLS.

*8143.03-145

1

Roe, Albert S

Blake's illustrations to the
Divine Comedy.

Princeton, Princeton University
Press, 1953.--(8/6/54-002) [\$20.00]

10/21/54



SHELF-NO.

VOLS.

8143

.03-146

1

Hagstrum, Jean H

William Blake, poet and painter ...
Chic., University of Chicago Press
[1964]-(10/8/64-013) [\$7.50]

LC

1/15/65



SHELF-NO.

VOLS.

8143.03-160

1

Booth, F. Franklin Booth. Sixty

ADDITIONS

reproductions of original drawings. N.Y. 1925. (4/22/26D)



8143.03-161

Bone, Gertrude Helena Dodd.

Days in old Spain, illustrations by Muirhead
Bone. London, Macmillan & co., ltd., 1938.

xiv p., 1 l., 260, [1] p. col. front.,
plates. 23 cm.

At head of title: Gertrude Bone.

Maps on lining-papers.

Head and tail pieces.

1. Spain--Descr. & trav. I. Bone, Muirhead,
1876- illus. II. Title.

LC

no union needed

SHELF-NO.

VOLS.

8143.03-161

1

Bone, Mrs. Gertrude Helena (Dodd).

... Days in old Spain.
Lond. 1938.--(5/5/39M)



SHELF-NO.

VOLS.

8143.03-170

1

Bradshaw, Percy Venner. Drawn
from memory; adventures in the
arts.
Lond. [1943.]- (1/3/44K)

2/12/45



SHELF-NO.

VOLS.

8143.03-200

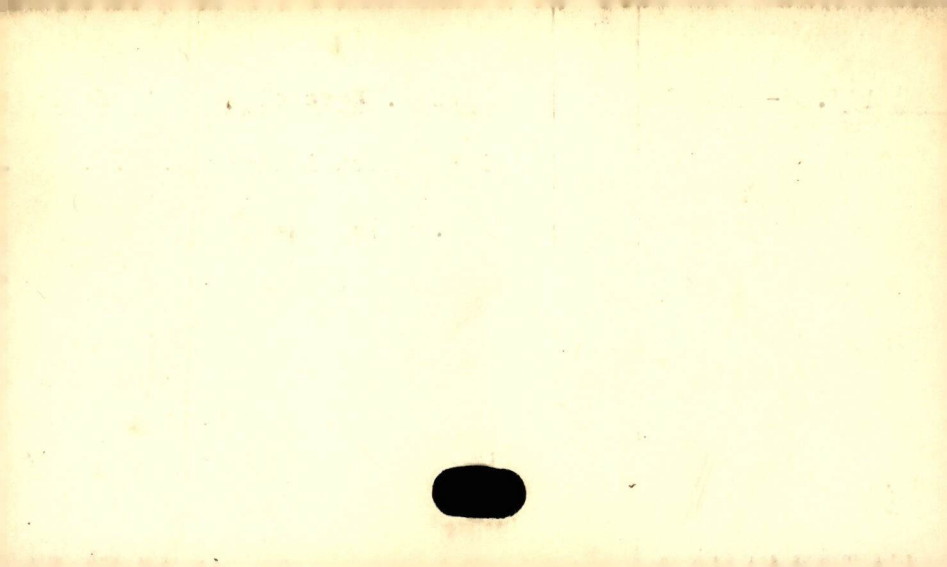
1

Aesop. Some of Aesop's fables

ADDITIONS

with modern instances. N.Y.1883.

(331.250)



SHELF-NO.

VOLS.

8143.03-201

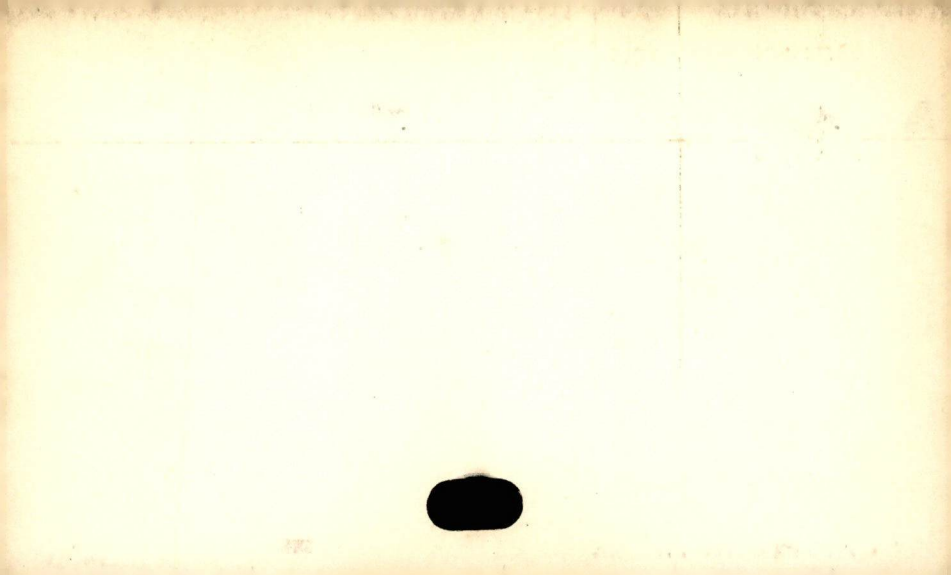
1

Caldecott, R. Randolph Caldecott's

ADDITIONS

last "Graphic" pictures.

Lond. 1888. (4/3/34R)



SHELF-NO.

*8143

.03-202

VOLS.

1

Blackburn, Henry.

Tr. from 4084.12

Randolph Caldecott: a personal
memoir of his early art career.
London, S. Low, Marston, Searle, &
Rivington, 1886.-(389,167)

LCS

11/12/63



SHELF-NO.

VOLS.

8143.03-250

1

Chesterton, G.K. The coloured
lands.

N.Y. 1938.-(3/18/39I)

SHELF-NO.

8143
.03-255

VOLS.

1

Christy, Howard Chandler.

The Christy girl...Indianapolis,
The Bobbs-Merrill company c1906,
(IX/10/58)

V/20/59

Δ



SHELF-NO.

VOLS.

~~8143.03-280~~

1

Shakespeare, W. Flowers from

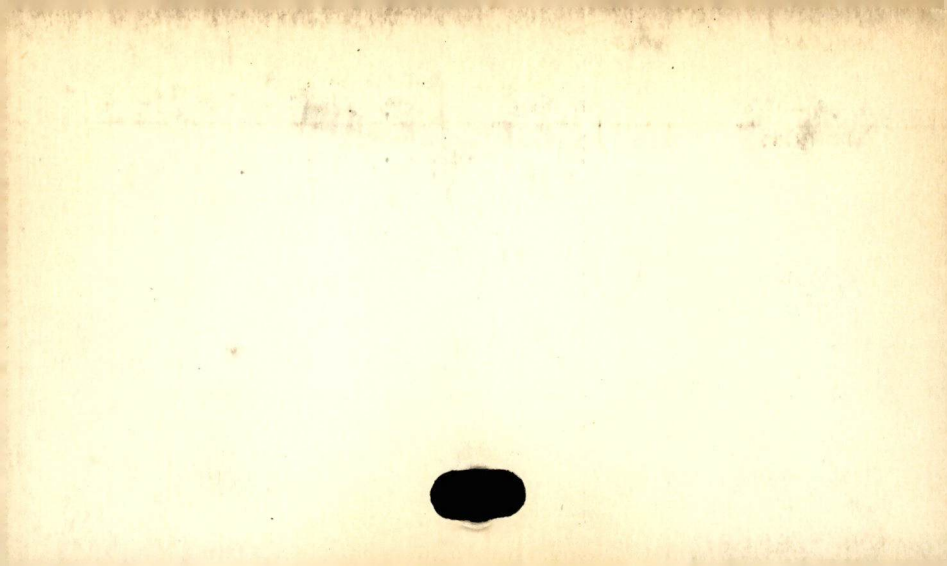
ADDITIONS

Rare Bk. Dept.

*Q.57.51

Shakespeare's garden.

[Lond.] 1909. (6/30/33C)



SHELF-NO.

VOLS.

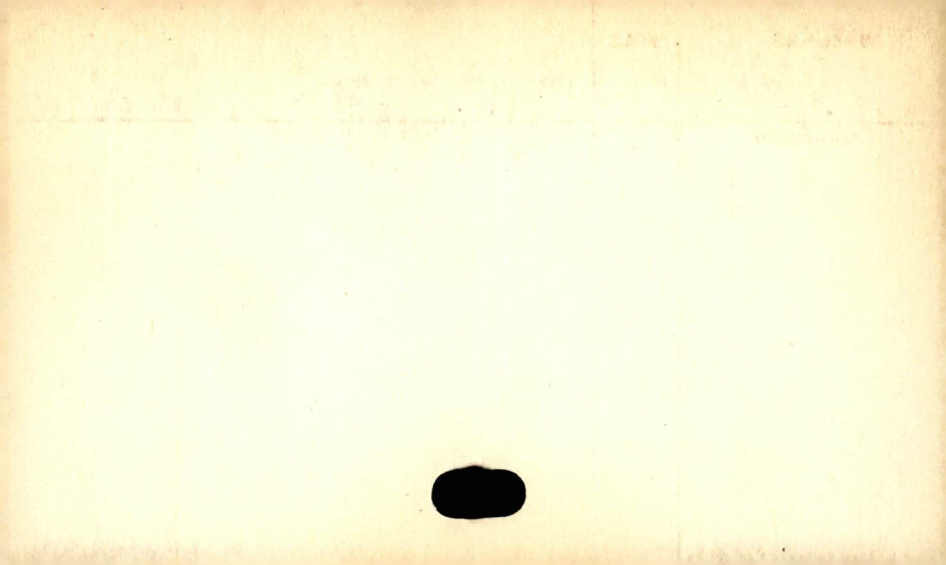
8143.03-281

1

Crane, W. Cinderella's picture book.

ADDITIONS

Lond. [1897.] (7/8/03A)



SHELF-NO.

*8143
.03-282

VOLS.

1

Crane, Walter.

Queen Summer; or, The tourney of
the lily & the rose ... London,
Casell, 1891.
(XI/12/58)

VI/21/60

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SHELF-NO.

VOLS.

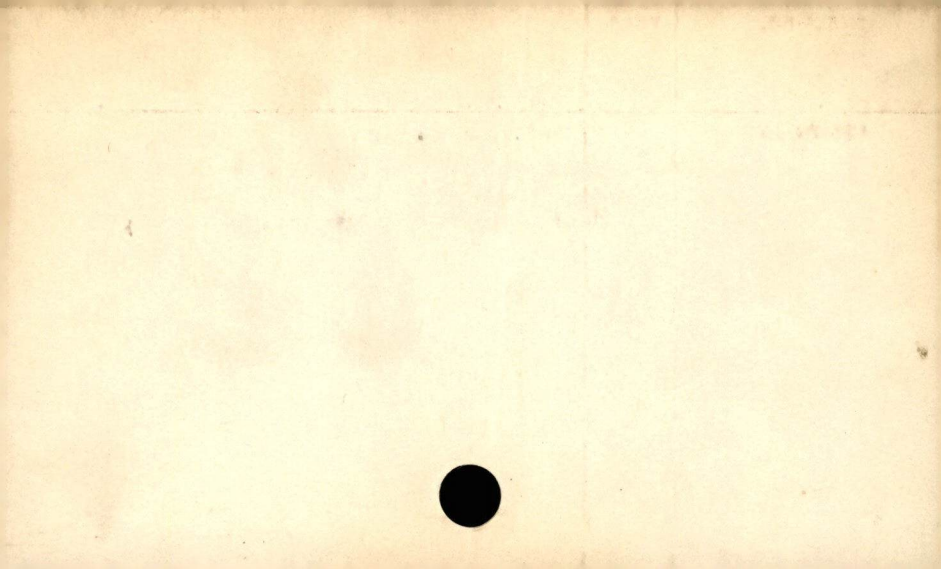
8143.03-350

1

Good, E. The book of affinity.

ADDITIONS

N.Y. 1935.-9/19/35T



SHELF-NO.

VOLS.

8143.03-415

1

Scott, Alma Olivia (Schmidt)

Wanda Gag, the story of an
artist.

Minneapolis, University of Minne-
sota Press [1949]-(2/8/50-002)
[\$3.00]

3/2/50



SHELF-NO.

VOLS.

8143.03-425

1

Covarrubias.M. Island of Bali.

ADDITIONS

N.Y. 1937.-(11/29/37W)



SHELF-NO.

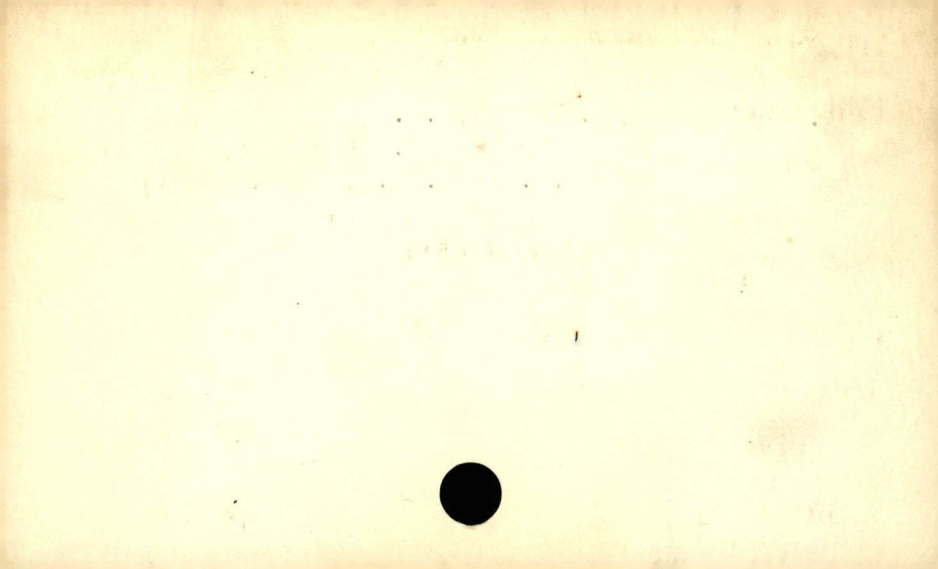
VOLS.

8143.03-426

2 Jerrold, W.B. The life of George

Cruikshank.

N.Y. 1882.-v.1,2(6/21/40)



SHELF-NO.

VOLS.

8143.03-427

1

McLean, Ruari.

George Cruikshank, his life and
work as a book illustrator.

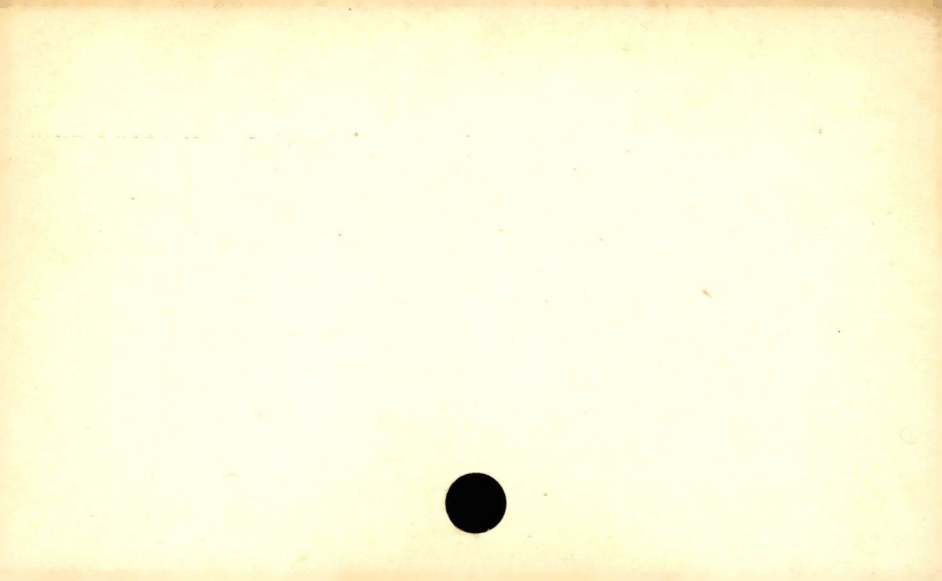
Lond., Art and Technics, 1948.-
(9/19/49-043) [8/6]

R

1

N.Y., Pellegrini & Cudahy [1948?]-
(4/23/52-010) [\$2.50]

10/14/49



SHELF-NO.

VOLS.

*8143.03-428

1

Daugherty, James Henry.

Lincoln's Gettysburg address; a
pictorial interpretation ...
Chic., A. Whitman [1947]-(1/5/51)

6/22/51



SHELF-NO.

VOLS.

8143.03-430

1

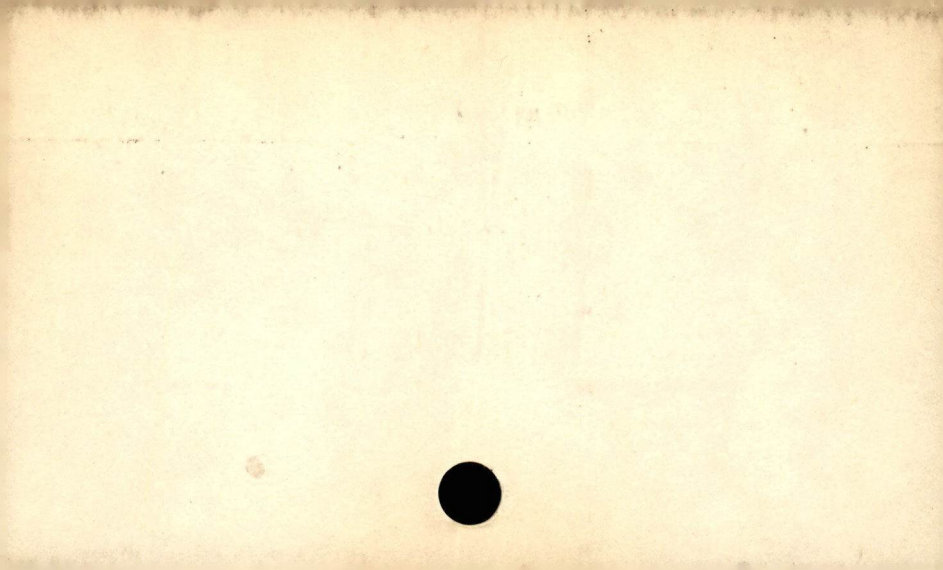
Downey, F. D. Portrait of an era
as drawn by C. D. Gibson.

ADDITIONS

A

1

N.Y. [1936.]-(11/30/36GGGG)
(12/9/36K)



SHELF-NO.

VOLS.

8143.03-440

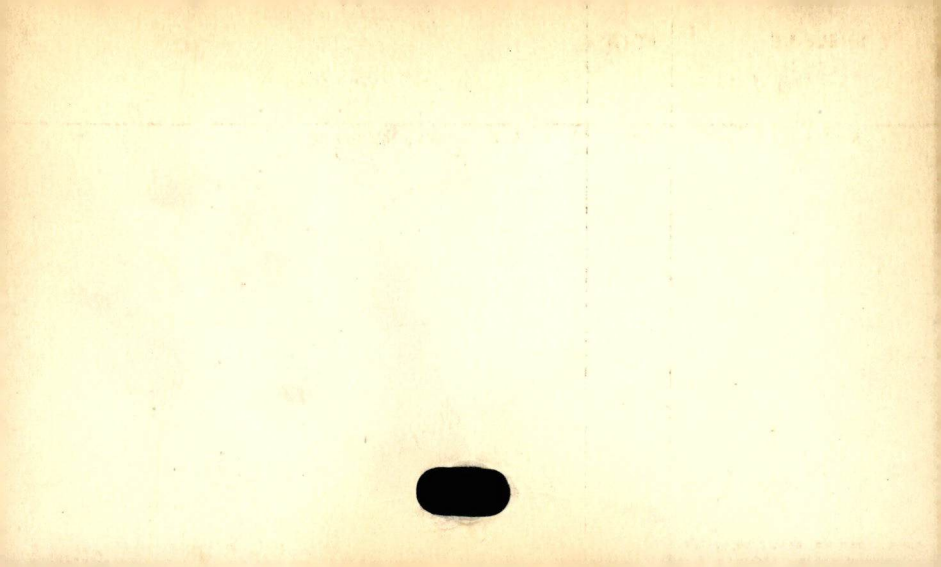
1

Hampstead, Eng. Pub. Libraries.

ADDITIONS

Kate Greenaway Coll. Handbook.

Hampstead. [1933.] (8/3/33C)



SHELF-NO.

VOLS.

8143.03-441

1

Greenaway, K. Under the window.
Lond. [1910]-(2/15/40C)



SHELF-NO.

VOLS.

8143.03-442

1

Greenaway, K. A. apple pie.

Lond. [192-?]- (2/15/40C)



SHELF-NO.

VOLS.

8143.03-443

1

Browning, R. The Pied Piper of
Hamelin.

Lond. [190-?]- (2/15/40C)



SHELF-NO.

VOLS.

8143.03-444

1

Moore, Anne Carroll. A century
of Kate Greenaway.
N.Y. & Lond. [1946.]- (5/2/46B)

11/21/46



SHELF-NO.

VOLS.

8143.03-445

1

Newcomb, Covelle. The secret door;
the story of Kate Greenaway.
N.Y. 1946.-(6/25/47-005) [\$2.50]

7/21/47



SHELF-NO.

VOLS.

8143.03-471

1

DuMaurier, G.L.P.B. A legend of

Camelot, pictures and poems, etc.
N.Y. 1898.-(12/17/97R)

A

1

(8/19/40)

copy 3



SHELF-NO.

VOLS.

8143.03-472

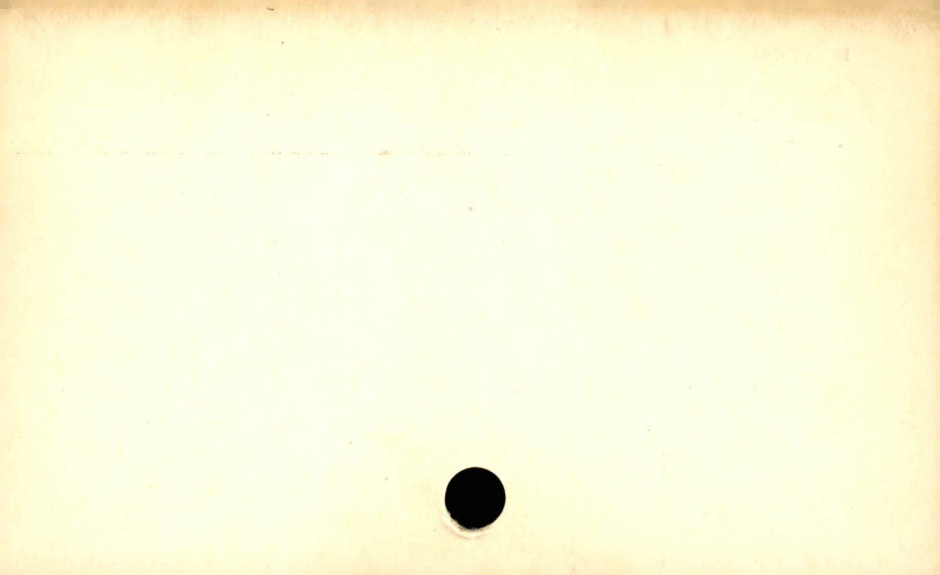
1

Whiteley, Derek Pepys.

George du Maurier; his life and
work.

N.Y., Pellegrini & Cudahy [1948]-
(3/11/49-010) [\$2.50]

4/22/49



SHELF-NO.

VOLS.

8143.03-473

1

Du Maurier, George Louis Palmella
Busson.

The young George Du Maurier; a
selection of his letters, 1860-67.
Lond., P. Davies [1951]-
)11/14/51-002) [\$2.52]

1/10/52



SHELF-NO.

VOLS.

8143.03-491

1

Bible.O.T.Ecclesiastes.English.

Kohleth; the Book of Ecclesiastes
[Norfolk.] 1940.-(3/4/41X)



SHELF-NO.

VOLS.

8143.03-500

1

Hornby, L.G. Balkan sketches.

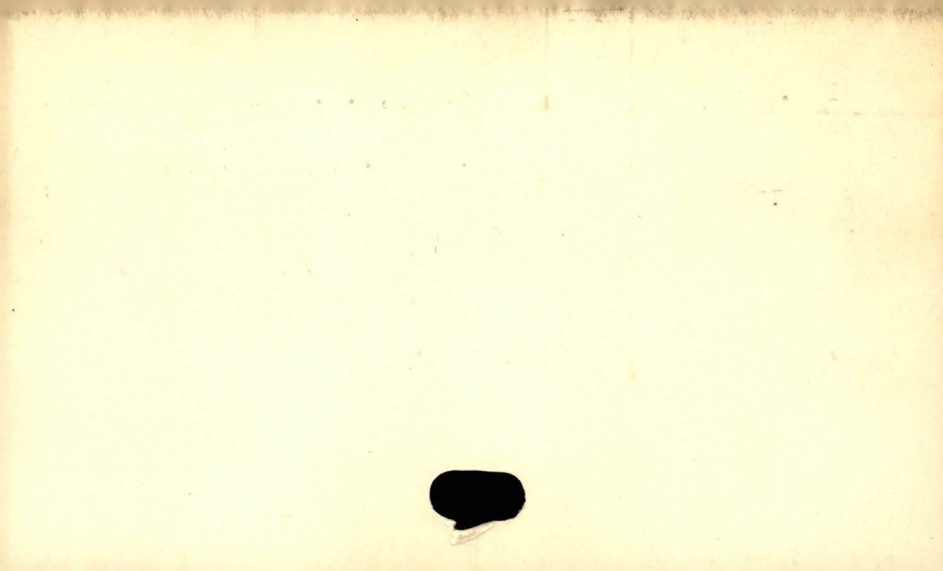
ADDITIONS

A

Bost. 1927. (2/18/27S)

(11/5/27J)





SHELF-NO.

VOLS.

8143.03-523

1

Mayme, Jonathan.

Barnett Freedman.

N.Y., Pellegrini & Cudahy [1948]-
(4/23/52-010) [\$2.50]

6/11/52



SHELF-NO.

VOLS.

8143.03-535

1

James.W. Cow country.

ADDITIONS

N. Y. 1927.-(10/19/27K)



SHELF-NO.

VOLS.

8143.03-536

1

James, W. Young cowboy.

ADDITIONS

N. Y. 1935.-(10/16/35I)



SHELF-NO.

VOLS.

~~8143.03-560~~

1

Chaucer,-- Canterbury tales.

ADDITIONS

Rem. to

*PR1872

.N5

Gen. Ref.

Illus. by Rockwell Kent.
N.Y. [1934.]- (12/7/34 0)



SHELF-NO.

VOLS.

8143.03-561

1

Kent, R. Salamina.

ADDITIONS

N.Y. 1935.-(12/21/35A)

Copy 2



SHELF-NO.

VOLS.

8143.03-562

1

Voltaire.F.M.A.de. Candide.

ADDITIONS

R

1

N.Y. 1936.-(11/14/36P)

1937.-(3/6/39)



SHELF-NO.

8143
.03-563

VOLS.

1

Gisla saga Surssonar.

The saga of Gisli, son of Sour;
tr. from the old Icelandic by Ralph
B. Allen ... 1st ed. N. Y.,
Harcourt, Brace and company c1936.
(XII/28/36DD)

I/8/60

Λ



SHELF-NO.

8143

.03-570

VOLS.

1

Greenwald, Sheila.

A metropolitan love story. [1st ed.] Garden City, N. Y., Doubleday, 1962.

(XII/28/61)

[\$2.95]

LC

XI/5/62

Δ



SHELF-NO.

VOLS.

8143.03-690

1

Leighton, Clare Veronica Hope. Give
us this day.
New York. [1943] (12/14/43A)



SHELF-NO.

VOLS.

8143.03-691

1

Tidy.G. A little about Leech.

ADDITIONS

Lond. 1931.-(9/22/37GG)



SHELF-NO.

VOLS.

8143.03-692

1 Leonhardt, O. New Orleans, drawn
and quartered.
Richmond. [c1938]-(4/21/39PP)



SHELF-NO.

VOLS

8143.03-715

1

Jacques, H. Sous le signe du
rossignol.

Paris. [1923]-(2/19/40A)

SHELF-NO.

VOLS.

~~8143.03-780~~

1

Shakespeare, W. The tempest.

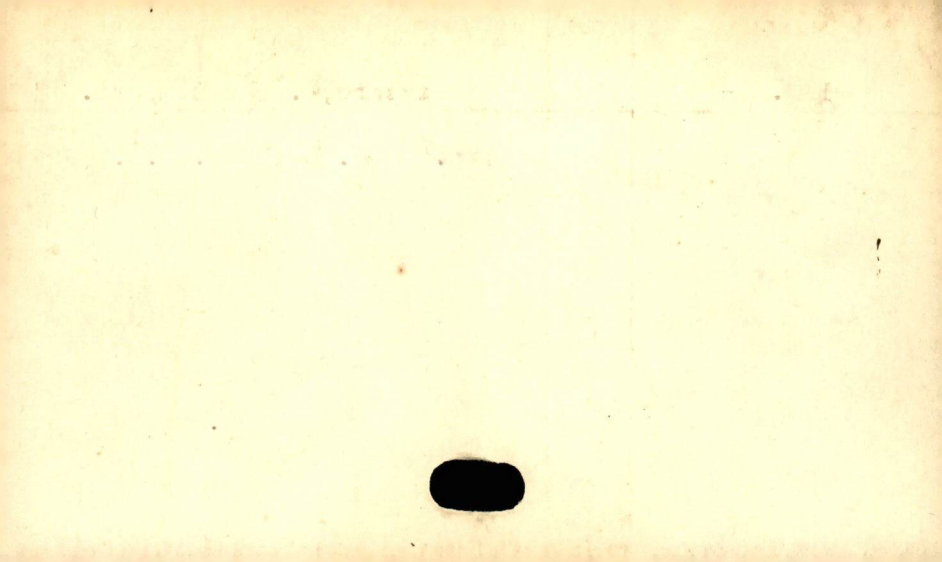
ADDITIONS

Miss. 1931

Ord. 1945

Illus. by A. Rackham. N.Y. [1926]

(3/2/27G)



SHELF-NO.

VOLS.

8143.03-781

1

Phillpotts, E. A dish of apples.

ADDITIONS

[Verse] Lond.[1927] (7/2/27L)



SHELF-NO.

VOLS.

8143.03-782

1

Walton, I. The compleat angler.

ADDITIONS

Phila. [193-?] (11/14/31F)



SHELF-NO.

VOLS.

8143.03-783

1

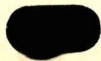
Goldsmith, O. The Vicar of Wake-

ADDITIONS

field.

Lond. [1929.] (5/31/32E)





SHELF-NO.

VOLS.

8143.03-784

1

Poe, E.A. Tales of mystery &
imagination.
Phila. [1935.]- (12/10/35C)

ADDITIONS



SHELF-NO.

VOLS.

8143.03-785

1

Ibsen, H. J. Peer Gynt.

ADDITIONS

Phila. [1936.]-(12/15/360)



SHELF-NO.

VOLS.

8143.03-786

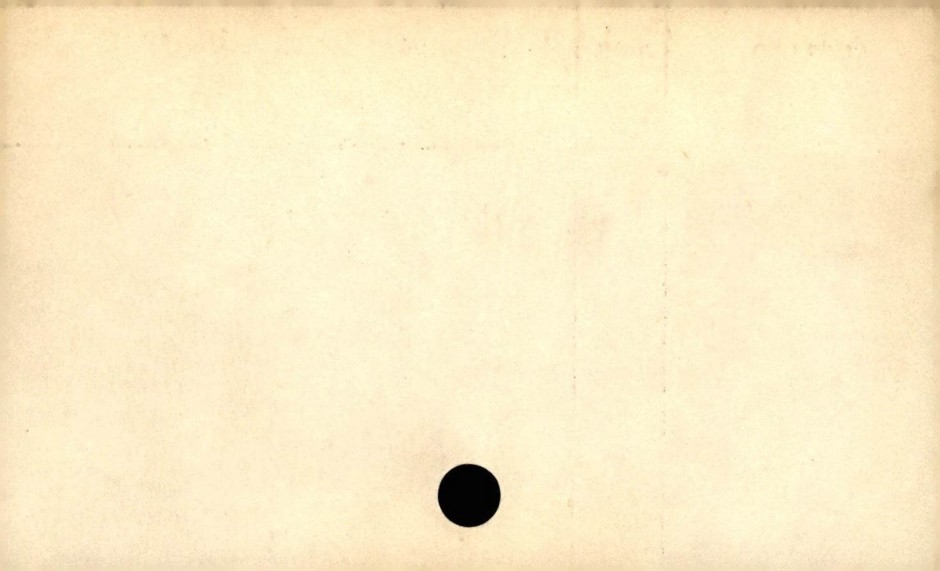
1

Latimore, S.B., etc. Arthur Rackham.

ADDITIONS

A bibliography.

Los Angeles. 1936.-(2/26/37I)



SHELF-NO.

VOLS.

8143.03-787

1

Rackham, A. Costume through the
ages.
Lond. [193-?]- (2/6/39)



SHELF-NO.

*8143

.03-788

VOLS.

1

Hudson, Derek

Arthur Rackham: his life and work.
N. Y., Scribner [1960]-(12/15/60-045)
[\$20.00]

3/21/61



SHELF-NO.

VOLS.

8143.03-801

1

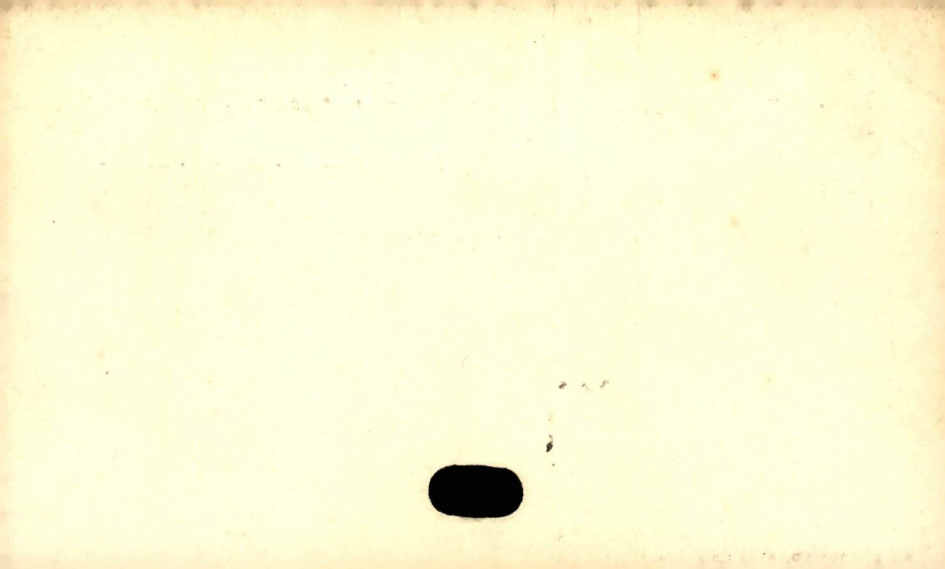
Pennell, J. The adventures of

ADDITIONS

an illustrator. Bost. 1925.

(11/25/25A)

Copy 2



SHELF-NO.

VOLS.

*8143

.03-802

1

Print club, Philadelphia.

Memorial exhibition of the works
of the late Joseph Pennell ...
from October 1st to October 31st,
1926.

[Phila.] The Print club of Philadel-
phia. Printed by J. B. Lippincott
company, 1926.--(11/9/26D)
(10/22/59)

Copy 2

1

LC

8/2/61



SHELF-NO.

VOLS.

8143.03-803

1

Pennell, J. Joseph, Pennell

ADDITIONS

memorial exhibition, Catalogue.

Wash. 1927. (4/20/27)



SHELF-NO.

VOLS.

8143.03-804

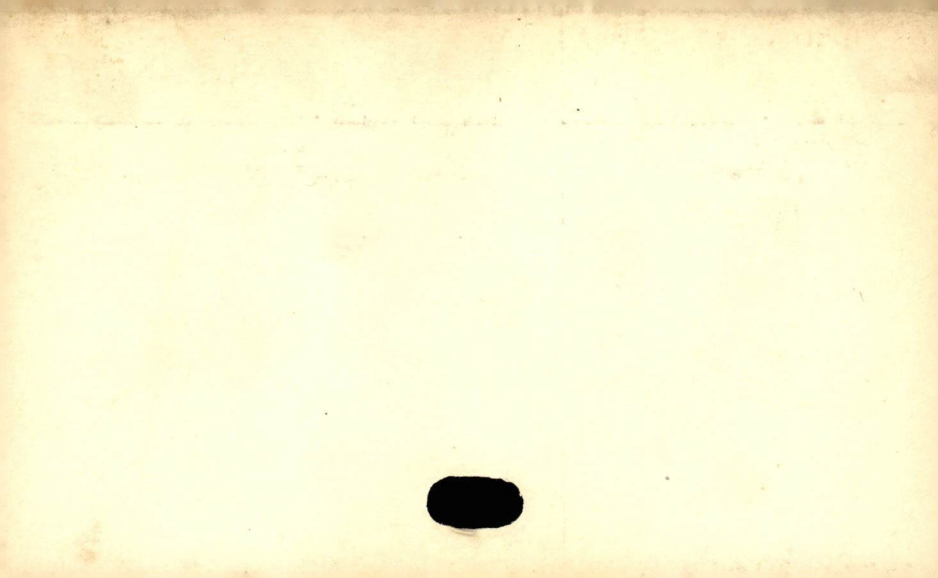
2

Pennell, E. R., Life and

ADDITIONS

letters of Joseph Pennell.

Bost. 1929. (11/19/29C)



SHELF-NO.

VOLS.

8143.03-815

1 Vail, R.W.G. Frederic Remington,
chronicler of the vanished West.
N.Y. 1929.-(12/31/38B)



SHELF-NO.

VOLS.

8143.03-816

1

Isaacson, Robert. Frederic

Remington, a painter of American
life.

Brooklyn. 1943.-(6/7/44 I)

7/24/44



SHELF-NO.

VOLS.

8143.03-820

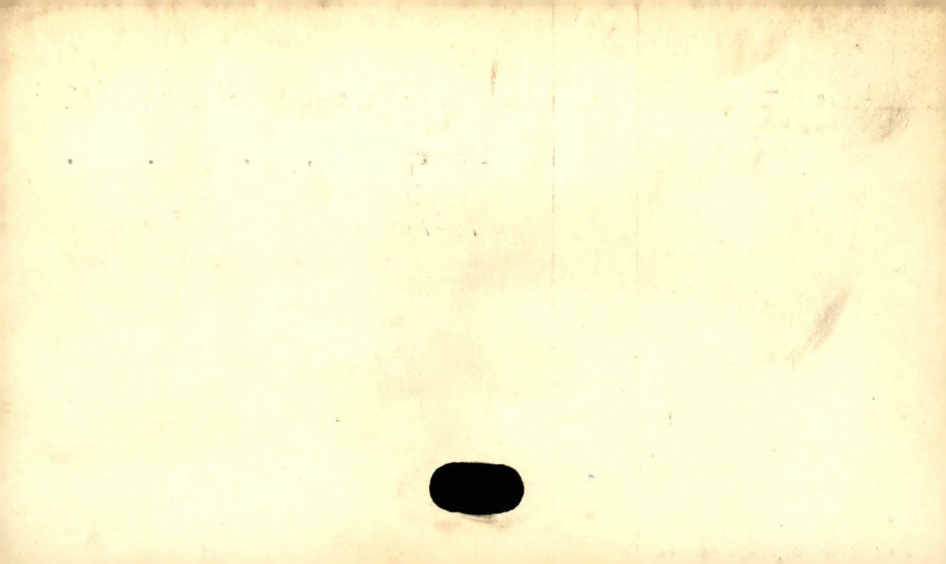
1

Oppé, A.P. Thomas Rowlandson:

ADDITIONS

his drawings, etc. Lond. 1923.

(4/21/26C)



SHELF-NO.

VOLS.

* 8143.03-821

1

Wolf, Edward Carl J.

Rowlandson and his illustrations
of eighteenth century English
literature.

Copenhagen, E. Munksgaard, 1945.-
(1/21/48-001) [\$7.50]

5/18/48



SHELF-NO.

8143
.03-822

VOLS.

1

Rowlandson, Thomas.

Drawings for a tour in a post
chaise. ... by Robert R. Wark. San
Marino, Calif., Huntington Library,
1963.

(II/26/63-002)

*unb; no order card
no price given*

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V/31/63

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SHELF-NO.

VOLS.

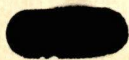
8143.03-825

1

Russell, C.M. Good medicine.

ADDITIONS

Garden City. 1930. (9/28/32A)



SHELF-NO.

VOLS.

8143.03-841

1

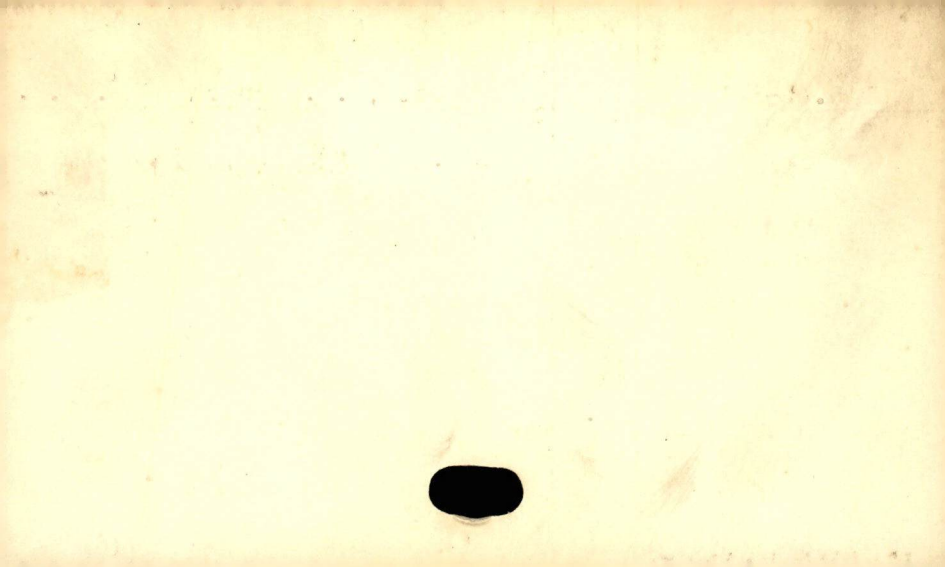
Abbott, C.D. Howard Pyle. N.Y.

ADDITIONS

A

1925. (12/5/25F)

(1/28/26H)



*4106.07-102

SHELF-NO.

VOLS.

~~*8143.03-846~~

1

Van Dyke, John Charles.

Removed to
8141.03-846

The Rembrandt drawings and etchings
... N. Y., 1927.
(I/30/28C)

IV/9/48

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SHELF-NO.

VOLS.

8143.03-875

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1

Guptill, Arthur Leighton.

1

Norman Rockwell, illustrator ...
N. Y., 1946. (12/16/46-018) [\$10.00]
(7/6/60)

1

N. Y., Watson-Guptill [1947]-
(12/30/54-001) [\$5.85]

I/31/47

ms

SHELF-NO

*8143

.03-880

VOLS.

1

Berry, Wendell.

November twenty-six, nineteen
hundred sixty-three, poem. Drawings
by Ben Shahn. [1st ed.]
N. Y., G. Braziller [1964]-
(9/30/64-045) [\$5.00]

LC

XI/12/64



SHELF-NO.

*8143
.03-885

VOLS.

1 Shepard, Ernest Howard.

Drawn from life. N. Y., Dutton
[1962, c1961]
(V/27/63-047) [\$5.50]

LC

VIII/12/63

Λ



SHELF-NO.

VOLS.

*8143.03-975

1

Wilson, Edward Arthur.

The book of Edward Wilson ...
N. Y., Heritage Press, 1948.
(8/26/49-001) [\$12.50]

9/21/49

300

SHELF-NO.

VOLS.

8143.03-980

1

Cadman, S.P. The parables of

ADDITIONS

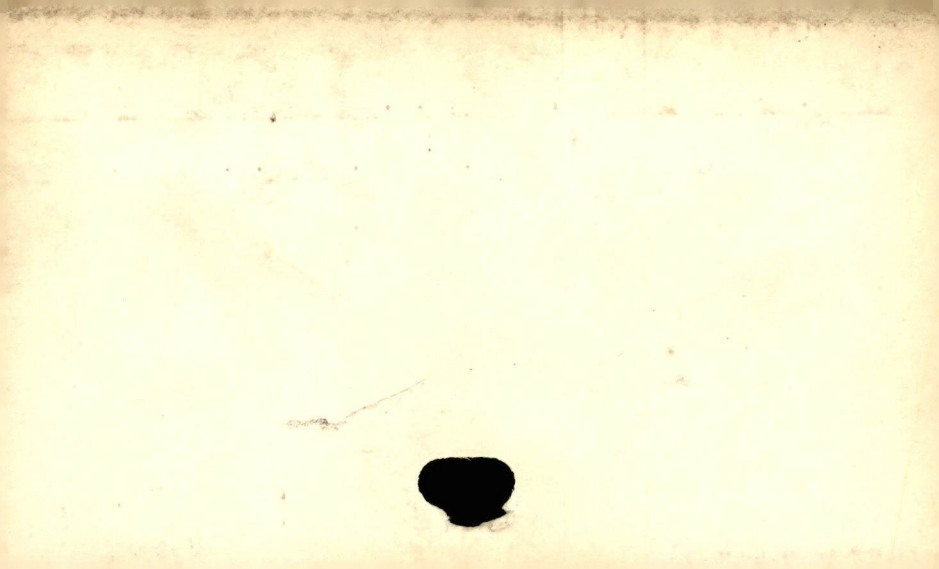
Jesus. Illus. by N.C. Wyeth.

Phila. [1931.] (4/8/31H)

A

1

(3/28/41)



SHELF-NO.

VOLS.

8143.03-981

1

Fox, J.W. The little shepherd of

ADDITIONS

Kingdom Come. N.Y. 1931. (9/30/31B



SHELF-NO.

VOLS.

8143.04-21

1

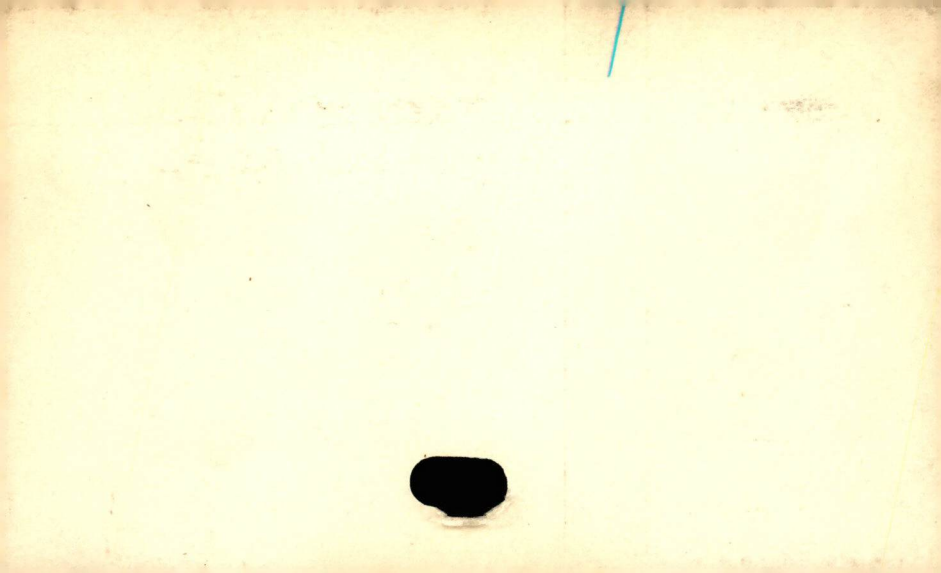
Smith, A. R. Sketches

ADDITIONS

of London life. Lond. [1859]

(1/10/29L)





SHELF-NO.

VOLS.

8143.04-31

1

Uzanne, O. L'éventail.

ADDITIONS

Paris. 1882. (7/10/99A)



SHELF-NO.

VOLS.

8143.04-32

1

Uzanne, L.O. The fan. Illus. by

ADDITIONS

P. Avril. Lond. 1884.

(9/24/30)



SHELF-NO.

VOLS.

8143.04-33

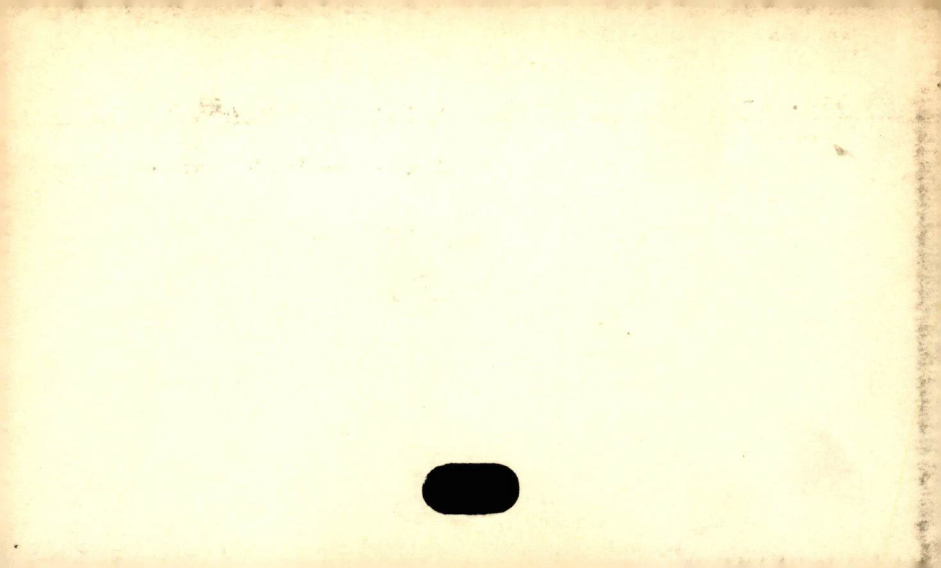
1

Uzanne, L.O. L'Ombrelle, le gant,

ADDITIONS

le manchon. Paris. 1883.

(10/14/14)



SHELF-NO.

VOLS.

8143.04-34

1

Uzanne, O. The sunshade, the

ADDITIONS

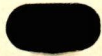
glove, and the muff. Lond. 1884.

(11/6/99F)

A

1

(9/24/30)



SHELF-NO.

VOLS.

8143.04-41

1 Boutet de Monvel, L.M.

Joan of Arc. N. Y. [1896]

~~IX/30/97D~~ IV/4/42

R 1 1907. X/1/07C

R-A 1 XII/8/11J

Cond. V/42 R-B 1 XI/14/07A



SHELF-NO.

VOLS.

8143.04-51

1

Brun, R. Le livre illustré en

ADDITIONS

Removed to
XZ.53.B83L

France au XVI^e siècle.

Paris. 1930. (3/16/32A)

SHELF-NO.

VOLS.

8143.04-52

1

Brieger, L. Das goldene Zeitalter
der französischen Illustration.
Berlin. [1924.]- (6/9/37ZZ)

ADDITIONS



SHELF-NO.

VOLS.

8143.04-53

1 Mornand, Pierre. Il artistes du
livre.
Paris. 1938.--(3/31/39K)



SHELF-NO.

VOLS.

*8143.04-54

1

Mornand, Pierre.

Vingt-deux artistes du livre ...
Paris, Le Courrier graphique
[1948]
(10/7/53-075) [\$15.75]

12/10/53



SHELF-NO.

*8143
.04-91

VOLS.

1

Chicago. Art Institute.

Ryerson library.

Descriptive catalogue of Chinese and Japanese illustrated books in the Ryerson library of the Art Institute of Chicago, by Kenji Toda. Chicago : Printed at the Lakeside press, R. R. Donnelley & sons company, 1931.

(X/27/41Q)

XII/31/59

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SHELF-NO.

VOLS.

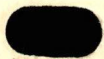
8143.04-101

Poortenaar, J. An artist in

ADDITIONS

the tropics. Lond. [1927]

(5/3/28 D)



SHELF-NO.

VOLS.

8143.04-102

1

Ewald, J. Den Lile.

ADDITIONS

København, 1926. (3/23/29F)





SHELF-NO.

VOLS.

8143.04-103

1

Chamisso, A. von. Peter Schlemihl.

ADDITIONS

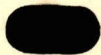
Illus. by J. Gincano. Phila. [1929]

(11/19/29B)

(5/5/41U)

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1



SHELF-NO.

VOLS.

8143.04-104

1

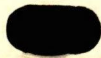
Gassies des Brulies, G., comp.

ADDITIONS

Contes du moyen âge. Paris, 1927.

(12/24/29L)





SHELF-NO.

VOLS.

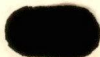
8143.04-105

1 Kollwitz, K. Das Käthe Kollwitz-

ADDITIONS

Werk. Dresden. 1930.

(10/15/30H)



SHELF-NO.

VOLS.

8143.04-106

1

Omar Khayyám. Rubáyát. Illus. by

ADDITIONS

W. Pogány. N. Y. [1930.]

(11/13/30E)



SHELF-NO.

VOLS.

8143.04-107

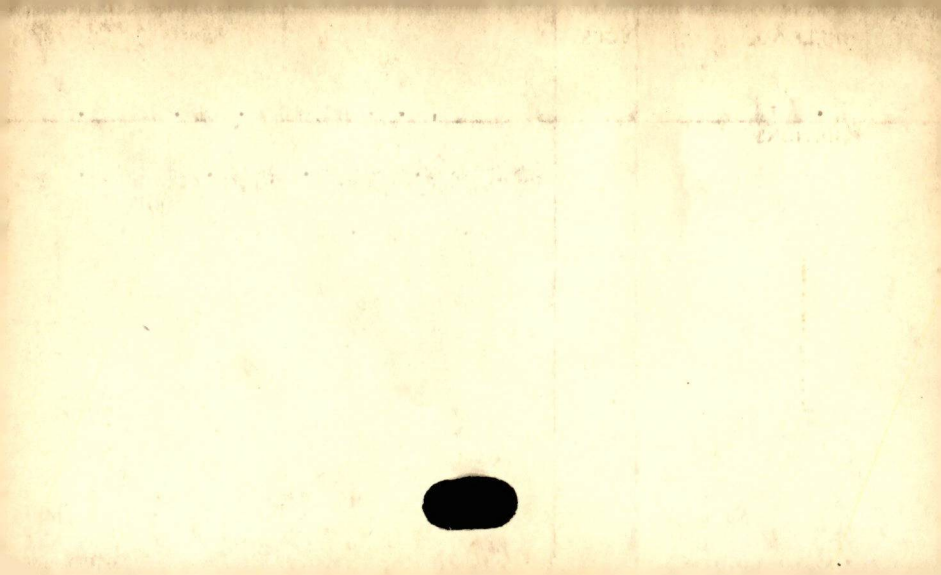
1

Goethe, J.W. Faust. Tr. by A.

ADDITIONS

Hayward. Illus. by W. Pogany.

Lond. [1913.] (3/2/31V)



SHELF-NO.

VOLS.

8143.04-108

1

Burton, R.F. The Kasidah of Hâjî

ADDITIONS

Abdû El-Yezdî [pseud.] Illus. by

W. Pogany.

Phila. [1931.] (5/18/32V)



SHELF-NO.	VOLS.	
8143.04-115	1	Harmoncourt, R. Mexicana.
R	1	N. Y. 1931.-(3/2/32Q) [1931.]- (3/24/43H)



SHELF-NO.

VOLS.

8143.04-116

1

Bevilacqua Wuthenau, Raquel.

... Fiesta en Tasco.

Mexico. 1942.-(3/23/44GA)

1/2/45



SHELF-NO.

VOLS.

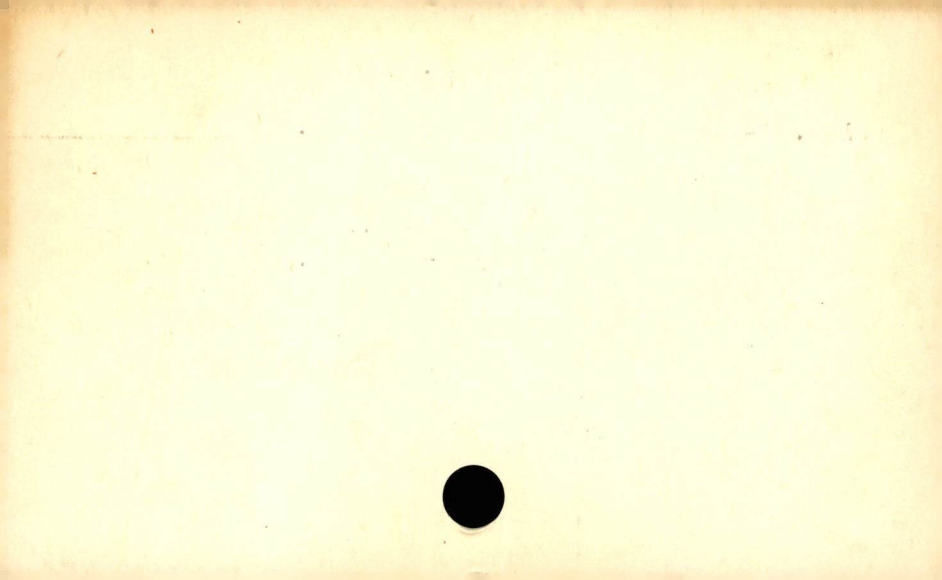
*8143.04-117

1

Schwartz, Walter.

Dansk illustrationskunst fra
Valdemar Andersen til Ib Andersen.
København, C. Andersen, 1949.-
(1/22/51-037)[\$8.00]

3/6/51



SHELF-NO.

VOLS.

*8143.04-285

1

Vaudoyer, Jean Louis

George Barbier, etude critique.
[In portfolio]

Paris, H. Babou, 1929.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 10)

2/2/56



SHELF-NO.

VOLS.

8143.04-290

1

Lautz-Oppermann, Gisela

Ernst Barlach, der Illustrator.
Wolfshagen-Scharbeutz, F. Westphal
[1952]-(7/30/57-013) [\$1.87]

11/6/57



SHELF-NO.

VOLS.

*8143.04-305

1

Mauclair, Camille

Gabriel Belot, etude critique.
[In portfolio]

Paris, H. Babou, 1930.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 13)

2/3/56



SHELF-NO.

VOLS.

*8143.04-307

1

Geiger, Raymond

Berthold Mahn, etude critique.

[In portfolio]

Paris, H. Babou, 1930.-

(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 16)

2/3/56



SHELF-NO.

VOLS.

*8143.04-325

1

Roger-Marx, Claude

... Pierre Bonnard, etude. [In
portfolio]

Paris, H. Babou, 1931.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 19)



SHELF-NO.

VOLS.

*8143.04-345

1

Dulac, Jean

Pierre Brissaud, etude. [In
portfolio]

Paris, H. Babou, 1929.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 6)

2/2/56



SHELF-NO.

VOLS.

*8143.04-351

1

Hesse, Raymond Gaston

Auguste Brouet, etude. [In
portfolio]

Paris, H. Babou, 1930.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 14)

2/3/56



SHELF-NO.

VOLS.

*8143.04-360

1

Valotaire, Marcel

Carlegle, etude critique. [In
portfolio]

Paris, H. Babou, 1928.-

(11/28/55-088) [\$5.24]

(Les artistes du
livre, no. 1)

2/2/56



SHELF-NO.

VOLS.

*8143.04-395

1

Rat, Maurice

... Chimot, etude. [In port-
folio]

Paris, H. Babou, 1931.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 20)

2/3/56



SHELF-NO.

VOLS.

*8143.04-455

1

Warnod, Andre

Dignimont, etude. [In portfolio]
Paris, H. Babou, 1929.-
(11/28/55-088) [\$5.24]

(Les artistes du Livre,
no. 9)

2/2/56



SHELF-NO.

VOLS.

8143.04-471

1 Tromp.E. ... Gustave Doré.
Paris. 1932.- (4/21/39DD)

Unrec.XII/62
no repl.



SHELF-NO.

VOLS.

8143.04-472

1 Davillier, J.C. L'Espagne.

Paris. 1874.-(6/21/40)



SHELF-NO.

VOLS.

8143.04-473

1

Lehmann-Haupt, Hellmut. The

terrible Gustave Dore.

N.Y. 1943.-(1/3/44AA)

NC 248
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SHELF-NO.

VOLS.

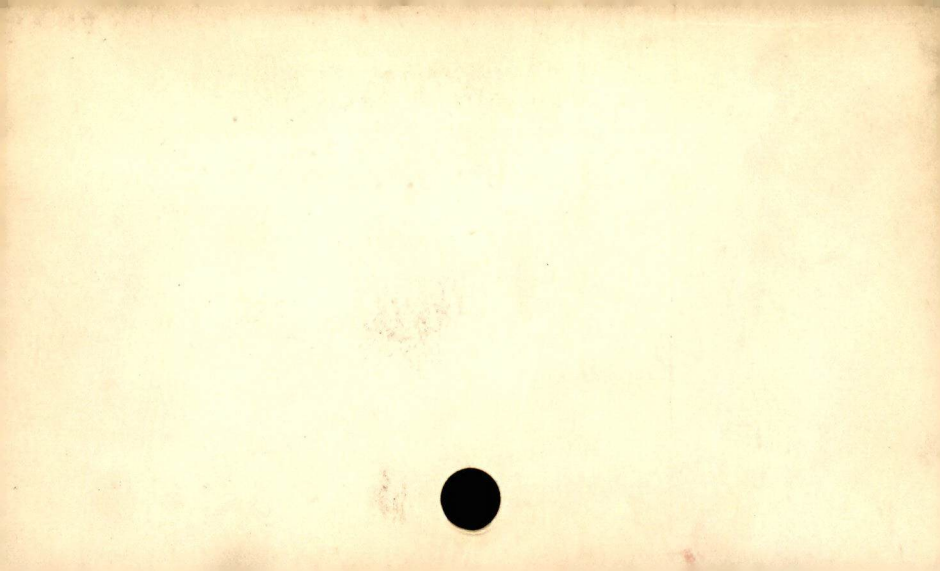
8143.04-474

1

La Fontaine, Jean de. The fables
of La Fontaine.

Lond. & N.Y. [1868?]- (8/21/44)

5/2/45



SHELF-NO.

VOLS.

8143.04-475

1

Dezé, Louis. Gustave Dore; bibliographie et catalogue complet de l'œuvre.

Paris. [1930.]- (11/27/46-002)

12/26/46



SHELF-NO.

VOLS.

*8143.04-476

1

Dore, Gustave.

Die kreuzzüge.

München, J. Muller [1925]-(8/26/46B)

L.C.C.A.P.

4/6/48



SHELF-NO.

VOLS

8143.04-477

1

Rose, Millicent

Gustave Dore ... London, Pleiades
books, 1946.

(12/28/54-085) [\$4.75]

LC

4/28/55



SHELF-NO.

VOLS.

Orig. tr. from 8073.114A

8143

.04-478

1

Jerrold, Blanchard

Life of Gustave Dore.

Lond., W. H. Allen & co., ltd.,
1891.-(12/30/92F)

1

(10/31/57)

Orig. Annex 6

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3/6/59



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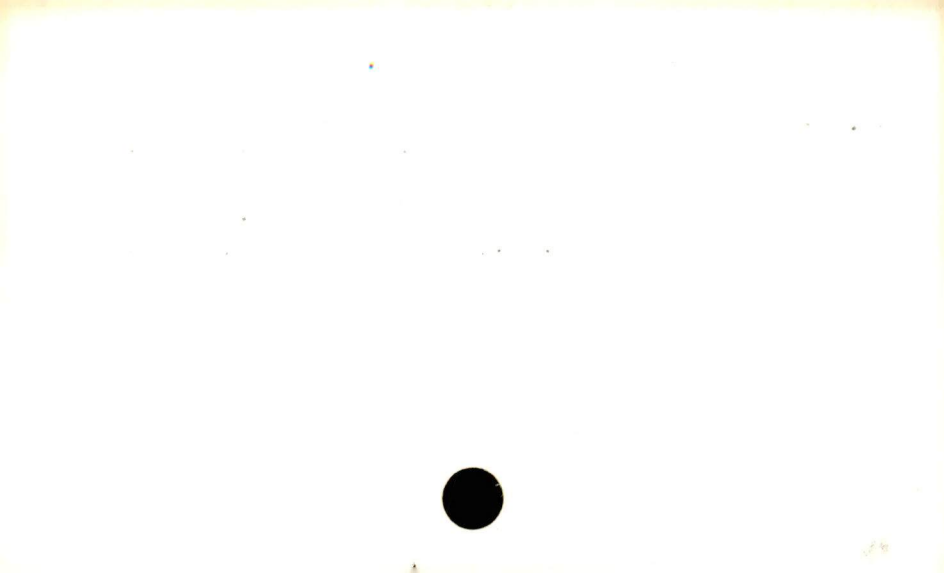
*8143
.04-479

VOLS.

1

Dante Alighieri, 1265-1321. Divina
commedia. English. Cary.
[Divina commedia] Translated by
Henry Francis Cary. Vol. 2.
N. Y., Pollard & Moss, 1887.-
(12/18/57)

3/30/60



SHELF-NO.

VOLS.

*8143.04-590

1

Valotaire, Marcel

Joseph Hemard; autobiographique
par lui-meme. [In portfolio]
Paris, H. Babou, 1928.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 3)



SHELF-NO.

VOLS.

*8143.04-651

1

Mauclair, Camille

... Paul Jouve, etude. [In
portfolio]

Paris, H. Babou, 1931.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 22)

2/3/56



SHELF-NO.

VOLS.

8143.04-665

1

Kollwitz, K. ... Ein weberaufstand,
bauernkrieg, krieg.
Berlin. [1929?]- (2/26/40Q)



SHELF-NO.

*8143

.04-666

VOLS.

1

Credé-Horder, Carl.

Volk in Not! ... Dresden, C.
Reissner, 1927.
(II/26/40Q)

XI/13/59

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SHELF-NO.

VOLS.

*8143.04-675

1

Valotaire, Marcel

Laboureur, etude critique. [In
portfolio]

Paris, H. Babou, 1929.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 4)

2/2/56



SHELF-NO.

VOLS.

*8143.04-690

1 Mauclair, Camille

... Louis Legrand, etude.

[In portfolio]

Paris, H. Babou, 1931.-

(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 21)

2/3/56



SHELF-NO.

VOLS.

*8143.04-710

1

Boissy, Gabriel

Lobel-Riche, etude critique.

[In portfolio]

Paris, H. Babou, 1930.-

(11/28/55-088) [\$5.25]

(Les artistes du livre,
no. 11)

2/2/56



SHELF-NO.

VOLS.

*8143.04-732

1

Dulac, Jean

... Andre-E. Marty; etude par
Jean Dulac. [In portfolio]
Paris, H. Babou, 1930.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 12)

2/3/56



SHELF-NO.

VOLS.

*8143.04-735

1

Valotaire, Marcel

Charles Martin, etude critique.
[In portfolio]

Paris, H. Babou [c1928]-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 2)



SHELF-NO.

VOLS.

*8143.04-751

1

Hesse, Raymond Gaston

Mathurin Meheut, etude critique.
[In portfolio]

Paris, H. Babou, 1929.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 7)

2/2/56



SHELF-NO.

VOLS.

8143.04-761

1

Campo, Estanislao del. ... Fausto.

ADDITIONS

Buenos Aires. 1942.-(9/7/43A)

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SHELF-NO.

VOLS.

*8143.04-765

1

Hesse, Raymond Gaston

... Louis Morin, etude. [In
portfolio]

Paris, H. Babou, 1930.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 18)

2/3/56



SHELF-NO.

VOLS.

*8143.04-810

1

Geiger, Raymond

Hermann Paul, etude critique.

[In portfolio]

Paris, H. Babou, 1929.-

(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 5)

2/2/56



SHELF-NO.

VOLS.

*8143.04-820

1

Pontramier, Pierre

J.-L. Perrichon, etude. [In
portfolio]

Paris, H. Babou, 1933.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 24)

2/3/56



SHELF-NO.

VOLS.

8143
.04-825

1 Horodisch, Abraham.

Picasso as a book artist. [...
1st ed.] Cleveland, World Pub. Co.
[1962]

(VII/9/62-010)

[\$6.50]

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XII/10/62

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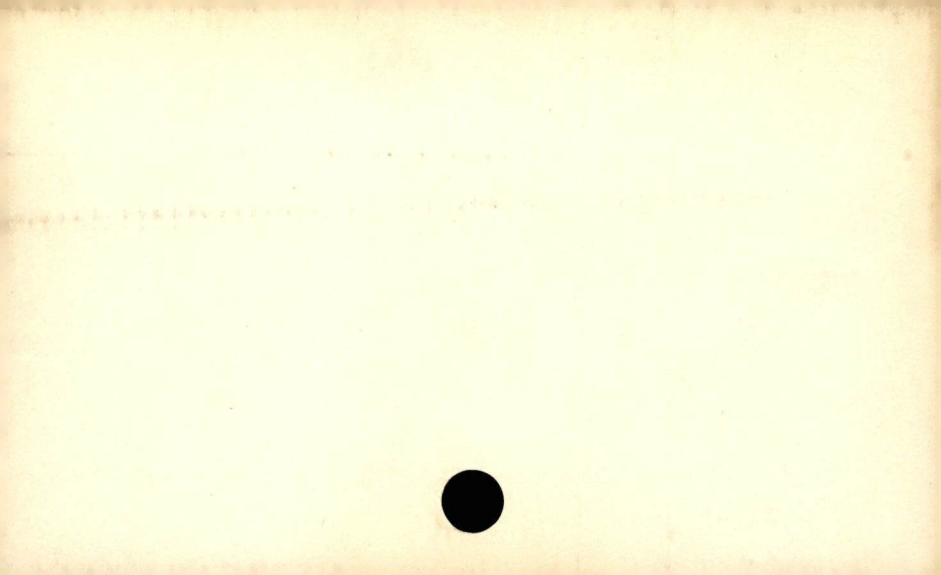
SHELF-NO.

VOLS.

8143.04-858

1

Richter, A. L. 202 holzlchnitte
nach zeichnungen.
Leipzig. 1860.-(5/13/38)



SHELF-NO.

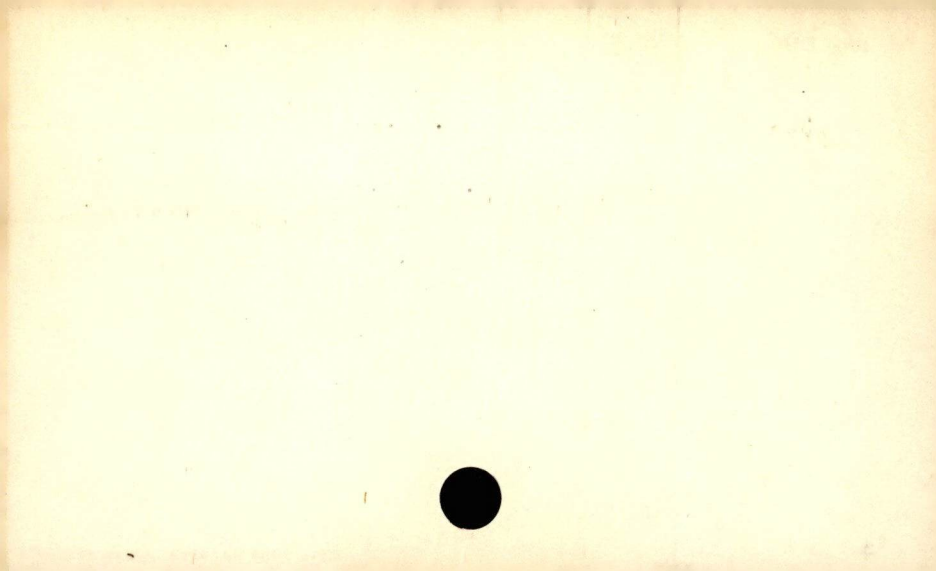
VOLS.

8143.04-859

1

Richter, L. ... Die gute einkehr.

Königstein im Taunus und
Leipzig. 1937.-(7/22/38Z)



SHELF-NO.

VOLS.

*8143.04-885

1

Valotaire, Marcel

Sylvain Sauvage, etude. [In
portfolio]

Paris, H. Babou, 1929.-

(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 8)

2/2/56



SHELF-NO.

VOLS.

*8143.04-905

1

Benoist, Luc

Simeon, etude. [In portfolio]

Paris, H. Babou, 1930.-

(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 15)

2/3/56



SHELF-NO.

VOLS.

*8143.04-945

1

Babou, Henry

Jacques Touchet. [In portfolio]
Paris, H. Babou, 1932.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 23)

2/3/56



SHELF-NO.

VOLS.

*8143.04-951

1

Salmon, Andre

... Marcel Vertes, etude. [In
portfolio]

Paris, H. Babou, 1930.-
(11/28/55-088) [\$5.24]

(Les artistes du livre,
no. 17)



SHELF-NO.

VOLS.

8143.04-961

1

Voight, H.H. Fifty drawings.

ADDITIONS

N.Y. 1925.--(9/22/37GG)



SHELF-NO.

VOLS.

8143.05-101

1

Lewis, C. T. C. Story of

ADDITIONS

picture printing in England...

19th century. Lond. [1928].

(1/2/29A)



SHELF-NO.

VOLS.

8143.06-51

1

Newspaper artists' association. ...

Catalogue of the first-annual
exhibition of original drawings
... Sept.22d, 1902-
[Bost. 1902-
1st(12/8/38)



SHELF-NO.

VOLS.

8143.06-101

1

Hydeman, S.L. How to illustrate for
money.

ADDITIONS

N.Y. 1936.-(3/10/36R)



SHELF-NO.

VOLS.

~~-8143.06-102--~~

1

Atists' counsellors, N.Y. Where
and how to sell your drawings.
N.Y. [^c1937.]- (4/22/38AAA)

Removed to
4099.02-127



SHELF-NO.

VOLS.

~~8143.06-103~~

1

Leech, G.W. Magazine illustration;
the art editor's point of view.
Lond. 1939.-(10/30/39X)

ADDITIONS

Miss. 1941

Ord. I/46



SHELF-NO.

VOLS.

8143.06-104

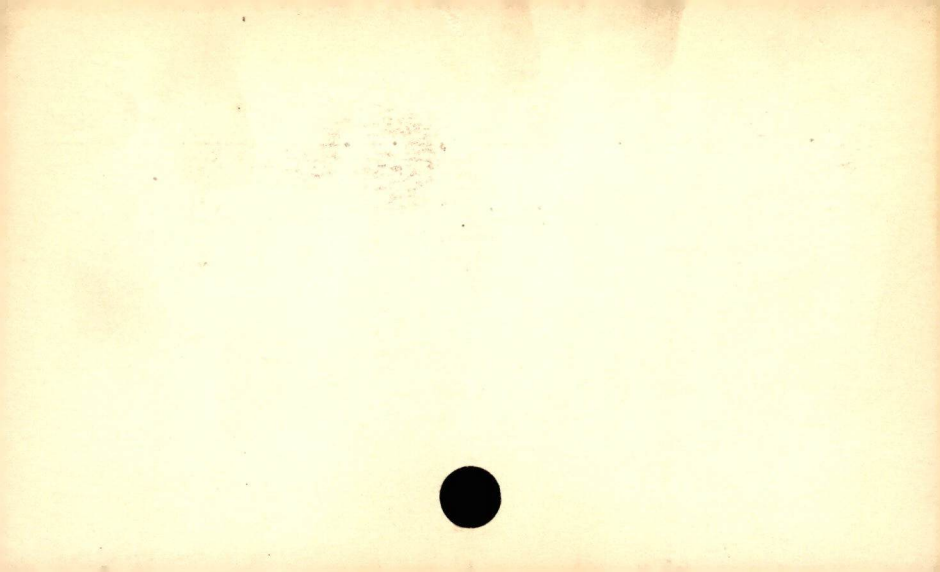
1

Whiting, J. D.

Practical illustration.

N. Y. [1920]

III/2/42L



SHELF-NO.

VOLS.

8143.06-105

1

Pitz, Henry Clarence. The practice
of illustration.

N.Y., Watson-Guptill publications,
inc. [1947]-(10/3/47-033) [\$7.50]

11/24/47



SHELF-NO.

VOLS.

8143.06-106

1

Loomis, Andrew. Creative illustration.

N.Y., Viking Press, 1947.-
(10/8/47-045) [\$10.00]

11/28/47



SHELF-NO.

8143.06-107

VOLS.

1

Biggs, John R

Illustrations and reproduction.
Lond., Blandford Press [1950]
(5/31/51-020) [\$4.90]

VIII/6/51

3M



SHELF-NO.

VOLS.

8143.06-108

1

Anderson, Douglas

How to draw with the light touch.
... N. Y., Sterling Pub. Co. [1954]
(11/3/54-003) [\$3.50]

XI I/30/54



SHELF-NO.

VOLS.

8143.06-109

1

Spurrier, Steven.

Black and white illustration.
New York, Pitman [1954]
(12/30/54-001) [\$1.00]

3/18/55



SHELF-NO.

8143

.06-110

VOLS.

1

Marshall, Francis.

Magazine illustration. London,
N. Y., Studio [1959]
(XI/7/61-006) [\$6.95]

IV/27/62

Δ



SHELF-NO.

8143
.06-150

VOLS.

1

Pitz, Hency Clarence.

Illustrating children's books ...
N. Y., Watson-Guptill Publications
[1963]
(XI/4/64-041)

[\$9.75]

3

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V/22/64

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SHELF-NO.

VOLS.

8143.06-900

1

Suba, Susanne. Spots... from the
New Yorker.
N.Y. [1944.]- (10/13/44D)

1/25/45



SHELF-NO.

VOLS.

8143.07-15

1

Mahony, B. E., etc., comp. Contem-

ADDITIONS

porary illustrators of children's
books. Bost. 1930. (12/16/30Z)

A

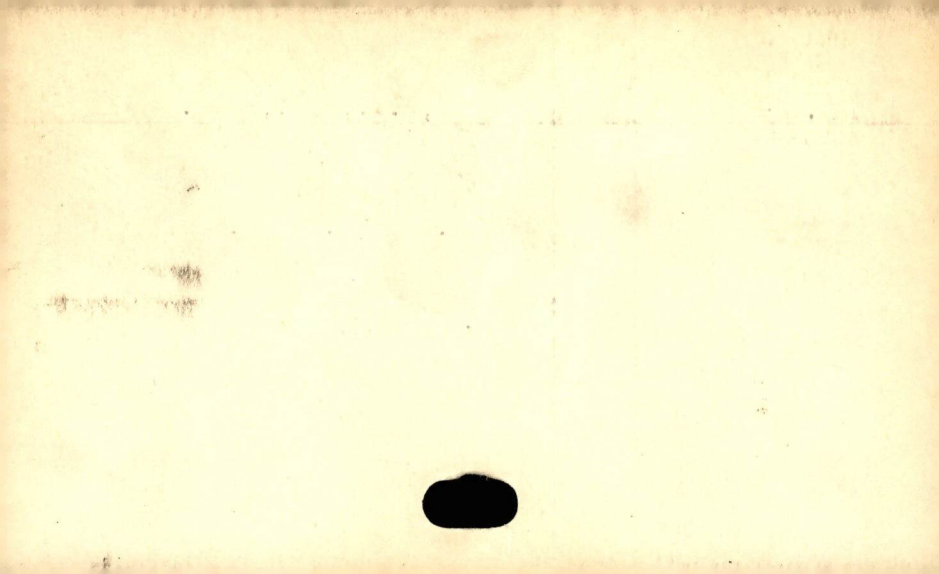
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(12/16/30Z)

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SHELF-NO.

*8143

.07-16

VOLS.
1 v.

&

suppl. Miller, Bertha E (Mahony)

comp.

Illustrators of children's books,
1744-1945, comp. by Bertha E.

Mahony, Louise Payson Latimer

[and] Beulah Folmsbee. [1st ed.]

Bost., Horn Book, 1947.-

(10/30/47-029) [\$15.00]

---- Supplement, 1946-56;

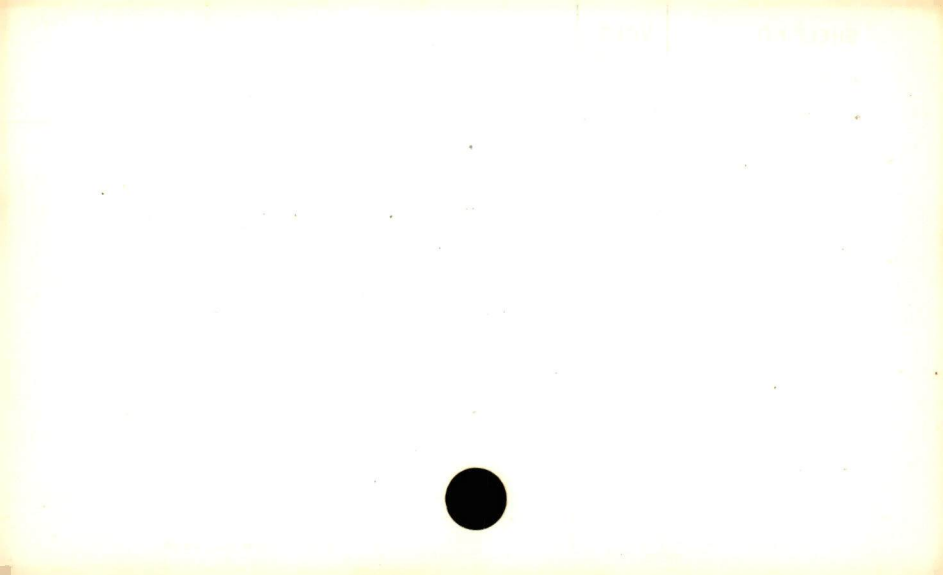
comp. by Ruth Hill Viguers, Marcia

Dalphin [and] Bertha Mahony

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SHELF-NO.

VOLS.

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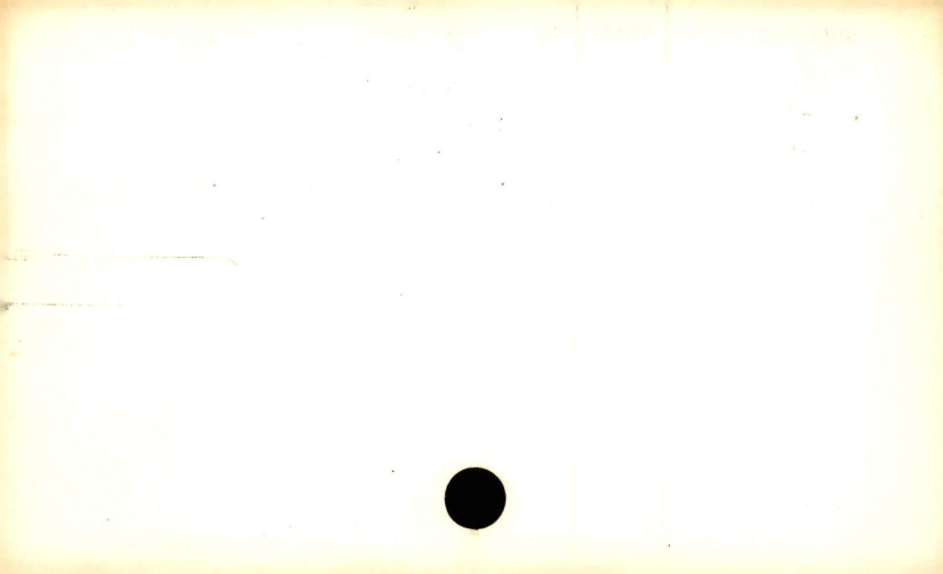
.07-16

Miller.

Bost., Horn Book, 1958.-

(11/13/59-072) [\$20.00]

— — *Suppl. 1957-66 (Lcd)*



SHELF-NO.

VOLS.

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.07-16

1947

1

Miller, Bertha E

Mahony,

comp.

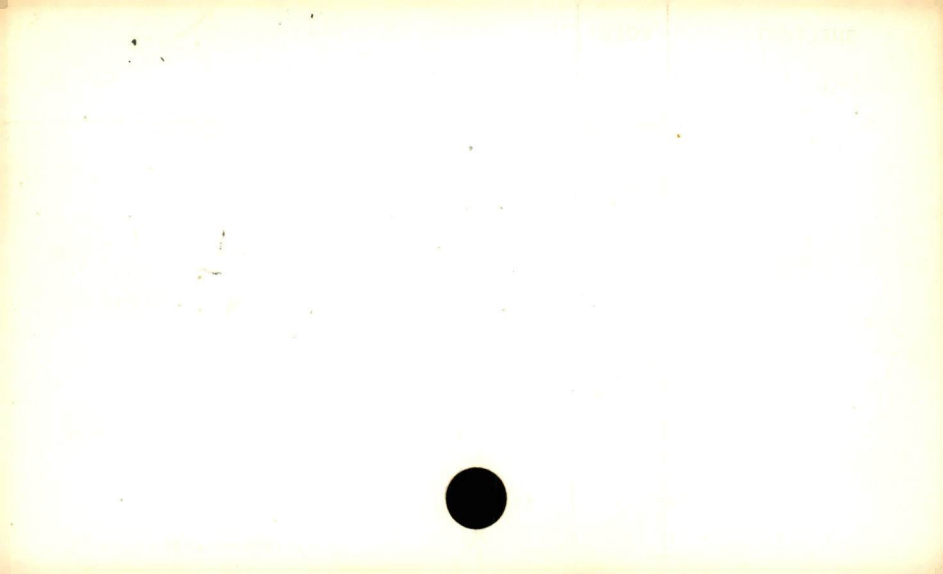
Illustrators of children's books,

1744-1945, compiled by Bertha E.

Mahony, Louise Payson Latimer

[and] Beulah Folmsbee.

Bost., Horn Book, 1947.--(8/13/54)



SHELF-NO.

VOLS.

8143

.07-17

1

Miller, Bertha E (Mahony) ed.

Caldecott medal books, 1938-1957.

... chiefly from the Horn book

magazine. Edited by Bertha

Mahony Miller and Elinor Whitney

Field.

Bost., Horn Book, inc., 1957.-

(2/12/58-007) [\$10.00]

6/9/58



SHELF-NO.

VOLS.

8143.07-21

1

James, P. Children's books of

ADDITIONS

Rem. to
y O 28.J28

yesterday.

Lond. 1933. (10/2/33G)

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1

(11/7/33K)

Q (11-7-33 K)

SHELF-NO.

VOLS.

8143.07-22

1

Freeman, G. LaV., etc. The child and

ADDITIONS

his picture book.

Chic. 1933. (1/11/34E)

Rem. to
Y O 28.F855

A

1

(1/25/34P)

Q. 1 (1-25-34) T. 1

SHELF-NO.

VOLS.

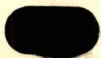
8143.07-31

1

Ewing, J. H. Jackanapes. Bost.

ADDITIONS

1888. (6/28/00)



SHELF-NO.

VOLS.

~~8143.07-32~~

1

Ewing, J.H. A great emergency, etc.

ADDITIONS

Removed to
Rare Book Dept.
*A.2780.3

Lond. 1886. (9/9/21)



SHELF-NO.

VOLS.

~~8143.07-33~~

1

Ewing, J.H. Old fashioned fairy

ADDITIONS

Removed to
Rare Book Dept.
*A.2780.1

tales. Lond. [1882] (1/6/OOB)



SHELF-NO.

VOLS.

~~8143.07-34~~

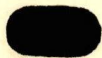
1

Ewing, J. H. Daddy Darwin's

ADDITIONS

Removed to
Rare Book Dept.
*A.2780.2

dovecot. Lond. [1884] (10/1/25T)



SHELF-NO.

VOLS.

8143.07-41

1

Andersen, H.C. Fairy tales and

ADDITIONS

stories. N. Y. 1900. (10/23/OOB)



SHELF-NO.

VOLS.

8143.07-42

1

Andersen, H.C. Les contes

ADDITIONS

d'Andersen. Paris. [190-?]

(8/6/30)



SHELF-NO.

VOLS.

8143.07-61

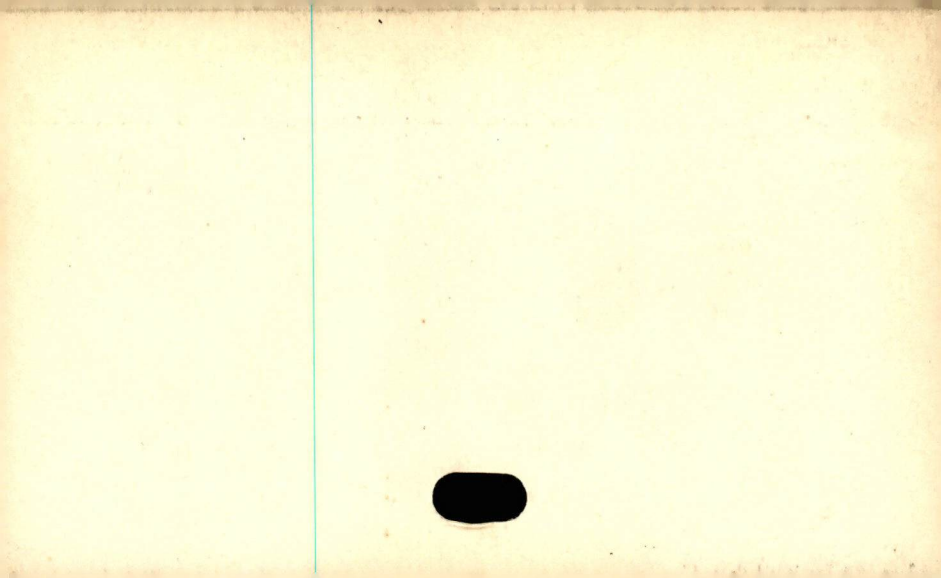
1

Larsson, C., Das Haus in der

ADDITIONS

Sonne. Düsseldorf, [1909]

(5/7/22)



SHELF-NO.

VOLS.

8143.07-71

1

Pogány, N. The Hungarian fairy

ADDITIONS

book. Illus by W. Pogány.

Lond.[1925.] (2/10/26L)

SHELF-NO.

VOLS.

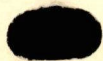
8143.07-90

1

Falls, C.B. The modern A B C

ADDITIONS

book. N. Y. 1930. (10/10/30Y)



SHELF-NO.

VOLS.

8143.07-91

1

Ford, J.E. Imagina. N.Y. [1923.]

ADDITIONS

(4/26/26)



SHELF-NO.

VOLS.

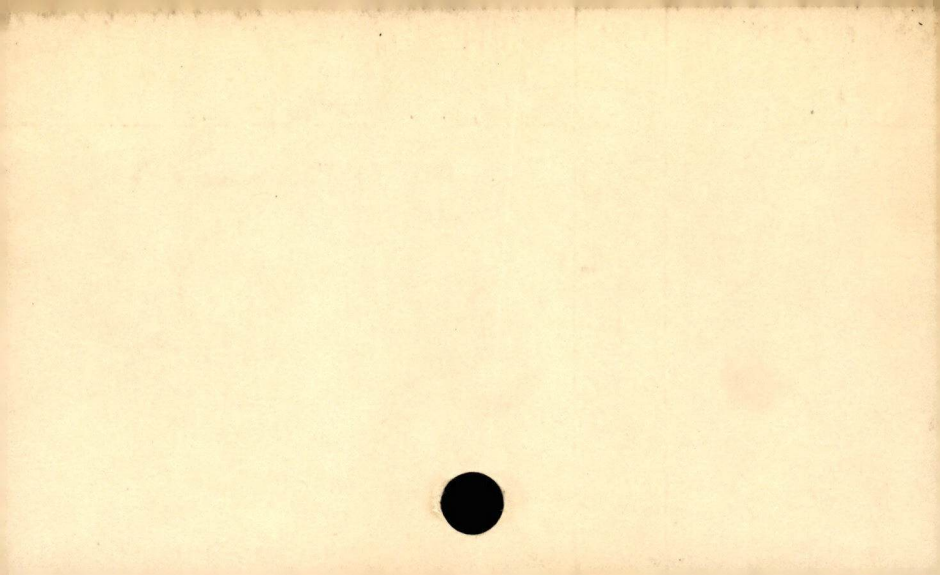
8143.07-92

1

Falls.C.B. A B C book.

ADDITIONS

Garden City. 1923.--(2/11/26 0)
1935.--(9/12/35J)



SHELF-NO.

VOLS.

8143.07-93

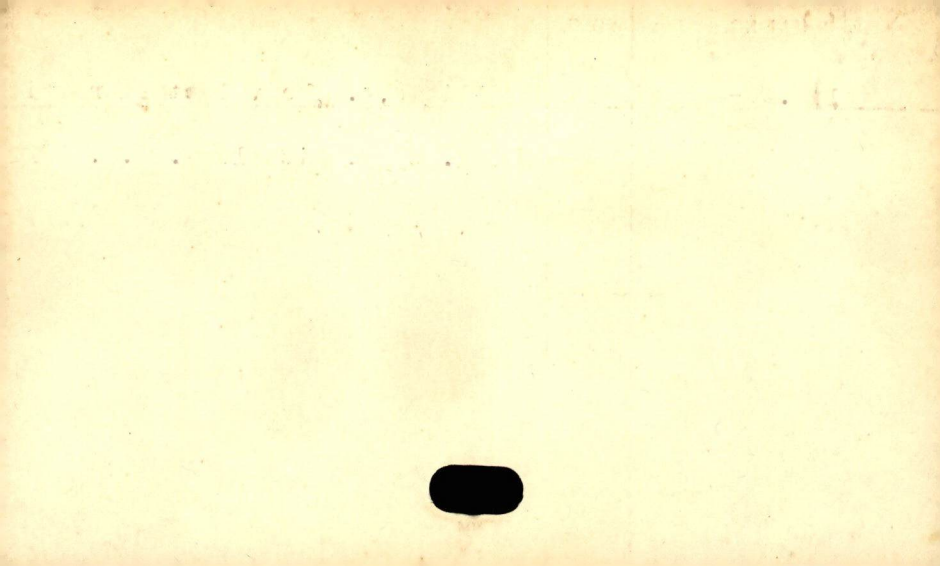
1

Williams, M. The velveteen rabbit

ADDITIONS

Illus. by W. Nicholson. N.Y. [1922]

(10/3/24F)



SHELF-NO.

VOLS.

8143.07-94

1

Nodier, J.C.E. The Luck of the

ADDITIONS

Bean-rows. Lond. [1924] Illus.

by C.L.Fraser. (12/24/27 A)





SHELF-NO.

VOLS.

8143.07-101

1

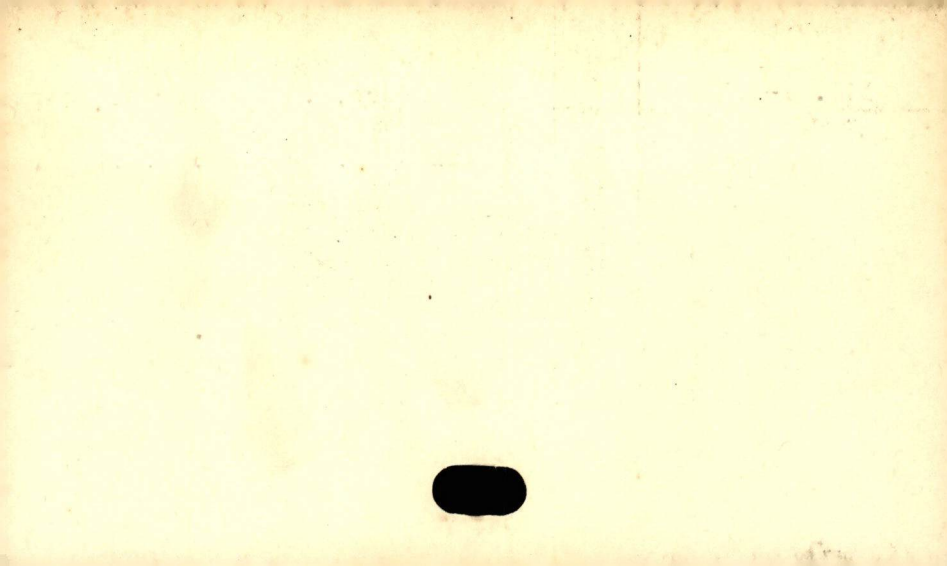
Saunders, L. The Knave of Hearts

ADDITIONS

Illus by M. Parrish. N.Y. 1925.

Missing 1970

(10/10/25C)



SHELF-NO.

VOLS.

8143.07-102

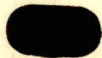
1

Loon, H.W. van. The story of

ADDITIONS

Wilbur the hat. N.Y. [1925.]

(5/8/25C)



SHELF-NO.

VOLS.

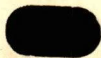
8143.07-103

1

Newman, I. Fairy flowers. Lond.

ADDITIONS

[1926.] (1/24/271)



SHELF-NO.

VOLS.

8143.07-104

1

Nicholson, W. Clever Bill.

ADDITIONS

[N.Y. 1927] (9/23/27 C)



SHELF-NO.

VOLS.

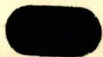
8143.07-105

1 Stevenson, R.L. Treasure Island.

ADDITIONS

Illus. by E. Dulac. N.Y. [1927]

(12/2/27 K)



SHELF-NO.

VOLS.

8143.07-106

1

Robinson, H. Mother Goose song

ADDITIONS

book. N.Y. [1926] (Ent.2/13/28)



SHELF-NO.

VOLS.

8143.07-107

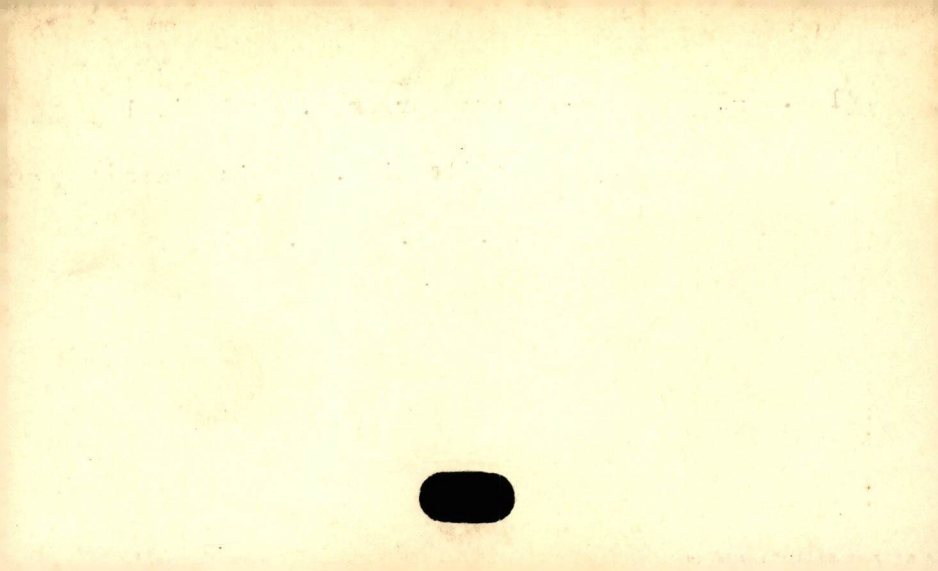
1

Harshberger, K. Zoological

ADDITIONS

soliloquies. [Comic songs]

N.Y. 1926. (Ent. 2/13/28)



SHELF-NO.

VOLS.

8143.07-108

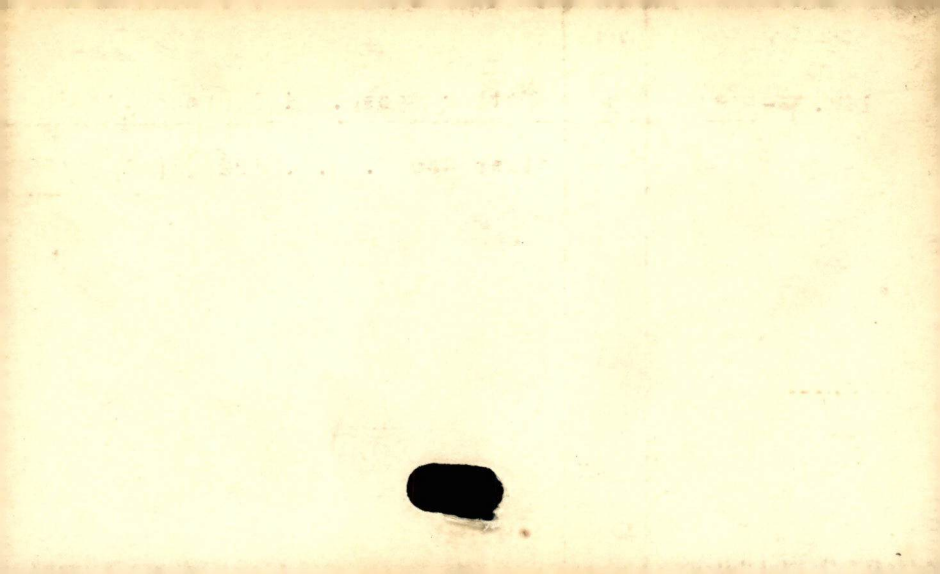
1

Mother Goose. Willy Pogány's

ADDITIONS

Mother Goose. N.Y.[1928] (11/24/28B





SHELF-NO.

VOLS.

8143.07-109

1

Stawell, M.M. The fairy of old

ADDITIONS

Spain... Lond. 1912.

(5/2/29)





SHELF-NO.

VOLS.

8143.07-110

1

Dodgson, C.L. Alice's adventures

ADDITIONS

in Wonderland. Illus. by W. Pogany.

N.Y. [1929] (11/29/29C)





SHELF-NO.

VOLS.

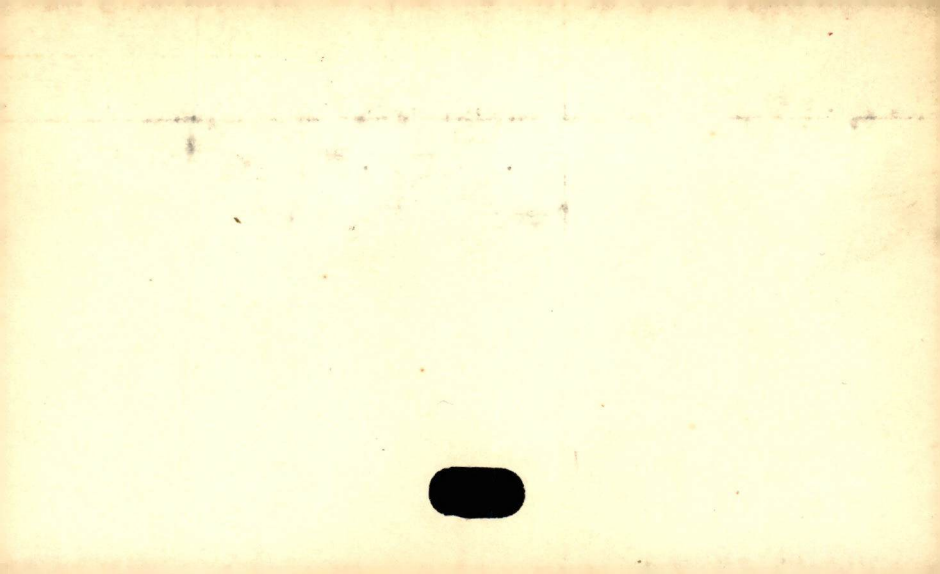
8143.07-115

1

Gág, W., Millions of cats.

ADDITIONS

N. Y. 1928. (3/3/30CC)



SHELF-NO.

VOLS.

*8143.07-112

1

[Dodgson, Charles Lutwidge]

...Alice au pays des merveilles
et À travers le miroir...
Paris, 1935.-(IX/1/39B)



SHELF-NO.

VOLS.

8143.07-116

1

Hader, B., etc., The picture

ADDITIONS

book of travel. N. Y. 1928.

(3/17/30Q)



SHELF-NO.

VOLS.

8143.07-117

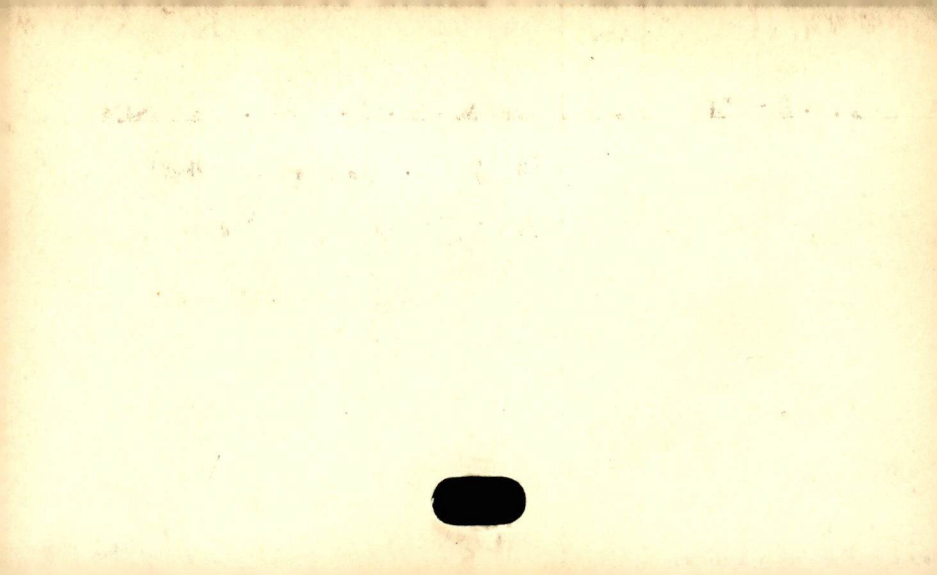
1

Wiggin, K. D., etc., Tales of

ADDITIONS

laughter. Garden City 1926.

(4/15/30E)



SHELF-NO.

VOLS.

8143.07-118

1

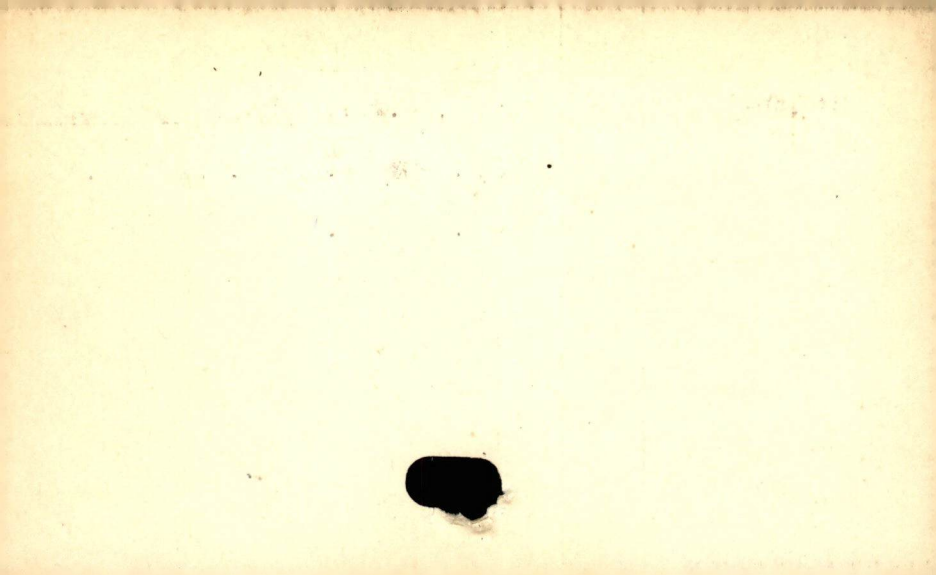
Brown, A. F., The lonesomest

ADDITIONS

doll. Illus. by A. Rackham.

Bost. [1928]. (3/19/30B)





SHELF-NO.

VOLS.

8143.07-119

1

Hutchinson, V. S., comp., Candle

ADDITIONS

light stories. Illus. by L.

Lenski. N. Y. 1928. (6/5/30B)



SHELF-NO.

VOLS.

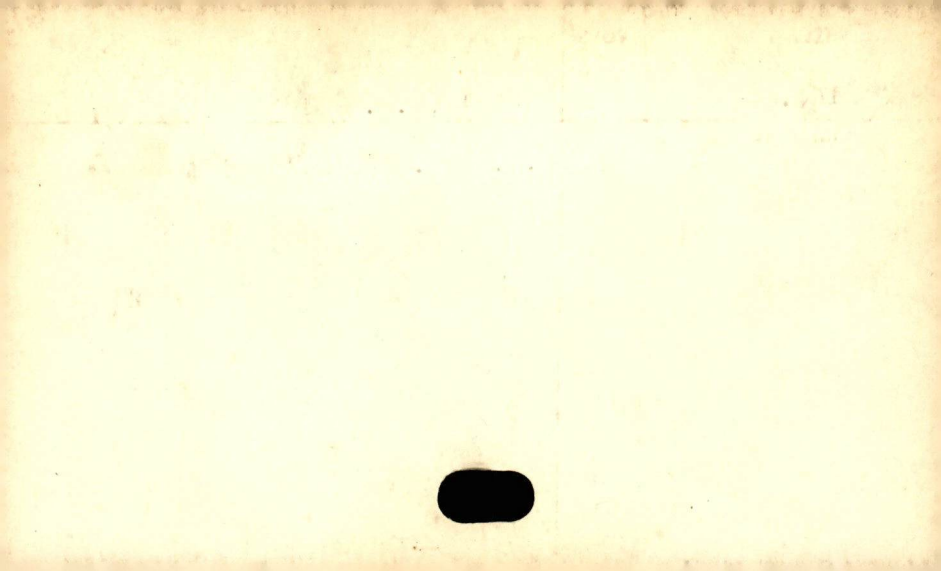
8143.07-120

1

Echols, U.W. Knights of Charlemagne

ADDITIONS

N.Y. 1928. (6/20/30T)



SHELF-NO.

VOLS.

8143.07-121

1

Morrow, E. The painted pig.

ADDITIONS

N. Y. 1930. (9/22/30H)



SHELF-NO.

VOLS.

8143.07-122

1

Smith, S. Tranquilina's paradise.

ADDITIONS

Illus. by Thomas Handforth.

N. Y. [1930.] (6/19/31B)



SHELF-NO.

VOLS.

8143.07-123

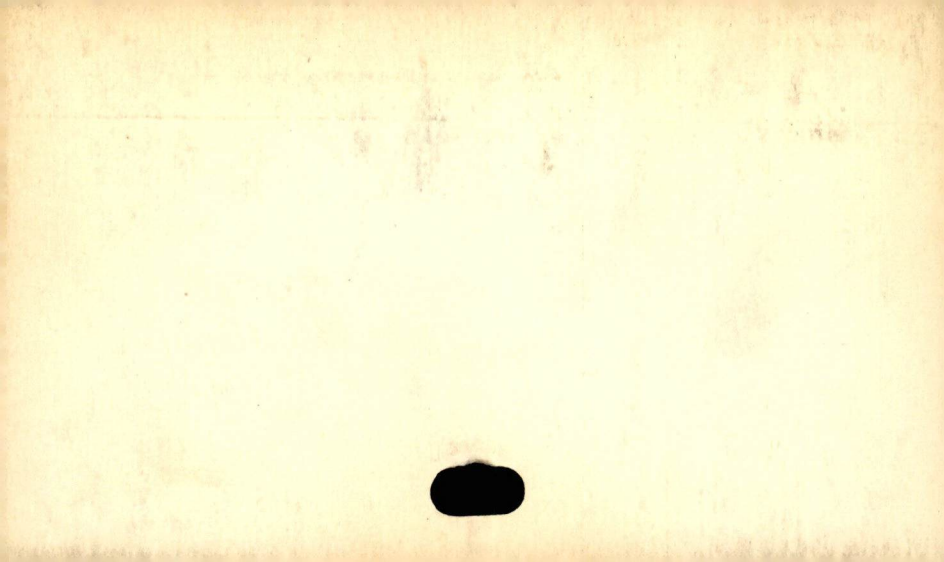
1

Disney, Walt, Studios. Three little

ADDITIONS

pigs.

N. Y. [1933.] (12/6/33A)



SHELF-NO.

VOLS.

8143.07-124

1

Disney, W. The big bad Wolf and
Little Red Riding Hood.
N.Y. [1934.]-5/2/34.

ADDITIONS



SHELF-NO.

VOLS.

8143.07-125

1

Horn, M.D. Farm on the hill.

ADDITIONS

N. Y. 1936.--(4/22/36Z)



SHELF-NO.

VOLS.

8143.07-126

1

Moore, C.C. A visit from St. Nicholas.
Windham. [c1937]-(12/10/37T)



SHELF-NO.

VOLS.

8143.07-127

1

Disney, Walt, productions, ltd. Walt

ADDITIONS

Disney's version of Pinocchio.
N. Y. [c1939]-(7/3/39G)



SHELF-NO.

8143
.07-128

VOLS.

1

Moore, Clement Clarke.

The night before Christmas. ...
N. Y., Random House, c1961.
(IV/26/63-043) [\$1.95]

LC

I/17/64

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SHELF-NO.

VOLS.

8143.07-150

1

1,000 quaint cuts from books of
other days...

N. Y., I. Zucker, 1950.-
(12/28/54-085) [\$3.98]

3/14/55



SHELF-NO.

VOLS.

~~8143.07-211~~

1

Alajalov, Constantin. ... Conver-
sation pieces.

N.Y. & Lond. [c1942.]- (11/23/92PA)

Removed to
8144.07-216



SHELF-NO.

8142.07-212

VOLS.

1

Lister, Raymond

Silhouettes ...

N. Y., Pitman Pub. Corp. [1953]-
(5/26/54-055) [\$2.95]

8/17/54



SHELF-NO.

VOLS.

8143.07-241

1 Artzybasheff, Boris. Seven
Simeons: a Russian tale.
N. Y. 1937.--(3/1/40)



SHELF-NO.

8143.07-271

VOLS.

1

Robinson, T.P. Buttons.

N.Y. 1938.--(2/15/40C)



SHELF-NO.

VOLS.

8143.07-310

1

Bemelmans, L. Quito express.
N.Y. 1938.- (2/15/40C)



SHELF-NO.

VOLS

8143.07-311

1

Bemelmans, L. The castle number
nine.

N.Y. 1937.-(2/15/40C)



SHELF-NO.

VOLS.

8143.07-325

1 Poulleau, Alice.

La Madone de la Blanche Epine et
autres contes... [Brouges]
Desclee de Brouwer [1951]
(12/30/55-038) [\$3.75]

NLC

5/10/56



SHELF-NO.

*8143

.07-380

VOLS.

1

Taketori monogatari.

Kaguya hime; Taketori monogatari.
Princess Kaguya; or, Tale of the
bamboo cutter....Tokyo, Dai Nippon
Yubenkai Kodansha, 1950.
(VI/16/53) *note*

VI/19/59

A



SHELF-NO.

VOLS.

8143.07-390

1

Chiang, Yee. Chinapao and the
giant pandas.
N.Y. & Lond. [1943.]- (6/1/44C)

7/24/44



SHELF-NO.

VOLS.

8143.07-440

1

Daugherty, J. Daniel Boone.

N.Y. 1939.-(4/16/400)



SHELF-NO.

VOLS.

8143.03-900

1

Tennant, S., etc. The vein in

ADDITIONS

the marble. Lond. 1925. (2/10/26L)

SHELF-NO.

VOLS.

8143.03-923

1

Thorpe, James.

E. J. Sullivan.

N.Y., Pellegrini & Cudahy [1949]-
(4/23/52-010) [\$2.50]

6/11/52



SHELF-NO.

VOLS.

8143.03-951

1

Vassos, J. Humanities.

ADDITIONS

N. Y. 1935.-(12/7/35Q)



SHELF-NO.

VOLS.

8143.03-970

1

Whistler, Laurence.

Rex Whistler,. 1905-1944; his
life and his drawings.

N.Y., Pellegrini and Cudahy, 1949.-
(3/8/49-038) [\$3.00]

4/22/49



SHELF-NO.

VOLS.

8143.07-441

1

Disney, W. Snow White and the seven
dwarfs.

N.Y. [c1938]-(2/15/40^C)



SHELF-NO.

VOLS.

8143
.07-441
1952

1

Snow White and the seven dwarfs.

Walt Disney's Snow White and the
seven dwarfs. ... N. Y., Simon and
Schuster c1952,
(XII/13/57-022) c\$1.00.

LC

IX/15/58

Λ



SHELF-NO.

VOLS.

8143.07-442

1

Disney, W. Walt Disney's the Ugly

Duckling.

Phila., N.Y. [c1939.] -

(2/15/40C)

A

1

(4/17/40C)



SHELF-NO.

VOLS.

8143.07-443

1

Disney, Walt, productions, ltd. Walt

Disney's Snow White and the seven
dwarfs, adapted from Grimm's
fairy tales.

N.Y. [c1937.]- (3/9/40J)

Unrec. 1959
no repl.



SHELF-NO.

VOLS.

8143.07-444

1

Disney.Walt.productions.ltd. Walt

Disney's vision of Pinocchio.
N.Y. 1939.-(3/9/40J)



SHELF-NO.

VOLS.

8143.07-445

1

Disney, Walt, productions, Ltd.

Pluto and the puppy.

N. Y., Grosset and Dunlap [c1937]-
(3/9/40J)

2/13/56



SHELF-NO.

VOLS.

8143.07-450

1

Disney, Walt, Productions, Ltd.

The three orphan kittens.

Racine, Wis., Whitman Pub. Co.

[c1935]-(3/23/40 I)

2/13/56



SHELF-NO.

VOLS.

8143.07-446

1

[Disney,Walt,productions,ltd.]

Donald Duck.

N.Y. [c1936.]- (3/9/40J)



SHELF-NO.

VOLS.

8143.07-447

1

Disney, Walt, productions, ltd. Walt.

Disney's forest friends from
Snow White...

N.Y. [c1938]-(3/9/40J)

Missing 1951
No repl.



SHELF-NO.

VOLS.

8143.07-448

1

Disney, Walt, productions, ltd.

School days in Disneyville.
Bost. [c1939]-(3/13/40C)



SHELF-NO.

VOLS.

8143.07-449

1 Disney,Walt,productions,ltd.

The country cousin.
Phila. cl937.-(3/18/40P)



SHELF-NO.

VOLS.

8143.07-451

1

Disney, Walt, productions, ltd. The
tortoise and the hare.
Racine. [c1935]-(3/23/40I)



SHELF-NO.

8143.07-452

VOLS.

1

Disney, Walt, productions, ltd. The
robber kitten.
Racine. [c1935]-(3/23/40I)



SHELF-NO.

VOLS.

8143.07-453

1 Disney, Walt, productions, ltd.

Peculiar penguins.

Phila. [c1934]-(3/18/40P)



SHELF-NO.

VOLS.

8143.07-454

1 Disney, Walt, productions, ltd. The
wise little hen.
Phila. [c1934]-(3/18/40P)



SHELF-NO.

VOLS.

8143.07-455

1

Disney, Walt productions, ltd. The
golden touch.
Racine. [c1937.]- (3/29/40C)



SHELF-NO.

VOLS.

8143.07-456

1

Disney, Walt productions, ltd.

Mickey Mouse and Mother Goose.
Racine. [c1937]-(3/29/40C)



SHELF-NO.

VOLS.

8143.07-457

1

Disney, Walt, Productions, ltd.

Lullaby Land.

Lond. [1934.]- (3/29/41U)



SHELF-NO.

VOLS.

8143.07-458

1

Disney (Walt) Productions.

Walt Disney's Perry ...
N. Y., Simon and Schuster [1957]-
(10/23/57-017) [\$1.00]

1/8/58



SHELF-NO.

VOLS.

843.07-459

Missing 19 6 1
No repl.

1

Disney (Walt) Productions.

Walt Disney's Cinderella.

N. Y., Simon and Schuster c1950.-
(10/23/57-017) c1.00

1/8/58



SHELF-NO.

VOLS.

8143.07-460

1

Disney (Walt) Productions.

Walt Disney's Peter Pan.
N. Y., Simon and Schuster, c1952.-
(10/23/57-017) [\$1.00]

1/8/58



SHELF-NO.

VOLS.

8143.07-540

1

[Grimm, J.L.C.] Snow white and the
seven dwarfs.
N.Y. [c1938]-(2/15/40C)

Missing 1952
No repl.



SHELF-NO.

VOLS.

8143.07-541

1

Disney, W. The water babies.

Lond. & Glasgow. c1936.-(7/11/40AA)



SHELF-NO.

VOLS.

8143.07-542

1

~~Field, Rachel Lyman. Ave Maria; an~~
interpretation from Walt Disney's
"Fantasia".

[N. Y. c1914.]- (11/25/40V)

Copy 2



SHELF-NO.

VOLS.

8143.07-543

1

Disney, Walt, productions, ltd. The
pied piper.
Lond. [c1934.]- (3/29/41U)

Removed to
NC975.5.D5P5



SHELF-NO.

VOLS.

8143.07-544

1

Grant, Joe. Baby Weems.

N. Y. 1941.-(6/2/41E)



SHELF-NO.

VOLS.

8143.07-560

1

Gay, Z. 170 cats.

N.Y. [c1939]-(7/9/40R)



SHELF-NO.

VOLS

8143.07-591

1

Handforth, T. Faraway meadow.

N.Y. 1939.-(4/8/40ZA)



SHELF-NO.

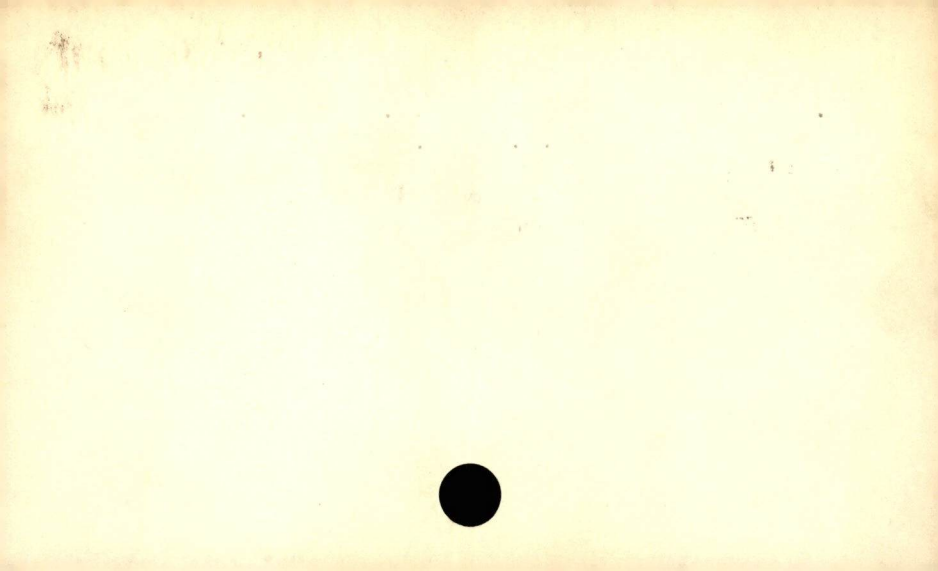
VOLS

8143.07-592

1

Handforth, T. Mei Li.

N.Y. 1939.-(4/23/40Y)



SHELF-NO.

VOLS.

8143.07-645

1

Kepes, Juliet

Missing 19 5 1

No repl.

Beasts from a brush.
[N. Y.] Pantheon [1955]-
(10/11/55-008) [\$3.50]

2/14/56



SHELF-NO.

VOLS.

8143.07-651

1

Maugham, W.S. Princess September

and the nightingale...

Lond., N.Y. [etc.] [c1939.] - (3/1/40)

Missing 1952
No repl.



SHELF-NO.

VOLS.

8143.07-661

1

Latham, B. Pedro, Nina and Perrito.

N.Y. c1939.-(2/15/40C)



SHELF-NO.

VOLS.

8143.07-665

1

Andersen, H.C. The little mermaid.

N.Y. 1939.-(2/15/40C)



SHELF-NO.

VOLS.

8143.07-681

1

Bunyan, J. Pilgrim's progress.

N.Y. 1939.-(4/8/40ZA)



SHELF-NO.

VOLS.

8143.07-831

1

Kelsey, Vera. Maria Rosa.

Garden City, N.Y. 1942.-(7/2/42IA)



SHELF-NO.

VOLS.

*8143.07-834

1

Potter, Beatrix

The art of Beatrix Potter.
Lond., N. Y., F. Warne [1955]-
(9/23/55-007) [\$18.50]

1/27/56



SHELF-NO.

VOLS.

8143.07-880

1

Santa Rosa. O circo.

ADDITIONS

Bruges. [1939.]- (10/29/43A)



SHELF-NO.

VOLS.

8143.07-950

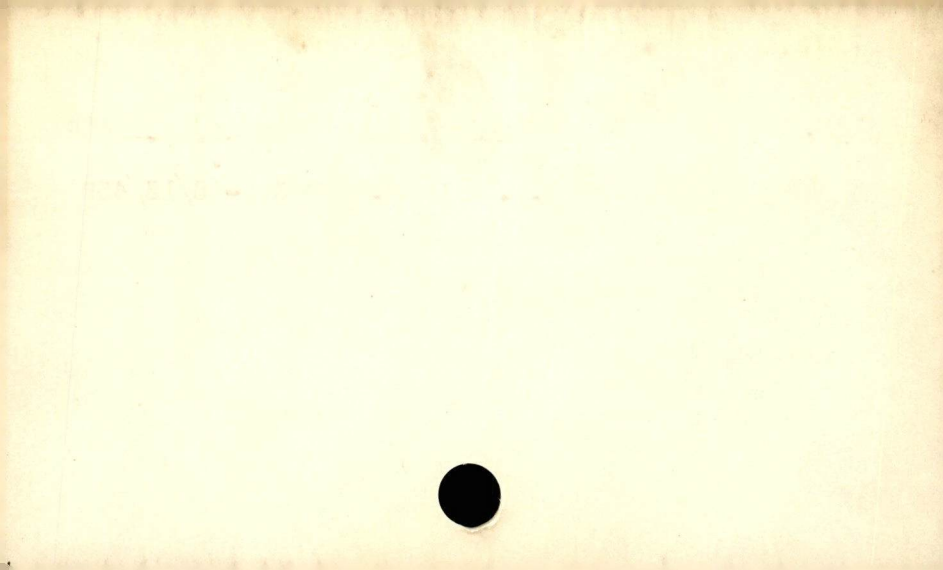
1

[Ulreich, Nura Woodson] Nura's

ADDITIONS

children go visiting.

N.Y. & Lond. [1943.]- (8/13/43D)



SHELF-NO.

VOLS.

8143.07-961

1

Colum.P. The white sparrow.

N.Y. 1933.-(2/15/40C)



SHELF-NO.

VOLS.

8143.07-971

1

Reno, Esther Watson. The pup called

Cinderella.

Indianapolis, N.Y. [c1939.] -

(2/15/40C)



SHELF-NO.

VOLS.

8143.07-972

1

Weisgard, L. Cinderella retold &
illustrated.

N.Y. c1938.--(2/15/40C)



SHELF-NO.

VOLS.

*8143.08-35

1

Forman, Emily Shaw

A garland of love.

Bost., L. Prang [c1882]-(3/23/55)

3/2/57



SHELF-NO.

VOLS.

8143.08-90

1

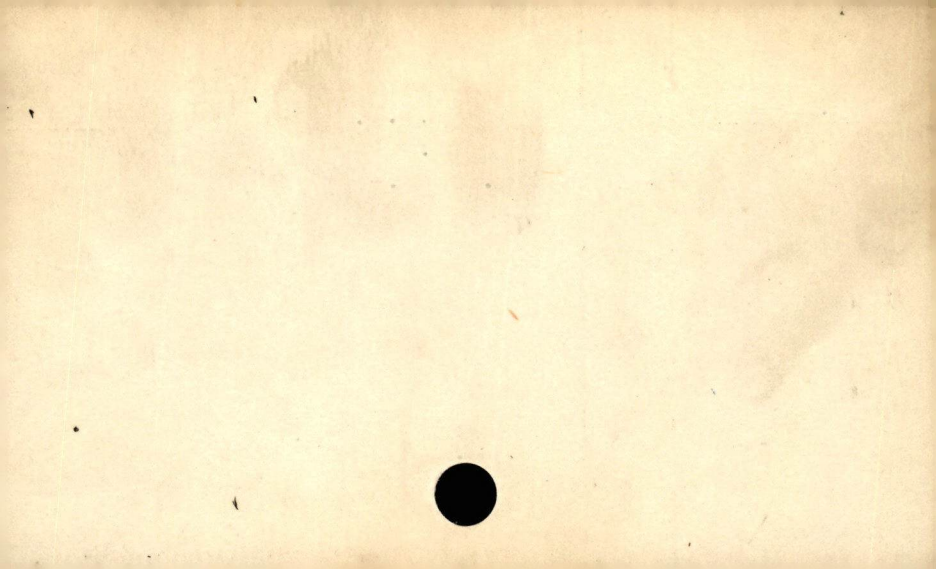
Zuckerman, B. Z. Kinstlerisher

ADDITIONS

alefbeth.

W. E. Branch

Vilna. 1920.-(5/9/36R).



SHELF-NO.

VOLS.

8143.08-91

1

Lemos, Pedro Joseph. Gift card
designing.

Worcester. 1922.-(3/19/26L)

R

1

5th ed. 1922.-(1/13/33C)

R-A

1

(1/3/33C)

7/17/46



SHELF-NO.

VOLS.

8143.08-92

1

White, Joseph William Gleeson.

Christmas cards and their chief
designers.

Lond. 1895.--(8/21/97B)

7/18/46



SHELF-NO.

VOLS.

8143.08-93

1

Braungart, Richard. Neue deutsche
Gelegenheitsgraphik.
München. 1921.-(12/17/36G)

7/17/46



SHELF-NO.

VOLS.

8143.08-94

2

Zur Westen, Walter von. Berlins
graphische Gelegenheitkunst.

Berlin. 1912.-

Bd.1 (10/1/12E)

Bd.2 (10/1/12E)

7/13/46



SHELF-NO.

VOLS.

8143.08-95

1

Canterbury art guild, Boston.

Canterbury Christmas cards, 1930.
Bost. [1930.]- (10/8/42)

8/19/46



SHELF-NO.

VOLS.

8143.08-102

1

Sprague, Elizabeth, etc. How to
design greeting cards.
Pelham. [1930.]- (1/5/31W)

8/21/46



SHELF-NO.

*8143

.08-103

VOLS.

Copy 2 tr. from *8143.08-103A

1

Chase, Ernest Dudley.

The romance of greeting cards ...
Boston, Mass., Printed at Cambridge
Mass., by the University press for
E. D. Chase, 1926.-(1/15/27)
(F.A.5/5/28H)

Copy 2

1

LC

8/12/63



SHELF-NO.

VOLS.

8143.08-103

1

Chase, Ernest Dudley. The romanceof greeting cards.

Camb. 1926.--(1/15/27) ✓

A made copy 2 A

1

(F.A. 5/5/28H) ✓

R rem. to R

1

[1956]--(12/4/56) ✓

8143.08-103 1956

8/22/46



SHELF-NO.

*8143

.08-103

1956

VOLS.

1

Orig. tr. from *8143.08-103R
 Copy 2 tr. from NC1860.C5 1956

Chase, Ernest Dudley.

The romance of greeting cards ...
 [Rev. ed.] edited by James D.
 Chamberlain ...

[Dedham, Mass., Rust Craft, 1956]-
 (12/4/56)

Copy 2

1

(3/1/57-008) [\$7.50]

Copy 3

1

(3/6/62)

Orig. starred (Autographed
 by author. Copies 2 & 3
 LC circulate.

8/12/63



SHELF-NO.

VOLS.

8143.08-105

1

Ackley, Mrs. Edith (Flack).

Holiday cards for you to make.
N.Y. 1940.-(10/26/40Q)

7/18/46



SHELF-NO.

VOLS.

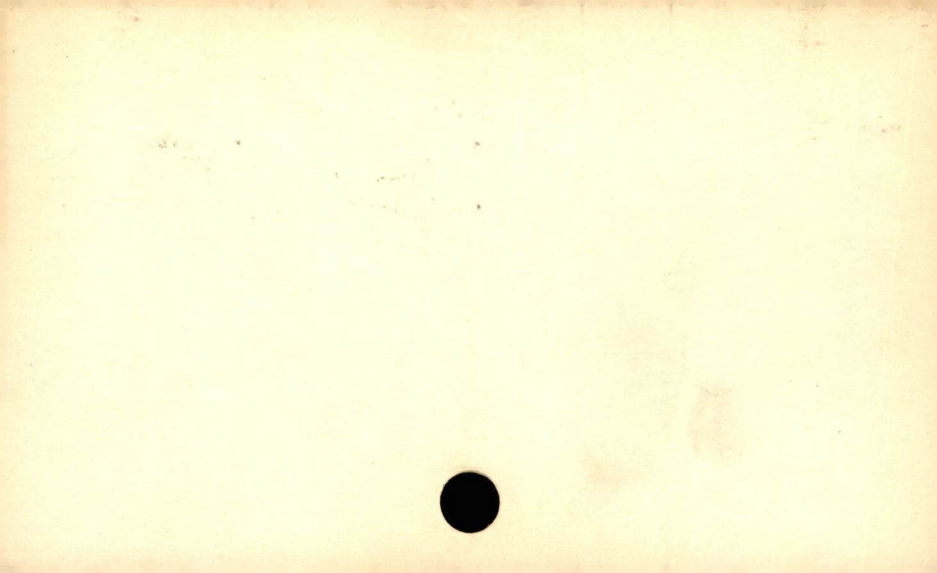
8143.08-106

1

Chase, Ernest Dudley. The greeting
card industry.

[Bost. 1946.]- (5/12/47-008) [\$1.00]

7/18/47



SHELF-NO.

VOLS.

8143.08-107

1

Janse, William M

The history of valentines.
Chatham, The author [1950]-
(1/18/51-050) [\$2.00]

3/20/51



SHELF-NO.

VOLS.

*8143.08-108

1

Manville, Ernest O., Inc., New York

[Christmas cards]

[N.Y., Ernest O. Manville, inc.,
1946?-

[v.1] (8/7/47-026) *no price given*

5/21/51



SHELF-NO.

VOLS.

8143.08-109

1

Lee, Ruth Webb.

A history of Valentines. N. Y.,
Studio Publications in association
with Crowell [1952]
(2/10/53-062) [\$5.75]

3/3/53



SHELF-NO.

VOLS.

8143.08-110

1

Buday, Gyorgy.

The story of the Christmas card.
Lond., Odhams Press [1951]
(11/17/52-061) [\$1.00]

3/6/53



SHELF-NO

VOLS

8143.08-111

1

Buday, György

The history of the Christmas
card.

Lond., Rockliff [1954]-
(5/6/55-004) [\$10.00]

7/25/55



SHELF-NO.

8143.08-112

VOLS.

1

Holme, Bryan.

Make your own greeting cards [by]
Charles Francis [pseud.] N. Y.,
Studio Publications in assoc. with
Crowell [1955]-(12/30/55-102)
[\$2.95]

LC

2/28/56



SHELF-NO.

VOLS.

8143
.08-113

1 Emerson, Marion Winslow.

"The rose is red"; or, Esther
Howland's valentines. [Newburyport:
Mass., 1953]
(XII/4/61) *una*

LC

VIII/10/62

Λ



SHELF-NO.

VOLS.

8143.08-500

1

Beckely, W. Bourcy.

Handbook for post card collectors,
by W. B. Beckley and M. Ruth Duke.
... 1st ed. Los Angeles, L. B.
Harrison, c1949.

(V/3/50)

A

1

(V/3/50)

B

1

(V/3/50)

IX/11/50



SHELF-NO.

VOLS.

*8143.08-600

1

[Collection of Christmas, Easter,
Valentine and Birthday cards]
[Scrapbook]

N. P., n. d. (9/16/50)

4/27/51



SHELF-NO.

8144

.05-901

VOLS.

1

Levitan, Eli L

Animation art in the commercial
film... New York, Reinhold Pub.
Corp. c1960,
(X/25/60-007)

c6.95

Unrec. 1961

Repl.on

NC1765.L45

LC

XII/1/60



SHELF-NO.

VOLS.

*8144A

.10

1

The New Yorker.

The New Yorker war album.
N. Y., Random house [1942]-
(12/1/42F)

8/20/58



SHELF-NO.

VOLS.

8144A.11

ADDITIONS

9

New Yorker Album. No. 3. 1930.

Garden City. 1930. (11/3/30T) X

No.4. 1931. (1/4/31JJ) X

No.5 (11/16/32E) X

No.6 (11/17/33C) X

No.7-Nov.4, 35KK

No.8(Nov.2, 37P) X

No.9(11/2/37P)

1942(12/2/41P)

See next card

V.3 Miss. 1935 ✓
W04 Miss. 1941

No.5 Miss. 1936 ✓

W08 Miss. 1941



SHELF-NO.

8144A.11

VOLS.

1950-55 (X/14/55-008)

A

1

1942 (7/76)

4.57

2.1.10.10



SHELF-NO.

VOLS.

8144A.12

1

Raemaekers, L. "Land & water"

edition of Raemaekers cartoons.
Lond. [1916, 17.]- (6/2/38)



W.

SHELF-NO.

VOLS.

*8144A.13

3

Cocorico. Journal bimensuel.

Annee 1- 31 dec. 1898-

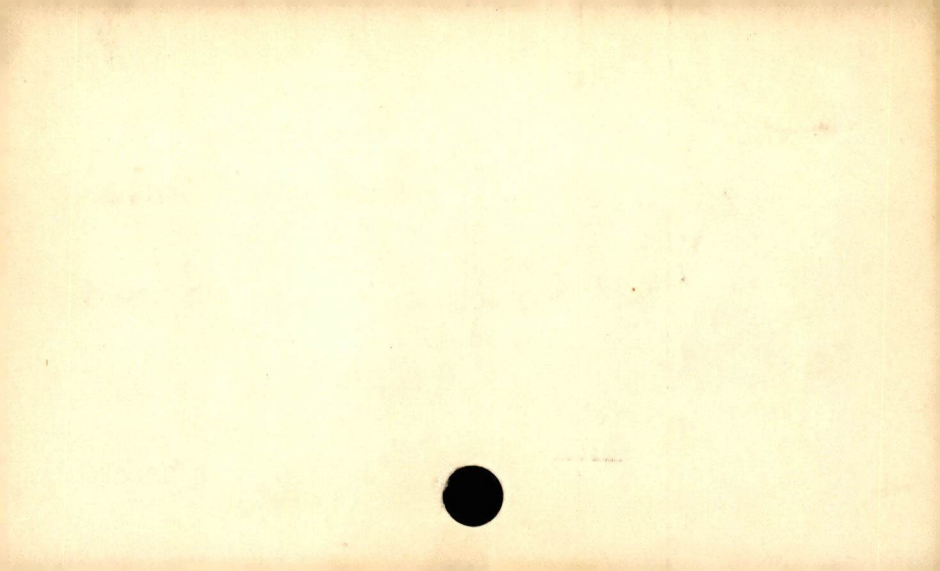
[Paris, 1898-

1898-99 (2/25/48-023)

1900 (2/25/48-023)

1901-02 (2/25/48-023)[\$17.00 for
3 vols.]

4/29/48



SHELF-NO.

VOLS.

20 v.

in 18

*8144A.14

0 Antonio Maria. v. 1-6, v. 7, nos.

1-3, 12 junho 1879-21 jan. 1885;
[n.s.] v. 1-13, 7 maio 1885-7
julho 1898.

Lisboa [Lithographia Guedes, etc.]
1879-98.-

v.1 (2/25/48-023)

v.2 (2/25/48-023)

v.3 (2/25/48-023)

v.4 (2/25/48-023)

v.5 (2/25/48-023)

Cont. on next card



SHELF-NO.

VOLS.

*8144A.14

v.6,v.7,no.1-3(2/25/48-023)

[n.s.]v.1 (2/25/48-023)

[n.s.]v.2 (2/25/48-023)

[n.s.]v.3 (2/25/48-023)

[n.s.]v.4 (2/25/48-023)

[n.s.]v.5 (2/25/48-023)

[n.s.]v.6 (2/25/48-023)

[n.s.]v.7 (2/25/48-023)

[n.s.]v.8 (2/25/48-023)

[n.s.]v.9 (2/25/48-023)

Cont. on next card



SHELF-NO.

VOLS.

*8144A.14

20 v.

in 18

[n.s.]v.10 (2/25/48-023)

[n.s.]v.11 (2/25/48-023)

[n.s.]v.12,13 (2/25/48-023)

[\$85.00 for set]

6/24/48



SHELF-NO.

8144B.30

VOLS.

2 in

3

Shakespeare, W. Works. [1875, 76.]

The works of Shakspeare. Vols.
1 & vol. 2, pts. 1 & 2.
N.Y. [1875, 76.]- (10/22/40)



SHELF-NO.

VOLS.

8144B.31

1

Barham, R.H. The lay of St. Aloys.

ADDITIONS

Illus. by E. M. Jessop.

Lond. [1884.] (354044)

A

1

(1/10/30)



SHELF-NO.

VOLS.

8144B.32

1

Coleridge, Samuel Taylor.

Coleridge's Rime of the ancient
mariner.

Lond. 1863.--(2/14/46)

7/8/46



SHELF-NO.

VOLS.

8144B.51

1

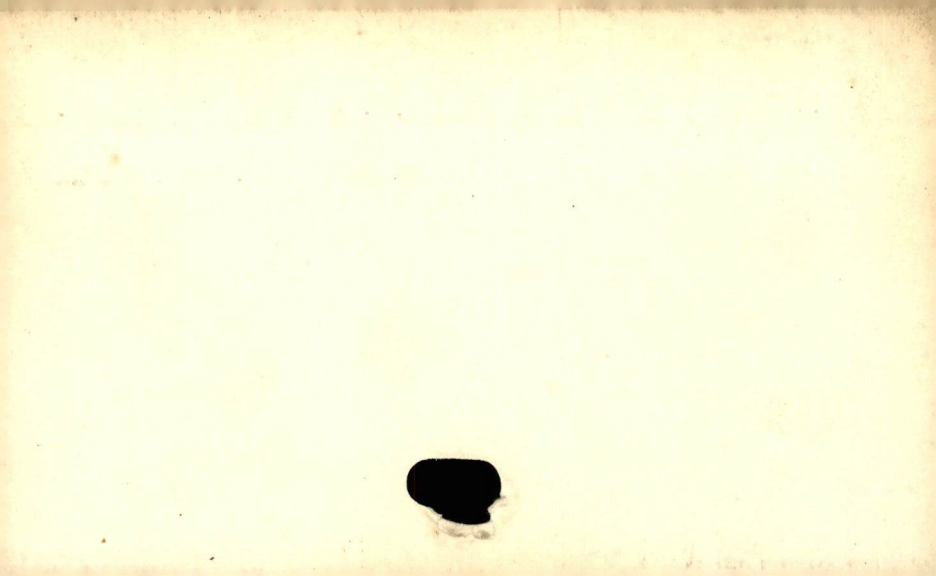
Beerbohm, M. The poet's corner.

ADDITIONS

[Caricatures] Lond. 1904.

(12/11/28B)





SHELF-NO.

VOLS.

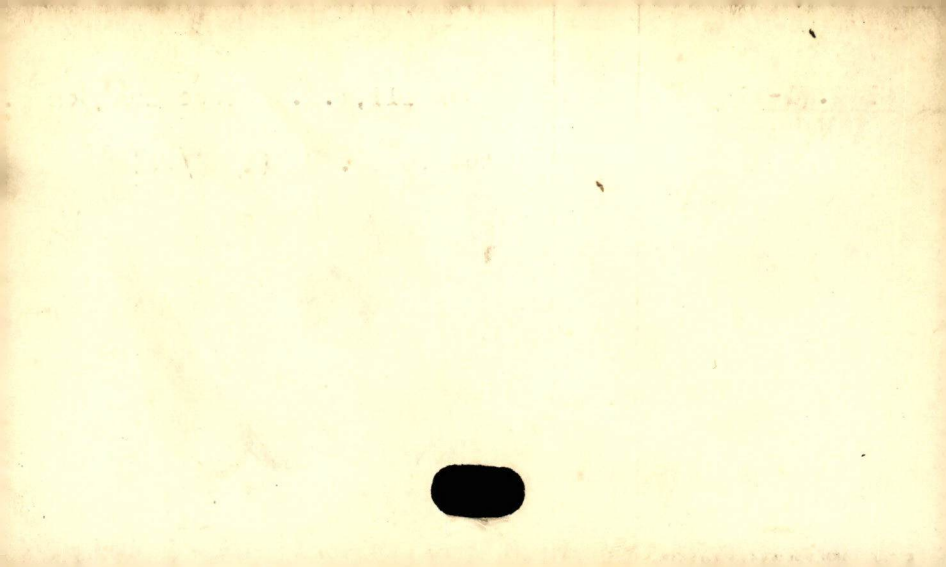
8144.01-21

1

Genelli, G. B. Umrisse zum Homer.

ADDITIONS

Stutt. 1866. (8/20/25)



SHELF-NO.

VOLS.

8144.01-101

1

Homer,Odyssey. Trans by G.H.

ADDITIONS

Palmer. Illus.by N.C. Wyeth.

[Bost] 1929. (11/25/29)

SHELF-NO.

VOLS.

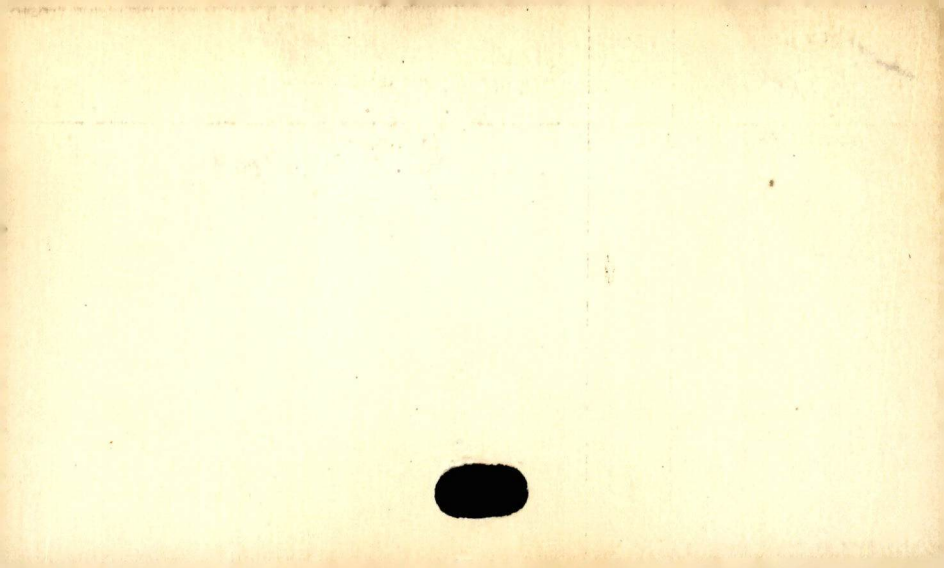
8144.01-115

1

Aesopus. Eng. Aesop's Fables.

ADDITIONS

N. Y. 1933. (11/17/33V)



SHELF-NO.

*8144
.01-116

VOLS.

1

AEsopus. English.

12 fables of Aesop. cLimited ed.
New York, Museum of Modern Art,
c1954,
(11/23/64-096)

1/29/64

018



SHELF-NO.

VOLS.

8144.02-101

1

Holmes, O. W. The one hoss shay...

illus. by J. F. Goodridge.

Bost. [19--?]- (12/8/38)



SHELF-NO.

VOLS.

8144.02-115

1

Sprunt, A. Dwellers of the

ADDITIONS

silences. Illus. by O.L. Bull.

N.Y. 1931. (8/17/31AA)



SHELF-NO.

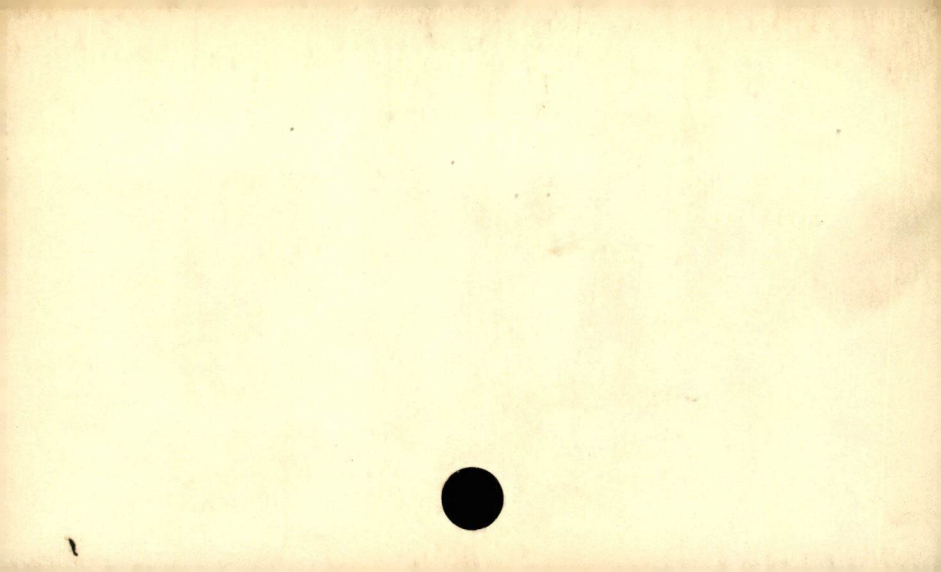
VOLS.

8144.02-530

1

Irving, Washington. Rip Van
Winkle.

N.Y. [c1939]-(XI/29/39J)



SHELF-NO.

VOLS.

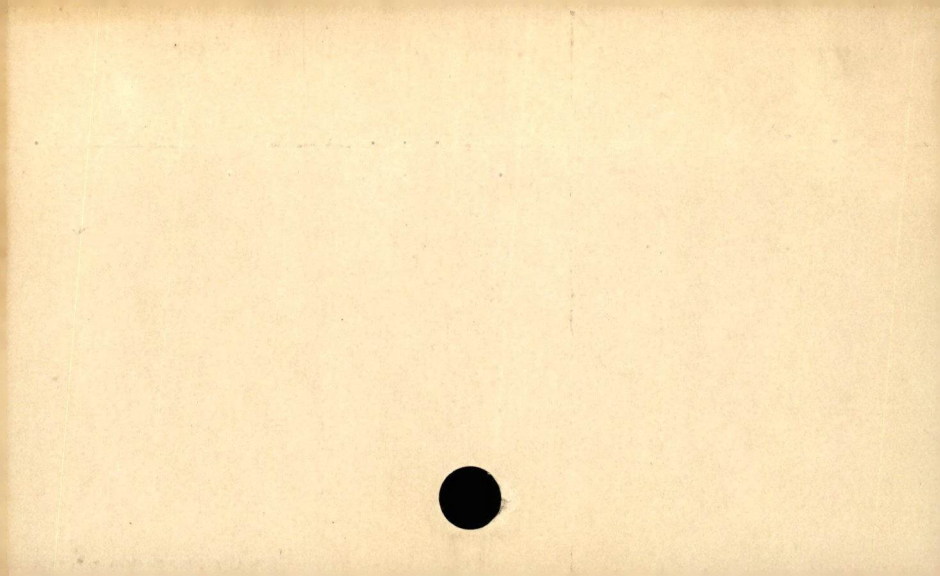
8144.03-15

1

Aldin, C. C. W. Just among friends.

ADDITIONS

N. Y. 1934.-9/17/34CC.



SHELF-NO.

*8144

.03-28

VOLS.

Orig. Tr. from 8070A.222R

1

Retzsch, Friedrich Auguste Moritz.

Outlines to Shakespeare's
dramatic works. ... 3d ed., with
explanations by C. A. Boettiger,
v. Miltitz, and prof. Ulrici.

Boston, Roberts Bros., 1872.-
(10/14/05)

Copy 2

1

(4/5/61)

LCA

11/27/63



SHELF-NO.

VOLS.

8144.03-31

1

Hood, T. Hood's comicalities.

ADDITIONS

Phila. [188-?] (3/3/31P)

SHELF-NO.

VOLS.

8144.03-41

1

Barnard, F. Character sketches

ADDITIONS

from Dickens. Lond. 1896.

(1/29/97)



SHELF-NO.

VOLS.

8144.03-42

1

Dickens pictures by contemporary
artists in Van Dyke gravure.
[n. p. 191-?]- (3/13/46)

12/10/46



SHELF-NO.

VOLS.

*8144.03-43

1

Browne, Hablot Knight

Phiz illustrations from the
novels of Charles Dickens, by
Albert Johamnsen.

[Chic.] University of Chicago
Press [1956]-(12/6/56-095)[\$8.95]

1/2/57



SHELF-NO.

VOLS.

8144.03-80

1

Shakespeare, W. Shakespeare
illustrated, in a series of
landscape and architectural
designs.
Lond. 1842.-(2/2/39)



SHELF-NO.

VOLS.

8144.03-81

1

Salaman, M. C., Shakespeare in

ADDITIONS

pictorial art.

Lond. 1916. (9/5/16H)



SHELF-NO.

VOLS.

8144.03-82

1

Poe, E.A. Tales of mystery and

ADDITIONS

imagination. Lond. 1919.

(4/9/23K)

R

1

N. Y. [1931.] ed. (10/20/31B)





SHELF-NO.

VOLS.

8144.03-101

1

Lambert, S.W. When Mr. Pickwick

ADDITIONS

went fishing. Illus by R. Seymour

N.Y. 1924. (8/7/25D)



SHELF-NO.

VOLS.

8144.03-102

1

Finger, C. J., ed. Heroes from

ADDITIONS

Hakluyt. N.Y. [1928] (11/20/280)



SHELF-NO.

VOLS.

8144.03-180

1

Browning, R. Saul.

Bost. [1890.]- (10/22/40)



SHELF-NO.

VOLS.

8144.03-860

1

Millner, Simon L. ... Les illus-
trateurs francais de Shakespeare.
Paris. 1939.-(12/13/45)

5/16/46



SHELF-NO.

8144

.03-861

1901

VOLS.

1

Hartmann, Sadakichi

Shakespeare in art.

Bost., L. C. Page & company, 1901.-
(11/20/'00 CC)

3/2/61



SHELF-NO.

VOLS.

8144

.03-861

1901a

1

Hartmann, Sadakichi

Shakespeare in art.

Lond., Jarrold, 1901.--(5/28/56)

3/2/61



SHELF-NO.

VOLS.

8144.03-890

1

Sterne, L. A sentimental journey
through France and Italy.
N.Y. 1884.-(6/21/40)



SHELF-NO.

VOLS.

8144.04-21

1

Pecht, A.F., etc. Goethe gallery.

ADDITIONS

N. Y. 1870. (1/10/30)



SHELF-NO.

VOLS.

8144.04-101

1

Hugo, V. M. Notre Dame

ADDITIONS

de Paris. N. Y. [1928]

(2/4/29G)



SHELF-NO.

VOLS.

8144.04-102

1

[La Fontaine, Jean de] Fables de

ADDITIONS

La Fontaine encadrées par L.
Frölich.

[Paris. 19--?]- (12/8/38)



SHELF-NO.

VOLS.

8144.04-103

1

Schlumberger, C., ed. ... Promenade
au jardin des fables...
Dornach et Paris. 1923.-(12/27/40F)

SHELF-NO.

VOLS.

8144.04-106

1

Omar Khayyam. Rubaiyat. English.

Fitzgerald. Rubaiyat of Omar
Khayyam ... with an accompaniment
of drawings by Elihu Vedder.

Bost. cl894.-(10/25/94E)

R

1

cl912.-(9/18/22G)

12/5/46



SHELF-NO.

VOLS.

8144.04-107

1

Omar Khayyám. The Rubaiyat. Illus

ADDITIONS

by R. Balfour. N. Y. 1930.

(1/31/31GG)



SHELF-NO.

VOLS.

8144.04-108

1

Omar Khayyam. Rubaiyat. English.

Fitzgerald. The Rubaiyat of
Omar Khayyam.

N.Y. [c1938.]- (7/25/41L)



SHELF-NO.

VOLS.

8144.04-109

1

Omar Khayyam. Rubaiyat. English.

Fitzgerald. Rubaiyat of Omar
Khayyam.

Lond. & Edinb. [1919.]- (11/27/44X)

12/16/44



SHELF-NO.	VOLS.	
8144.04-110	1	Omar Khayyam. Rubaiyat. <u>English.</u>
R	1	<u>Fitzgerald.</u> Rubaiyat of Omar Khayyam. Lond. [1909?]- (11/27/44X) N.Y. [1910.]- (5/28/10B)

12/15/44



SHELF-NO.

VOLS.

~~8144.04-115~~

1

Beals, C. Mexican maze.

ADDITIONS

Rem. to

*F1215

.B38

Phila. [1931.] (7/20/31M)



SHELF-NO.

VOLS.

8144.04-120

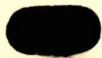
1

Ruemann, A. Das deutsche illust-

ADDITIONS

rierte Buch des XVIII Jahrhunderts

Strassburg. 1931. (8/20/31P)



SHELF-NO.

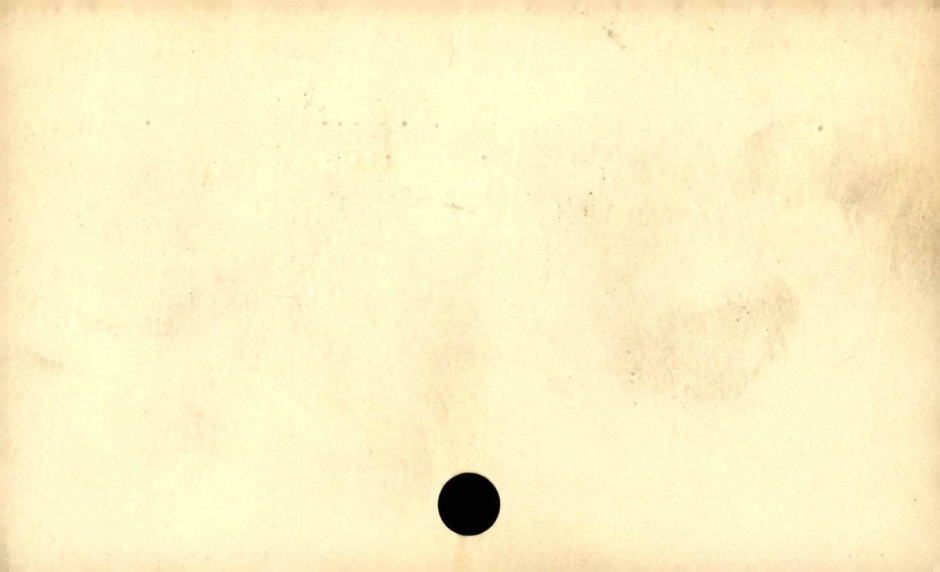
VOLS.

8144.04-790

1

Rabelais
Rabelais, F. ... Gargantua.

Paris. 1934.-(7/24/40M)



8144.04-791

Rabelais, François, 1495?-1553.

... Pantagruel, d'après Rabelais. Adaptation de Mad H.-Giraud; illustrations en noir et trichromie de Samivel. Paris, Delagrave, 1935.

At head of title: Les albums de Samivel.

I. Samivel, -----, illus.

NLC

MB

Fine Arts

SGC



Rm

SHELF-NO.

VOLS.

8144.04-791

1

F. Rabelais
Rabelais, F. ... Pantagruel.

Paris. 1935.-(7/24/40M)



SHELF-NO.

VOLS.

8144.04-850

1

Retzsen, F.A.M. Illustrations to
Schiller's Song of the bell.
Stuttgart, N.Y. 1857.-(11/5/40LA)



SHELF-NO.

8144
.04-851

VOLS.

1

Nisle, Julius.

Umrisse zu Schiller's Werken in
72 Blättern mit Schiller's Portrait
nach Zeichnungen...Neue Aufl.
Stuttgart, A. Becher 185-3
(X/31/57)

IX/14/59

Λ



SHELF-NO.

VOLS.

8144.05-40

1

Victoria gallery, London. The
humorous & grotesque art exhibi-
tion at the Victoria gallery...
1889-90.
[Lond. 1889.]- (4/13/37)



SHELF-NO.

VOLS.

8144.05-41

1

Gombrich, E.H. Caricature.

Harmondsworth. [1940.]- (7/10/42L)



SHELF-NO.

VOLS.

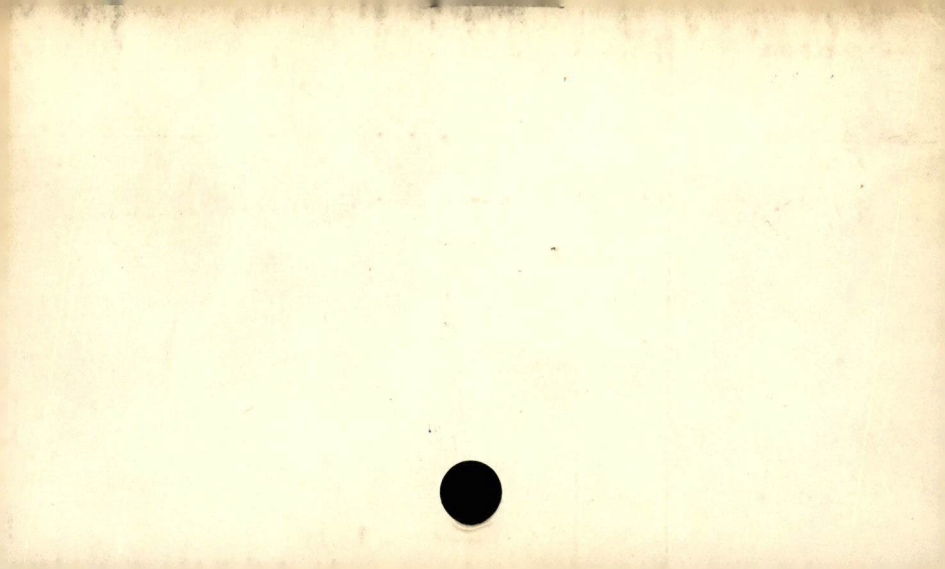
~~8144-05-42~~

1

Gaines, M.C. Narrative illustration; the story of the comics.
[N.Y. 1942.]- (4/22/43)

ADDITIONS

Lost XI/45 ✓



SHELF-NO.

VOLS.

8144.05-43

1

Gaines, M.C. Good triumphs over
evil! More about comics.
[N.Y. 1942?]- (7/27/43)

ADDITIONS



SHELF-NO.

VOLS.

8144.05-44

1

New York. Metropolitan museum of
art. ... Speak their language,
a picture book of cartoons.
New York. 1943-
Pt.1 (8/12/43L)

10/20/44



SHELF-NO.

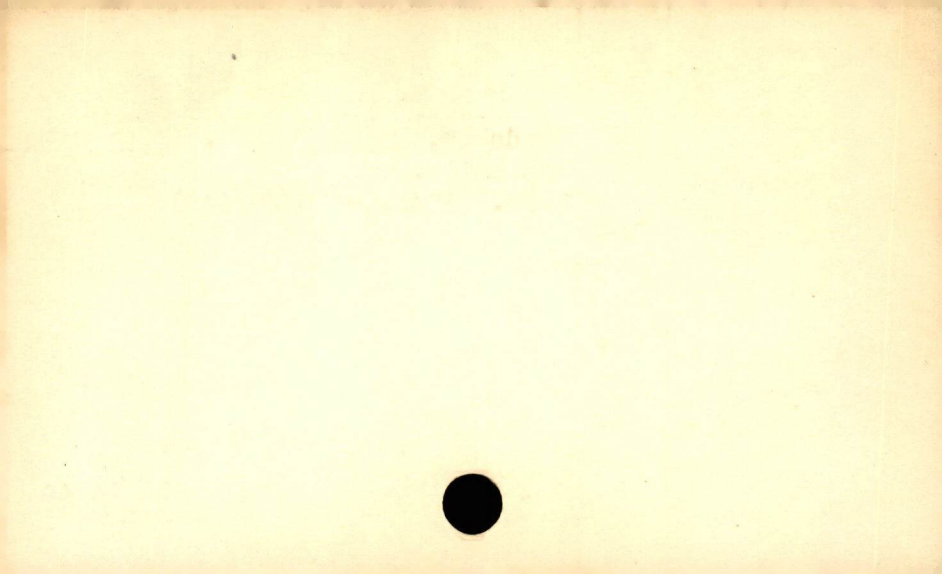
VOLS.

8144.05-45

1

Bradshaw, Percy Venner. They make
us smile.
Lond. [1942.]- (10/30/44Q)

11/14/44



SHELF-NO.

VOLS.

8144.Q5-81

1

Lutz, E.G. Animated cartoons

ADDITIONS

N.Y. 1920. (3/1/20E).

R

/

Lond. 1920. (10/15/26F).



SHELF-NO.

VOLS.

8144.05-91

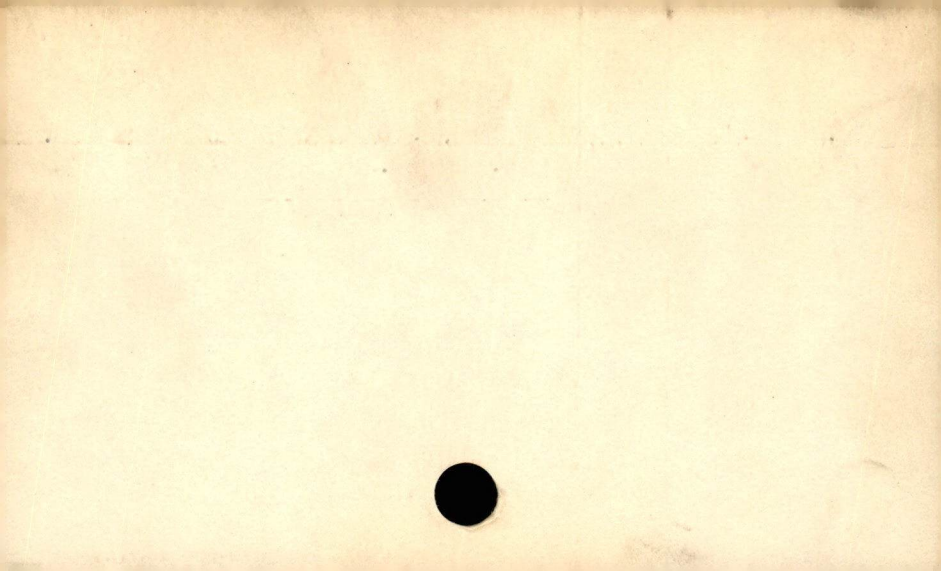
1

Lederer, C. Cartooning made easy.

ADDITIONS

Chic. [1923.]

(7-27-27Q)(9-7-32H)(7-20-35A)



SHELF-NO.

VOLS.

8144.05-101

1

Briggs, C.A. How to draw cartoons.

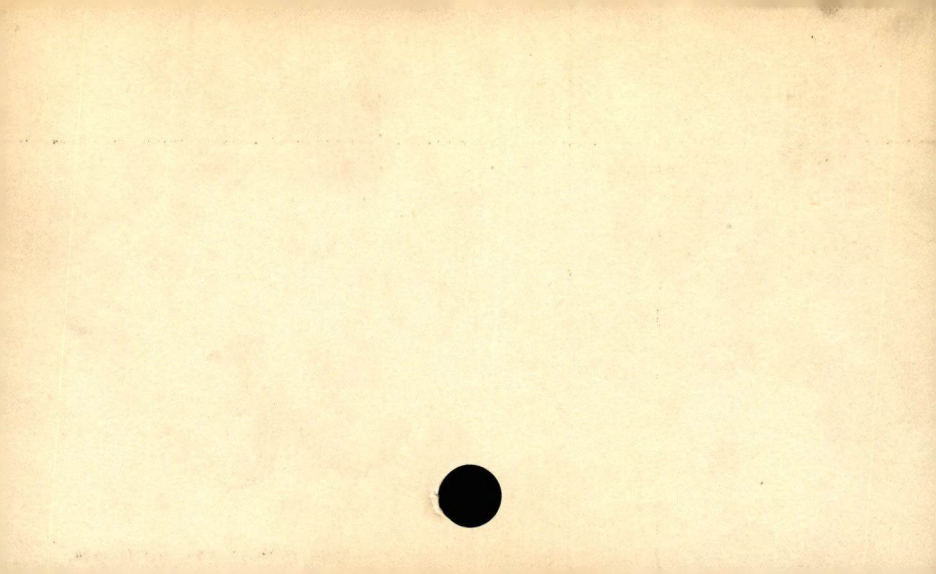
ADDITIONS

N.Y. [1926.]- (1/23/32Q)

R

1

Garden City. [1937.]- (11/26/37EE)



SHELF-NO.

VOLS.

~~8144.05-102~~

1

Farrow, W. Practical cartooning

ADDITIONS

for profit. Lond.[1926.]

(8/23/26E)

Miss. 1948

Ord. 100/49

SHELF-NO.

VOLS.

8144.05-103

1

Lynch, J.G.B. A history of

ADDITIONS

caricature. Lond. 1926. (1/24/27I)



SHELF-NO.

VOLS.

8144.05-104

1

Davis, R. Caricature of to-day.

ADDITIONS

Lond. 1928. (10/16/28H)

²/
Overd't'd 19 6 5

no repl.



SHELF-NO.

VOLS.

8144.05-105

1

Ashbee, C.R. Caricature. Lond. 1928

ADDITIONS

(11/8/28B)





SHELF-NO.

VOLS.

8144.05-106

1

Matthews, E.C. How to draw funny
pictures.

ADDITIONS

Cond. I/53

Lost 4/37_v A

1

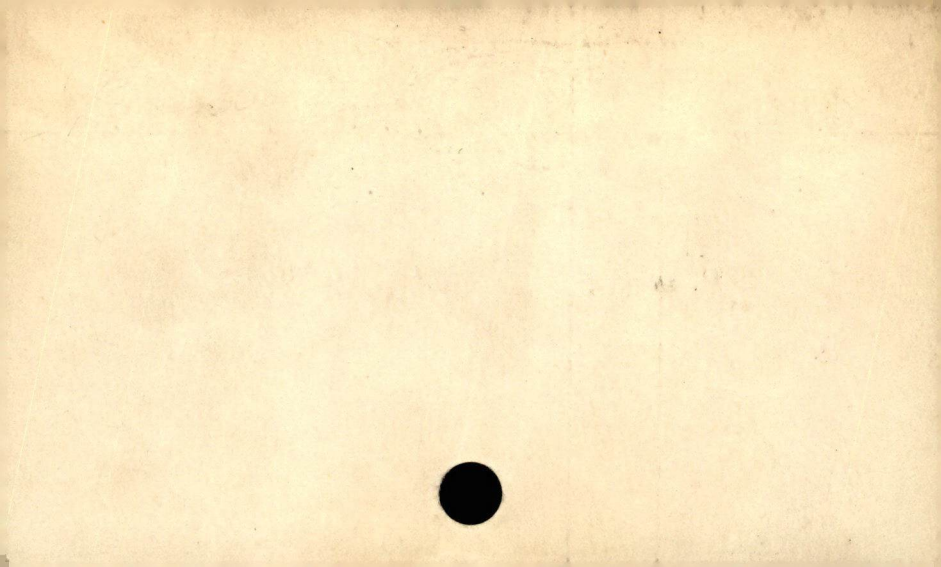
Chic. [1928.]-2/28/29D

Cond. I/53 ~~B~~

1

8/25/32L

8/25/32L



SHELF-NO.

VOLS.

8144.05-107

4 in
1

Anderson, C.T. Carl Anderson

ADDITIONS

Cartoon course. Madison. [1927.]

1-4(1/14/32Q)

Miss. 1936

✓ A D.P. II/17

(5/9/32CC)

Miss. 1933

✓ B

(5/9/32CC)



Q (5/9/3222)
B (5/9/3222)

SHELF-NO.

VOLS.

8144.05-108

1

Doust, Len A.

A manual on caricature and
cartoon drawing.

Lond. and N. Y., F. Warne & co.,
ltd. -c1932--(12/14/32L)

R

1

-1936--(Dep.12/9/38X)

11/27/57



SHELF-NO.

VOLS.

8144.05-109

1

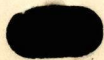
Cory, J.C. The cartoonist's art.

ADDITIONS

N.Y. [1920.]

3/3/33K

Missing 1970



SHELF-NO.

VOLS.

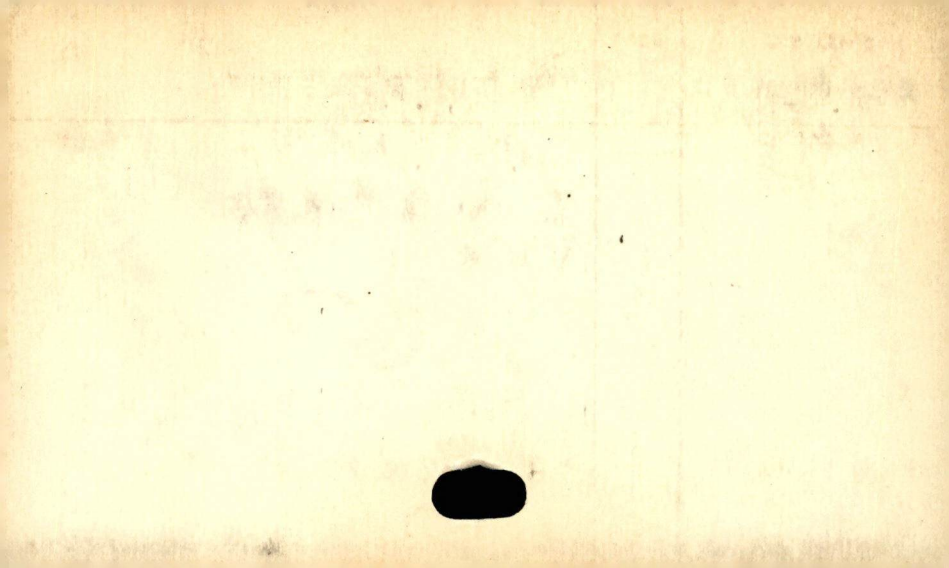
8144.05-110

1

Westwood, H.R. Modern caricaturists.

ADDITIONS

Lond. 1932. (4/25/33E)



SHELF-NO.

VOLS.

8144.05-111

1 Farrow, W. How to draw humorous

ADDITIONS

illustrations.

A

1 Lond. [1933.] (1/8/34A)
(8/1/35P)



SHELF-NO.

VOLS.

8144.05-112

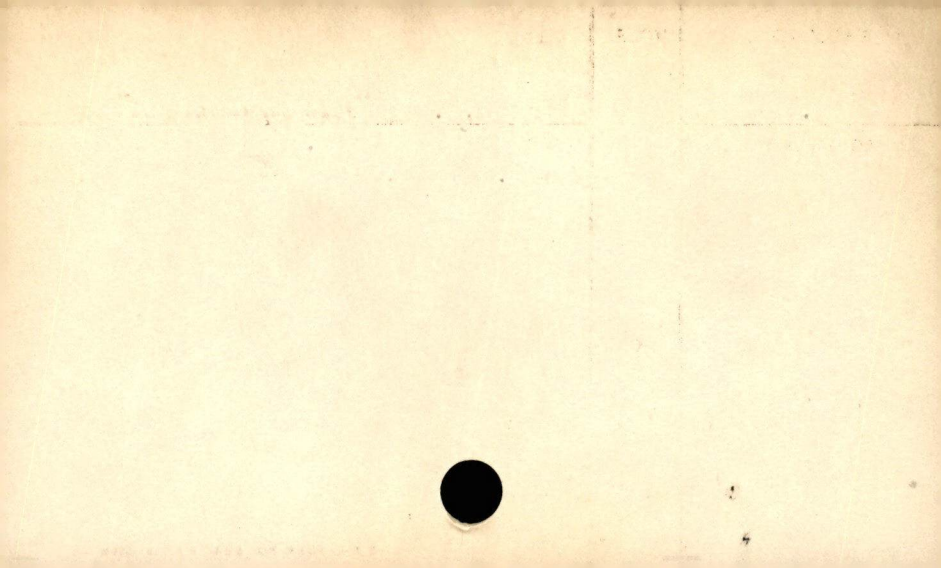
1

Farrow, W. How to draw cartoons

ADDITIONS

and caricatures.

Lond. [1934.]- (6/20/35A)



SHELF-NO.

VOLS.

8144.05-113

1

Anderson, C. How to draw cartoons
successfully.

ADDITIONS

A

1

N. Y. [1935.]-(10/7/35C)
(4/2/37)



SHELF-NO.

VOLS.

~~8144.05-114~~

1

Nolan, B. Cartooning self-taught.
Lond. [1936.]- (12/22/36M)

OV. VI/40 ✓



SHELF-NO.

VOLS.

8144.05-115

1

Thorndike, C. The secrets of cartooning.

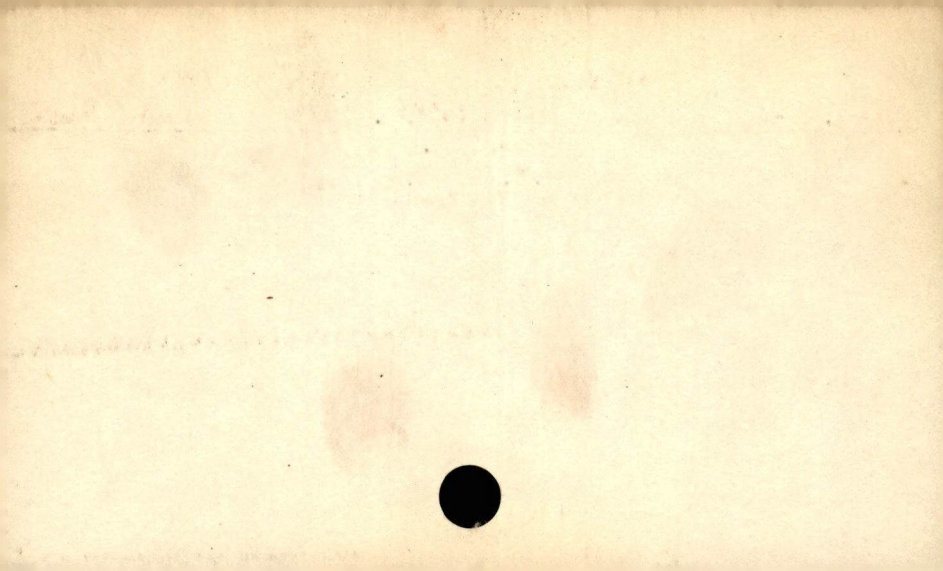
ADDITIONS

N.Y. 1936.--(1/21/37W)
(11/16/43F)

~~A~~

1

Missing 1956



SHELF-NO.

VOLS.

8144.05-116

1

Thorndike, C. The art of cartooning.

ADDITIONS

R

1

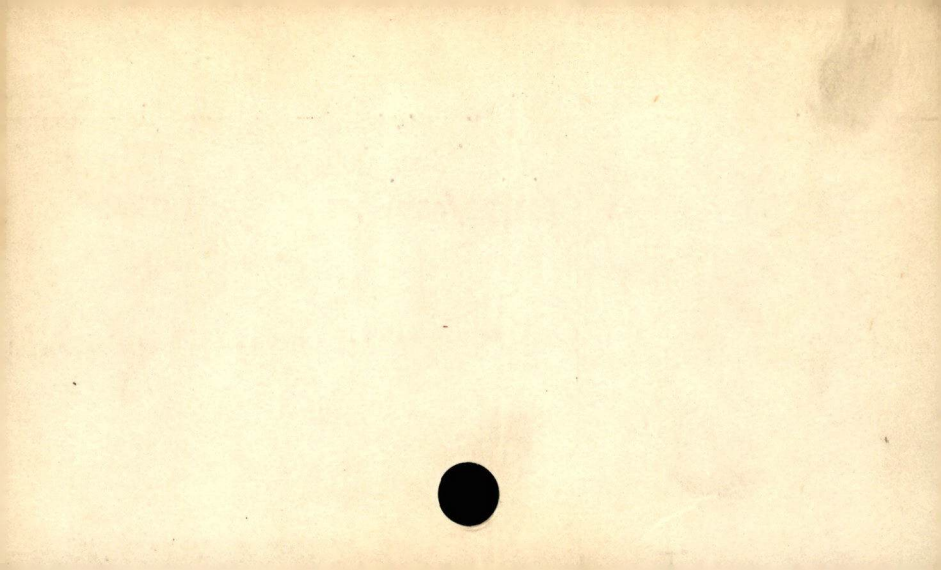
Pelham. 1937.-(10/14/37DD)

R-A

1

N.Y. [1937.]- (1/13/380)

(11/16/43F)



SHELF-NO.

VOLS.

8144.05-117

1 Smith, M. The art of caricaturing.
Chic. [c1937.]- (11/2/38L)

SHELF-NO.

VOLS.

8144.05-118

1

Byrnes, E. How to draw comics,
and commercial art.
Pelham. [1939.]- (4/29/39A)



W

SHELF-NO.

VOLS.

~~8144.05-119~~

1 Merritt, John Sidney. The Merritt
course of creative cartooning.
Bost. [1937.]- (12/1/39F)

Miss. 1948

Ord. viii/49



SHELF-NO.

VOLS.

8144.05-120

1

Weaver, Harriett. Cartooning plus
good drawing.
Worcester. 1939.--(XII/4/39BA)



SHELF-NO.

VOLS.

8144.05-121

1

Musial, J.W. Popeye's how to draw
cartoons.

Phila. c1939.-(2/15/40D)



SHELF-NO.

VOLS.

8144.05-122

1

Thorndike, C. The business of

cartooning.

N.Y. c1939.-(2/27/40T)

A

1

(11/16/43F)



SHELF-NO.

VOLS

8144.05-123

1

~~Herbert, W.A.S. Humorous drawing~~
and cartooning for the press.
Lond. 1936.-(7/22/40A)



SHELF-NO.

VOLS.

8144.05-124

Ov.VIII/44

1

Greene, F.F. How to create
cartoons.

N. Y., Lond. [c1941.]- (2/11/41I)



SHELF-NO.

VOLS.

8144.05-125

1

Lariar, Lawrence

Cartooning for everybody.
N. Y., Crown publishers [c1941]-
(10/25/55-012) [\$1.25]

12/14/55



SHELF-NO,

VOLS.

8144.05-125

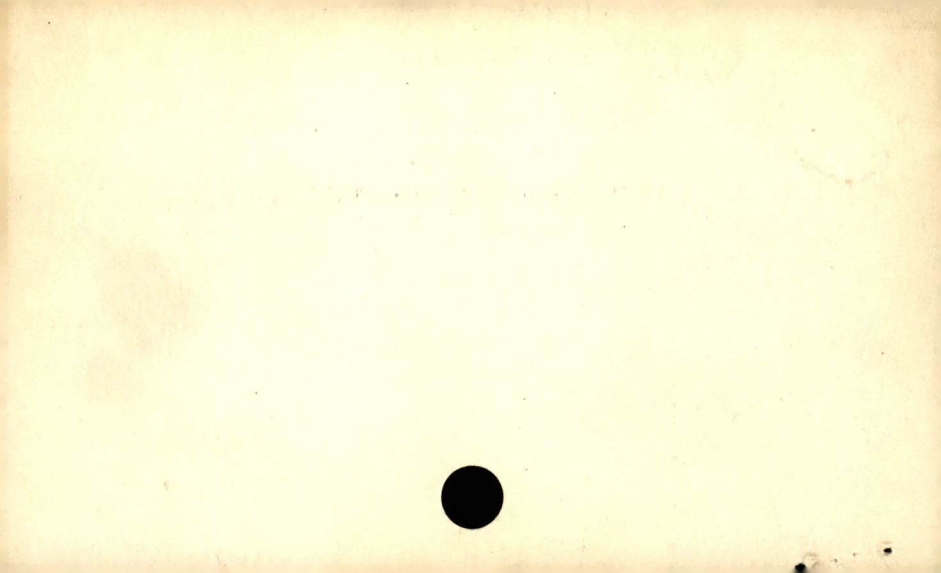
1

Lariar, Lawrence. Cartooning for
everybody.

N.Y. [c1941.] - ~~(7/19/41H)~~ IX/19/45DA

Missing 1954

Ord 4/55



SHELF-NO.

VOLS.

8144.05-126

1

Falk, Nat. How to make animated
cartoons.

Unrec. 1961

no repl.

N. Y. [c1941.]- (8/29/410)



SHELF-NO.

VOLS.

8144.05-127

1

Foster, Walter T. How to draw
funnies...
[Hollywood. 1942?]- (7/31/42F)



SHELF-NO.

VOLS.

8144.05-128

1

Koller, Edmund Leonard. Commercial

ADDITIONS

illustrating and cartooning.
Scranton. [1941?]- (10/28/43J)

2/19/44



SHELF-NO.

VOLS.

8144.05-129

1

Fisher, Lois. Cartooning for fun
and profit.

Chic. 1945.--(~~10/10/45~~)

(11/29/54-036) [\$2.00]

ord. 4/58 Unrec.

10/30/45



SHELF-NO.

VOLS.

8144.05-130

1

Epstein, Alvin. How to draw

animated cartoons.

[N.Y. 1945.]- (10/25/45NA)

Unrec. 1961

no repl.

11/20/45



SHELF-NO.

VOLS.

8144.05-131

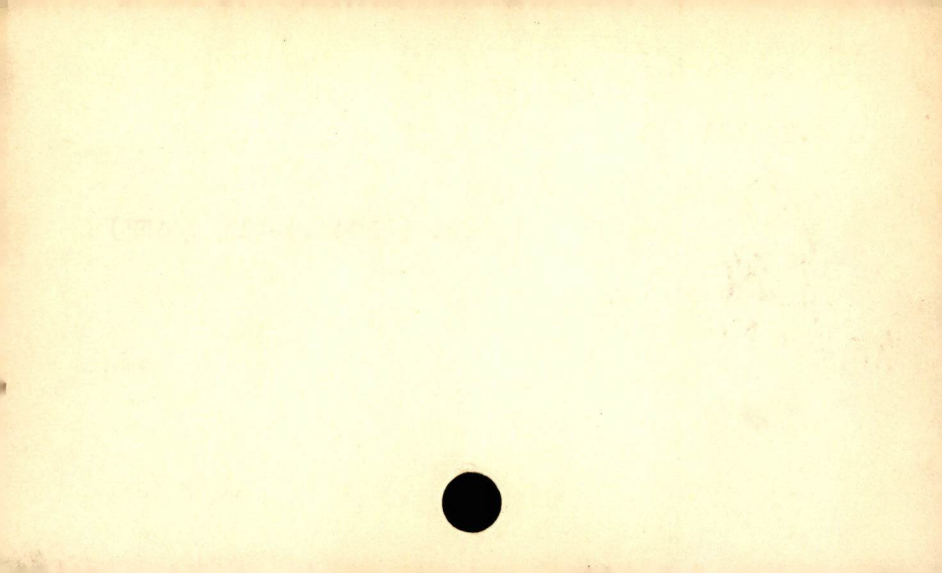
1

Higgins ink co., inc., Brooklyn.

The "all American" art; cartoon-
ing.

Brooklyn. [c1944.]- (11/8/45V)

11/27/45



SHELF-NO.

VOLS.

8144.05-132

1

Nerman, Einar. Caricature.

N.Y. & Lond. [c1946.]- (6/21/46V)

7/26/46



SHELF-NO.

VOLS.

8144.05-133

1

Auerbach-Levy, William.

Is that me? A book about caricature.

[N.Y.] Watson-Guptill Publications

[1947]-(1/14/48-003) [\$7.50]

Lost V/49
Ord. XI/51

2/19/48



SHELF-NO.

VOLS.

8144.05-134

1

Taylor, Richard Denison.

Introduction to cartooning.
N.Y., Watson-Guptill Publications
[1947]-~~(3/5/48-020)~~-~~[\$5.00]~~--
(12/30/54-001) [\$1.98]

3/23/48



SHELF-NO.

VOLS.

8144.05-135

1

Weaver, Harriett.

Cartooning sports.
Worcester, Davis Press, 1949.-
(10/31/49-035) [\$3.75]

11/30/49



SHELF-NO.

VOLS.

8144.05-136

1

Lariar, Lawrence.

Careers in cartooning.
N.Y., Dodd, Mead, 1949 [c1950]-
(3/22/50-028) [\$3.50]

5/4/50



SHELF-NO.

VOLS.

8144.05-137

1

Berger, Oscar.

My victims; how to caricature.
N.Y., Harper [1952]-(7/10/52-001)
[\$3.52]

10/20/52



SHELF-NO.

8144.05-138

VOLS.

1

Hoff, Sydney.

It's fun learning cartooning.
N. Y., Stravon Publishers, 1952.

~~(1/8/53-011)-[\$3.00]--~~
(4/7/55-023) [\$3.00]

3/6/53



SHELF-NO.

VOLS.

8144.05-139

1

Boughner, Howard

Cartooning jobs for beginning
cartoonists.

Missing 1956

Ord. II/57

[Laguna Beach, Calif.] Walter T.
Foster [195-?]- (12/9/53) *mlb.*

3/24/54



SHELF-NO.

VOLS.

8144.05-140

1

Watson, Eric E

Fun sketching made easy ... Lond.
Vawser & Wiles [1952?]- (3/3/54-014)
[\$1.50]

5/3/54



SHELF-NO.

VOLS

8144.05-141

1

Auerbach-Levy, William

The art of caricature.

N. Y., Art Book Guild of America

[c1947]-(12/20/54-037) [\$3.75]

ord. 4/58 Unrec.

1/24/55



SHELF-NO.

VOLS.

8144.05-142

1

Markow, Jack

Drawing and selling cartoons.
[N. Y., Pitman, 1956]-(6/21/56-004)
[\$2.37]

A

1

(11/19/56-040) [\$1.00]

unt

8/27/56



SHELF-NO.

VOLS.

8144
.05-143

1 Darvas, Lou.

You can draw cartoons. 1st ed.,
Garden City, N. Y., Doubleday, 1960.

(X/11/60-015) \$4.50

Copy 2

1 (XI/17/60-025) \$4.50

LC

II/9/61

CLP

SHELF-NO.

VOLS.

8144
.05-144

1 Fraydas, Stan.

Graphic humor. N. Y., Reinhold
Pub. Corp. c1961.
(XI/10/61-028) c7.50.

LC

II/20/62
B P. L. FORM NO. 684A.

D



SHELF-NO.

VOLS.

8144
.05-145

1 Nelson, Roy Paul.

Fell's guide to the art of
cartooning. N. Y., Fell [1962]
(I/4/63-028) [\$4.95]

Copy 2

1 (2/6/63-002) [\$4.95]

LC

VI/24/63

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SHELF-NO.

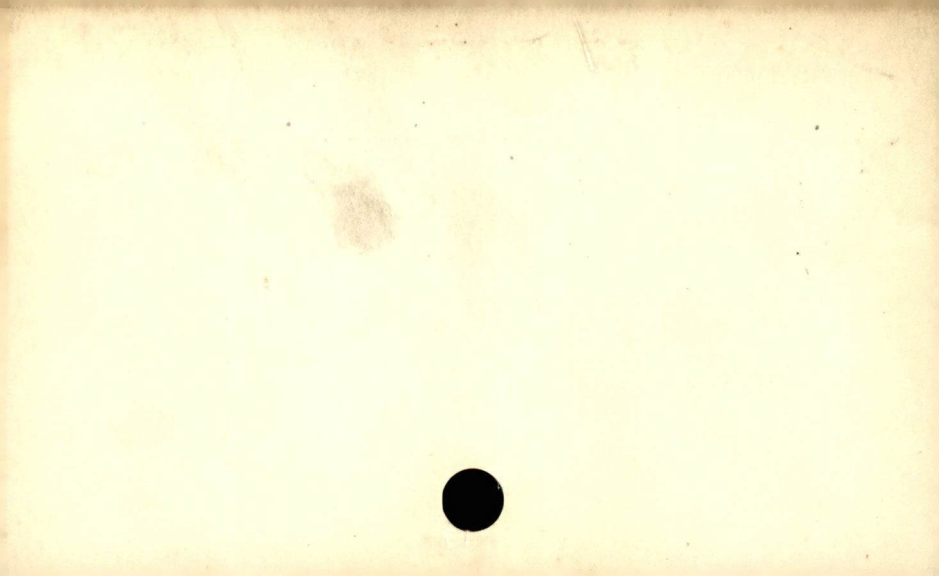
VOLS.

8144.05-521

1

Conselman, Deirdre. Keedle.

N.Y. [c1940]-(XI/25/391)



SHELF-NO.

VOLS.

8144.05-900

1

Manvell, Roger.

The animated film ... London,
Sylvan Press, 1954.
(XI/1/55-001) £\$3.50.

LC

12/5/55

AD



SHELF-NO.

VOLS.

Orig. tr. from *8072.18

*8144.06-8

1

Malcolm, James Peller

An historical sketch of the art
of caricaturing.

Orig. Annex 6

Lond., Longman, Hurst, Rees, Orme,
and Brown, 1813.-(93521)

A

1

(2/15/55)

2/10/58



SHELF-NO.

VOLS.

8144.06-201

1

Johnson, Lucy (Black) ed.

Cartoon treasury ... edited by
Lucy Black Johnson and Pyke
Johnson, Jr. 1st ed., Garden
City, N. Y., Doubleday, 1955.
(XI/9/55-013) \$4.95

A

1

(10/23/57-015) [\$1.98]

LC

12/5/55

Ad



SHELF-NO.

VOLS.

8144

.06-202

1

Hofmann, Werner.

La caricature de Vinci à Picasso
... A. Somogy c1958.
(XI/15/60-005) c4.50.

LCA

II/10/61



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SHELF-NO.

VOLS.

8144.07-21

1

Carleton, G. W., Our artist

ADDITIONS

MISS. 1938 ✓

in Cuba. N. Y. [1865]

(214.010)

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(70.594)



SHELF-NO.

VOLS.

8144.07-22

1

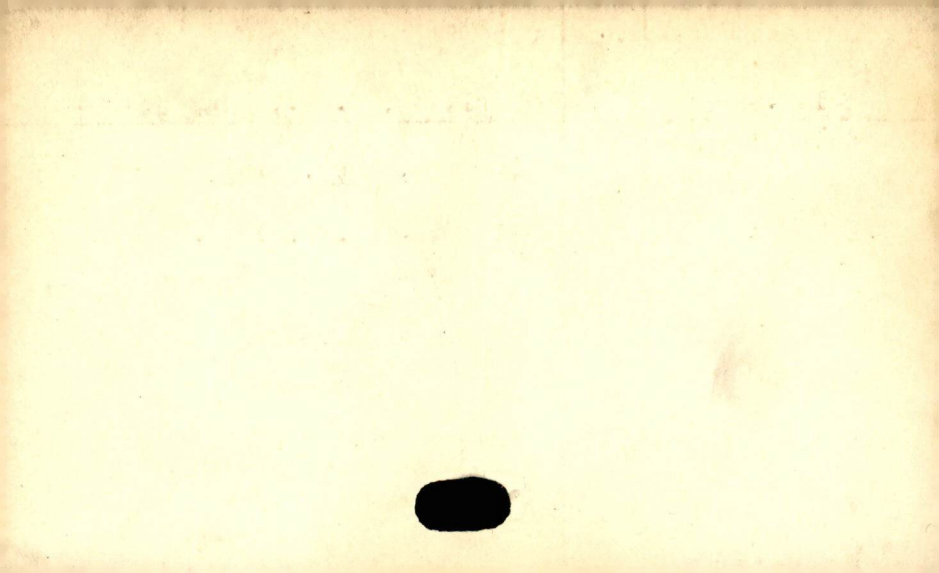
Carleton, G. W., Our artist

ADDITIONS

in Cuba, Peru, Spain and

Algiers. N. Y. 1877.

(6/18/29)



SHELF-NO.

VOLS.

8144.07-41

1

Atwood, F. G., Atwood's pictures

ADDITIONS

an artist's history of the last
10 years of the 19th century.

N. Y. 1900. (10/19/15A)

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1

(2/8/30)



SHELF-NO.

VOLS.

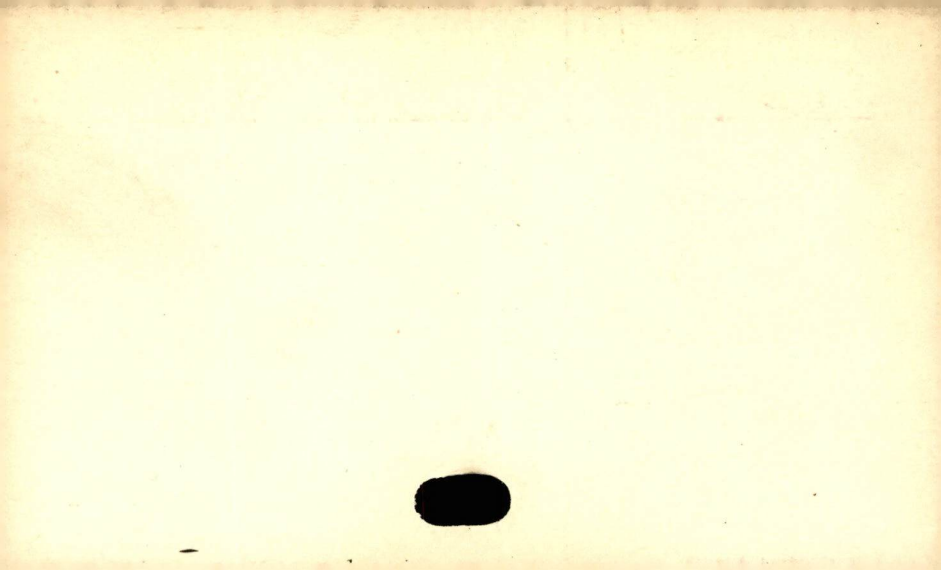
8144.07-61

1

Cusling, O. The Teddyssey.

ADDITIONS

N. Y. 1907. (2/26/29D)



SHELF-NO.

VOLS.

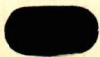
8144.07-62

1

Lovey, A.L. Cartoons.

ADDITIONS

Salt Lake City. 1907. (12/27/32BB)



SHELF-NO.

VOLS.

8144.07-81

1

Hagler, Elmer Elsworth, jr.

Harvard inside-out ... Boston,
Mass., Keystone pub. service, 1916.
(3/13/16 0)

9/19/52



SHELF-NO.

VOLS.

8144.07-91

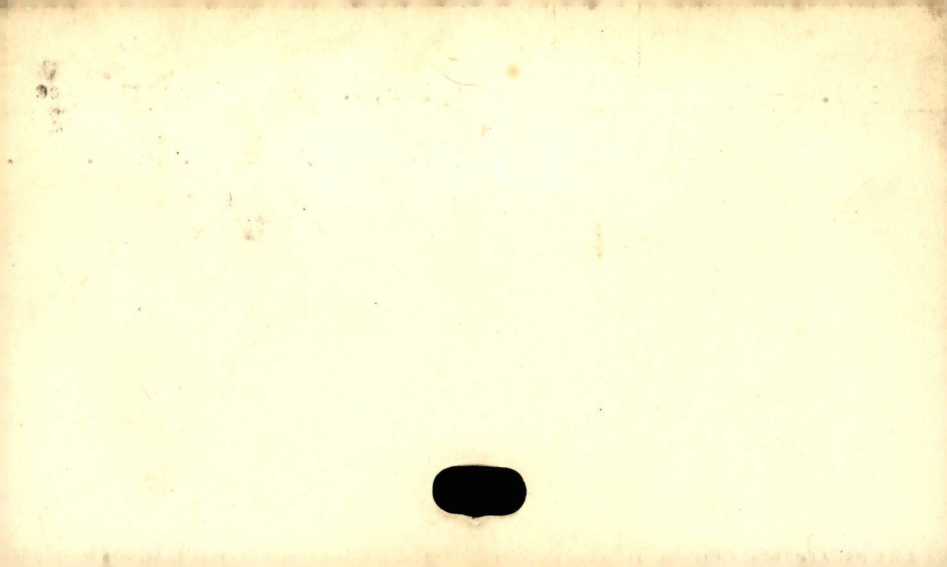
1

Taylor, D. Some Pierrots come

ADDITIONS

from behind the moon. Bost. 1923.

(7/27/25)



SHELF-NO.

VOLS.

8144.07-101

1

Covarrubias, M. The Prince of

ADDITIONS

Wales, and other famous Americans.

(Caricatures.) N.Y. 1925. (1-26-324)
(9/29/25)



SHELF-NO.

VOLS.

8144.07-102

1

Hill, W.E. Among us cats.

ADDITIONS

N.Y. 1926. (M1/16/26L).

SHELF-NO.

VOLS.

8144.07-103

1

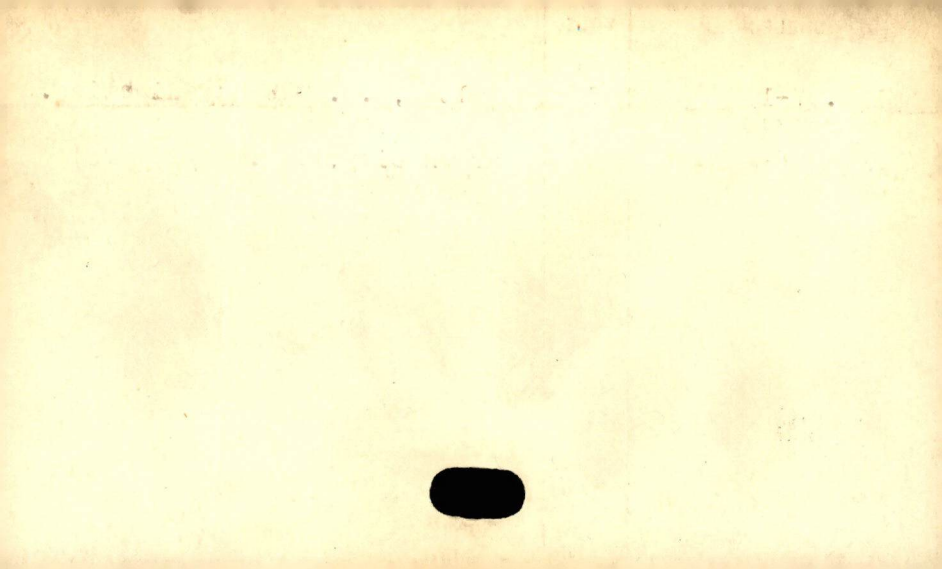
Culter, R.V. The gay nineties.

ADDITIONS

Garden City, 1927. (4/20/27S)

Overd't'd 19 6 5

No Repl.



SHELF-NO.

VOLS.

8144.07-104

1

Young, H.A. On my way. N.Y. 1928.

ADDITIONS

R

1

(10/24/28A)
[1928.]- (4/1/40)



SHELF-NO.

VOLS.

8144.07-105

1

Berndt, W. Smitty. N.Y. 1928.

ADDITIONS

(11/13/28B)





SHELF-NO.

VOLS.

~~8144.07-106~~

1

Gray, H.L. Little orphan Annie. N.Y.

ADDITIONS

MISS. 1937 ✓

[1928] (11/13/28B)





SHELF-NO.

VOLS.

8144.07-109

1

Webster, H.T. The timid soul...

ADDITIONS

life...of Caspar Milquetoast.

N. Y. 1931. (3/27/31Q)



SHELF-NO.

VOLS.

8144.07-110

1

Henry E. Huntington library & art
gallery, San Marino, Calif. Con-
temporary cartoons.

San Marino. 1937.-(10/22/37)

A

1

(3/24/38RRR)

B

1

(3/24/38RRR)



SHELF-NO.

VOLS.

8144.07-111

1

Sketch book of American humorists.

[N.Y. c1938.]- (5/5/38)



B

SHELF-NO.

VOLS.

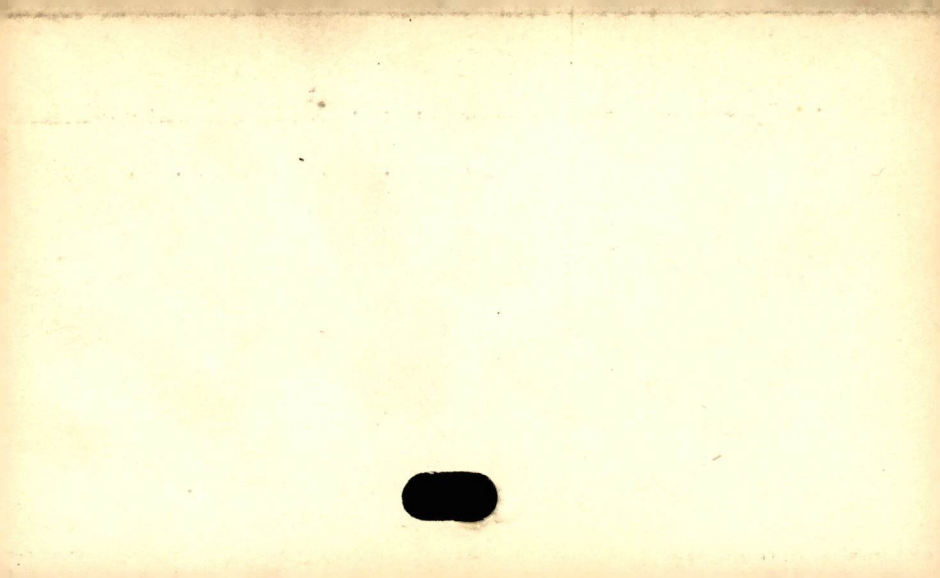
8144.07-112

ADDITIONS

1

Kokinson, H.E. So you're going to

buy a book. N. Y. 1931. (9/12/31I)



SHELF-NO.

VOLS.

8144.07-113

1

Kirby, R. Highlights. Cartoon hist

ADDITIONS

...19th century. N. Y. 1931.

(11/24/31P)



SHELF-NO.

VOLS.

8144.07-114

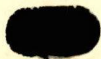
1

Held, J. The works of John Held.

ADDITIONS

[Caricatures.] N. Y. [1931.]

(10/11/310)



Held, John, Jr.

8144.07-115

Christmas greetings, especially engraved
by John Held, Jr.... [New York, 193-?]
cover-title, 12 l. 18 cm. x 23 cm.
At head of cover: For men only.
A scrap book.
Illustrated cover.

1. Christmas cards. I. Title.

BPL
Sh

FA

no union needed

SHELF-NO.

VOLS.

8144.07-116

1

Copley Society, Boston. ...

Caricature exhibition redivivus...
[Bost. 1929?]- (1/27/39)



SHELF-NO.

VOLS.

8144.07-117

1

Collier's, the national weekly.

Miss. 1948
No repl.

R

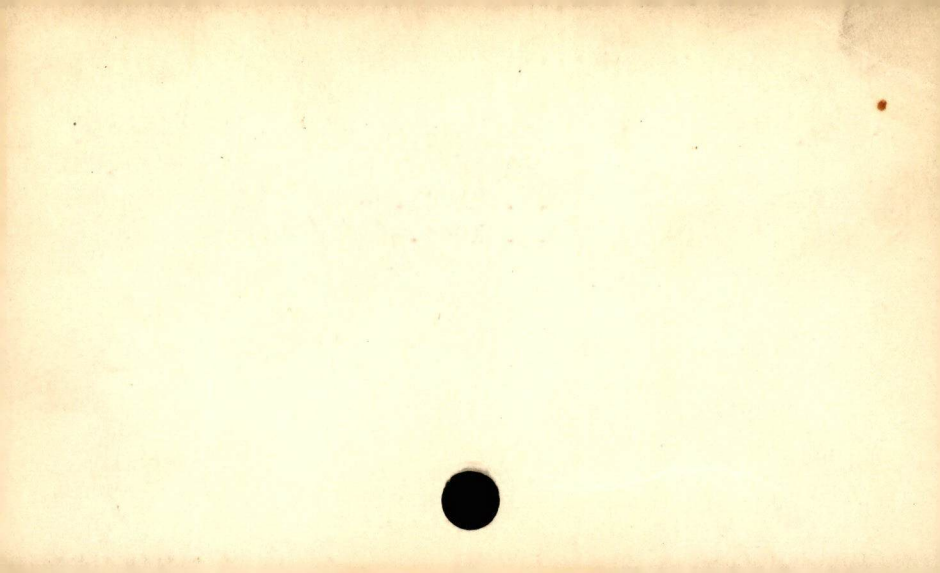
1

Collier's collects its wits.

N.Y. [1941.]- (12/2/41P)

N.Y. 1944.- (6/8/44C)

1/2/45



SHELF-NO.

VOLS.

*8144.07-118

1

Sheridan, Martin.

Comics and their creators; life
stories of American cartoonists.

Bost., R. T. Hale [c1942]-~~(3/27/42L)~~

~~(3/13/49)~~-(8/30/56-024) [\$2.00]

R

1

[1944]-(7/2/45U)

5/27/49



SHELF-NO.

VOLS.

8144.07-119

Lariar, Lawrence, ed. Best cartoons
of the year.

see cont. cds.



SHELF-NO.

VOLS.

8144.07-120

1

Weiss, H.B. William Charles, early

ADDITIONS

caricaturist...of children's
books.

N. Y. 1932. (3/14/32)



SHELF-NO.

VOLS.

8144.07-121

1

~~Williams, Gurney. It's a funny
world.~~

Missing 1950
No repl.

N. Y. [1943] (11/22/43DA)



SHELF-NO.

VOLS.

8144.07-122

1

Reyher, Rebecca, ed. The stork
run; a collection of baby cartoons.
N.Y. [1944.]- (6/1/44A)

7/24/44



SHELF-NO.

VOLS.

*8144.07-123

1

Bacon, P. Off with their heads.

ADDITIONS

N.Y. [1934.]- (11/20/34V)



SHELF-NO.

VOLS.

8144.07-124

1 The Saturday evening post. Laugh
it off; cartoons from the Satur-
day evening post.
N.Y. [1944.]- (10/11/44C)

10/26/44



SHELF-NO.

VOLS.

~~8144.07-125~~

1

Soglow, O. The little king.

ADDITIONS

Miss. 1948

No repl.

N. Y. [1933.] (11/10/33D)



SHELF-NO.

VOLS.

8144.07-126

1

Soglow, O., etc. Wasn't the depression
terrible?

ADDITIONS

N.Y. [1934].-(8/16/34G)



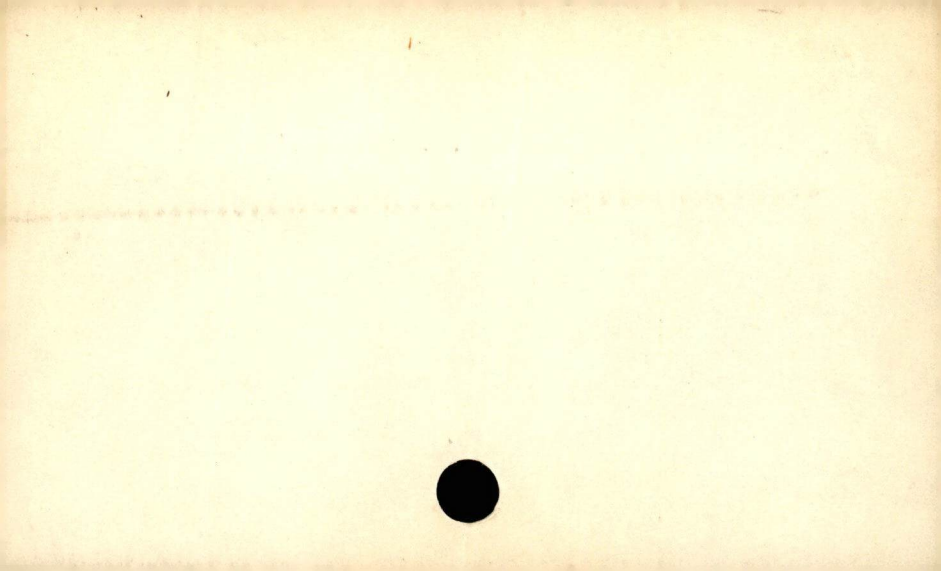
SHELF-NO.

VOLS.

8144.07-127

1

Soglow, O. Soglow's confidential
history of modern England.
N.Y. 1939.-(4/18/39E)



SHELF-NO.

VOLS.

8144.07-128

1

Collier's, the national weekly.

Stop or I'll scream!
N.Y. 1945.--(9/18/45E)

X/4/45



SHELF-NO.

VOLS.

8144.07-129

1

Saturday evening post. Funny
business; a new collection of
cartoons...
Lond., N.Y. [c1945.]- (9/21/45G)

Missing 1956
Ord. II/57

10/29/45



SHELF-NO.

VOLS.

8144.07-130

1

The Saturday review of literature.

Laughs from **The Saturday review**
of literature.

N.Y. [c1946.]- (11/13/46-013)

12/21/46



SHELF-NO.

VOLS.

8144.07-131

1

Williams, Gurney.

I meet such people! a careful
collection of more than 200 care-
free cartoons ... N. Y., 1946.
(XII/4/46-002) [\$2.50]

I/31/47

mc.



SHELF-NO.

VOLS.

8144.07-132

1

Lariar, Lawrence, ed.

You've got me in stitches; ...
New York, Dodd, Mead [1954]
(5/27/54-016) [\$2.95]

7/7/54



SHELF-NO.

VOLS.

8144.07-133

1

Lariar, Lawrence, ed.

You've got me on the hook ...
N. Y., Dodd, Mead [1954]
(10/14/54-016) [\$2.95]

LC

XII/15/54



SHELF-NO.

8144.07-134

VOLS.

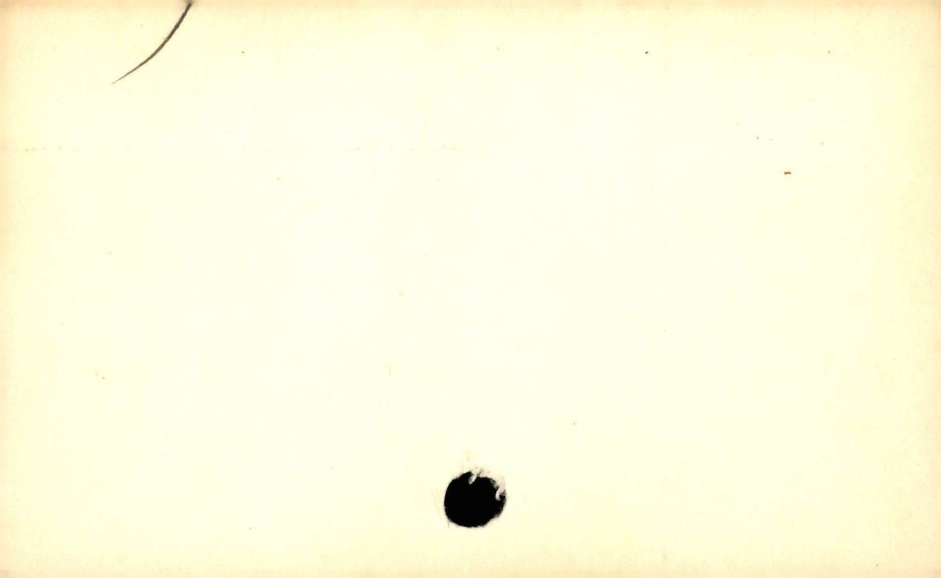
1

Saturday Evening Post.

"Honey, I'm home!" A collection
of cartoons from the Saturday
Evening Post, edited by Marione
R. Nickles.

N. Y., Dutton, 1954.--(11/10/54-019)
[\$2.95]

12/9/54



SHELF-NO.

VOLS.

8144.07-135

1

Anderson, C. Henry.

ADDITIONS

N.Y. [1935.]- (5/4/35S)



SHELF-NO.

VOLS.

8144.07-136

1

Lariar, Lawrence, ed.

Missing 1959
No repl.

You've got me in a hole: ...
New York, Dodd, Mead [1955]
(3/14/55-007) [\$2.95]

NLC

4/28/55

1871



SHELF-NO

VOLS

8144.07-137

1 Collier's, the national weekly.

Collier's kids ... [1st ed.]

New York, Holt [1952]

(IX/29/55-037) [\$1.00]

LC

XI/1/55



SHELF-NO.

VOLS.

8144.07-138

1

Lariar, Lawrence, ed.

You've got me from 9 to 5; the
best cartoons about the office
by the Nation's top comic artists.

N. Y., Dodd, Mead [1956]-
(6/22/56-001)

Copy 2

8/7/56



SHELF-NO.

VOLS.

8144.07-139

1

National Cartoonists Society.

President Eisenhower's cartoon
book ... N.Y., Published in
conjunction with United States
savings bonds program by F. Fell,
1956.-(9/10/56)

A

1

(11/28/56-034) [\$2.95]

LC

XII/12/56



SHELF-NO.

VOLS.

8144.07-140

1

Sports illustrated.

Hits, runs, and social errors;
choice cartoons, selected by
Charles Preston.

N. Y., Random House [1956]-
(11/16/56-063) [\$2.95]

1/2/57



SHELF-NO.

VOLS.

8144.07-141

1

Cole, William [and Florett Robin-
son] eds.

Women are wonderful!

Bost., Houghton, Mifflin, 1956.-
(12/7/56-032) [\$5.00]

2/27/57



SHELF-NO.

VOLS.

8144
.07-142

1

Lariar, Lawrence, ed.

You've got me in the suburbs.
N. Y., Dodd, Mead [1957]-
(12/30/57-062) [\$2.95]

4/24/58



SHELF-NO.

VOLS.

8144
.07-143

1 The New Yorker.

The New Yorker album of sports
and games. N. Y., Harper c1958,
(XI/5/58-028) c\$5.00

LC

II/3/59

Λ



SHELF-NO.

VOLS.

8144
.07-144

1

The Saturday evening post.

After hours ... 1st ed. New
York, Dutton 1960,
(X/31/60) £3. 50s

LCA

X11/15/60

77



SHELF-NO.

VOLS.

8144
.07-145

1 The Saturday evening post.

The nine to fivers ... Selected by
Marione R. Nickles. [1st ed.] N. Y.,
Dutton, 1962.
(XI/5/62-095) [\$3.95]

Copy 2

LC

V/28/63

Λ



SHELF-NO.

VOLS.

8144
.07-146

1 The Saturday evening post.

Feeling better? medical cartoons
from the Post. ... [1st ed.]

N. Y., Dutton, 1963.

(IX/27/63)

[\$3.50]

LC

I/8/64

Λ



SHELF-NO

VOLS.

8144

.07-147

1

White, David Manning, ed.

The funnies, an American idiom, ed.
by David Manning White and Robert H.
Abel. [N. Y.] Free Press of Glencoe
[1963]

(XI/4/63-069)

[\$7.50]

MISSING 1970

LC

II/23/64

Λ



SHELF-NO

VOLS.

*8144

•07-148

1

Bartholomew, Charles Lewis.

Bart's cartoons for 1902-
from the Minneapolis Journal.

[Minneapolis] The Journal Print. Co.,
1903-

1902 (1/9/63) *unt*

LCS



SHELF-NO

*8144

.07-148

VOLS.

1

Bartholomew, Charles Lewis.

Bart's cartoons for 1902-
from the Minneapolis Journal.
Minneapolis, The Journal Print. Co.,
1903-

1902

(1/9/63)

umb

LCS

4/2/65

N.V.



Tr. from 8062.142

SHELF-NO.

VOLS.

8144

.07-200

1

Paine, Albert Bigelow.

Th. Nast, his period and his
pictures.

New York, Harper [c1904]-(7/14/14)

LCS

4/11/63



SHELF-NO.

VOLS.

8144.07-201

2

Murrell, W. A history of American

ADDITIONS

graphic humor. Vol. 1.

N. Y. 1933. (5/3/34D)
v. 2 (1/10/39Q)



SHELF-NO.

VOLS.

8144.07-202

1

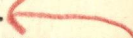
Craven, Thomas., ed. Cartoon
cavalcade.

ADDITIONS

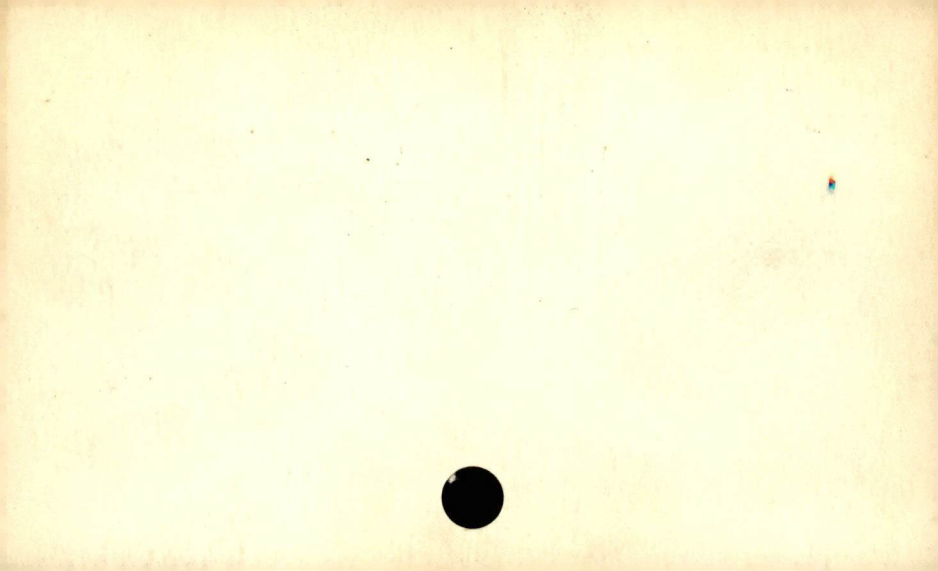
*Unrec.
ord 4/58*

A

1

N.Y. [c1943.] - ~~(1/15/44CA)~~ -- 
(1/25/44R) (12/2/54-005)[\$3.95]

Lost IV/50 4 pd.



SHELF-NO.

VOLS.

8144.07-203

1

Nevins, Allan. A century of
political cartoons; caricature
in the United States from 1800
to 1900.

N.Y. 1944.-(3/28/44EA)

4/6/44



SHELF-NO.

VOLS.

8144.07-204

1

Waugh, Coulton.

The comics.

N.Y., Macmillan Co., 1947.-

~~(1/21/48-009) [\$5.00]~~

(3/4/48-006) [\$5.00]

Copy 2

1

(9/10/58)

6/14/48



SHELF-NO.

VOLS.

*8144.07-205

1

Belgium. Office belge d'informa-
tion et documentation.

Festival mondial du film et des
beaux-arts de Belgique; les
humoristes Américains...

[Bruxelles, Presses H. Wellens &
W. Godenne, 1947]-(10/15/47)

8/19/48



SHELF-NO.

VOLS.

8144.07-206

1

Fredericks, Piere G ed.

The people's choice; the issues
of the campaign as seen by the
Nation's best political cartoon-
ists.

N. Y., Dodd, Mead, 1956.-
(4/10/56-067) [\$2.95]

6/14/56



SHELF-NO.

VOLS.

8144.07-207

1

Durant, John

Predictions; pictorial predictions from the past.

N. Y., A. S. Barnes [1956]-
(3/6/57-013) [\$3.00]

5/8/57



SHELF-NO.

VOLS.

8144.07-208

1

Columbia Broadcasting System

The blue conventions ... demonstration of network television's ability to "interrupt its regularly scheduled programs" ...

N. Y., 1956, - '1/16/57) *unb*

12/9/57



SHELF-NO.

8144
.07-209

VOLS.

1

Becker, Stephen D

Comic art in America ... N. Y.,
Simon and Schuster, 1959.
(II/4/60-015) \$7.50

III/24/60

Δ



SHELF-NO.

VOLS.

8144.07-210

1

Addams, Charles. Drawn and quar-
tered.

N.Y. [c1942.]- (10/29/42H)

Copy 2



SHELF-NO.

VOLS.

8144.07-211

1

Addams, Charles Samuel.

Homebodies. N. Y., Simon and
Schuster, 1954.--(11/4/54-060)
[\$2.95]

NLC

XII/15/54



SHELF-NO.

VOLS.

8144.07-212

1

Addams, Charles

Monster rally.

N. Y., Simon and Schuster [1950]-

(9/29/55-037) [\$2.95]

11/17/55



SHELF-NO.

VOLS.

8144
.07-213

1

Addams, Charles.

Black maria. New York, Simon and
Schuster, 1960.

(SI/16/60-076)

£3.95

LC

II/9/61



SHELF-NO.

VOLS.

8144
.07-214

1 Chase, John Churchill.

Today's cartoon ... New Orleans,
Hauser Press [1962]
(IX/16/63-023) [\$10.00]

LC

I/8/64

Λ



SHELF-NO

8144

.07-215

VOLS.

1

Addams, Charles.

The groaning board. New York,
Simon and Schuster, 1964.
(12/29/64-031) [REDACTED] \$3.95.

LC

4/7/65

N. N.



SHELF-NO.

VOLS.

8143.07-211

8144.07-216

1

Alajalov, Constantin.

... Conversation pieces ...
N. Y., and Lond., The Studio
publications incorporated [1942]
(11/23/42PA)
(12/30/49)

A

1

VIII/7/51

311



SHELF-NO.

VOLS.

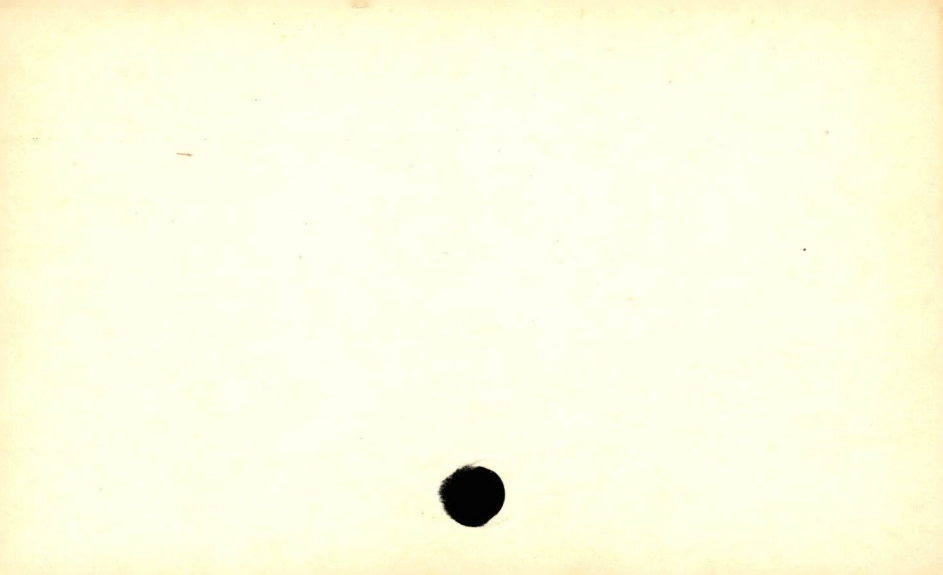
8144.07-240

1

Ambrose, Harry

Hambrose handy hardware guide.
[Cartoons]
San Antonio, Naylor Co. [1955]-
(11/1/56-078) [\$1.50]

10/25/57



SHELF-NO.

VOLS.

8144.07-251

1

Arno, Peter. Peter Arno's

ADDITIONS

Hullabaloo.

[N. Y. c1930]-~~(8/9/39)~~ X/5/46 003



SHELF-NO.

VOLS.

8144.07-252

1

.Arno, Peter. ... Cartoon review.

N.Y. 1941.-(10/20/41G)



SHELF-NO.

VOLS.

8144.07-253

1

Arno, Peter. Pitu Arno's Man in
the shower.
N.Y. 1944.-(12/13/44B)

12/26/44



SHELF-NO.

VOLS.

8144.07-254

1

Arno, Peter

Ladies & gentlemen.

N. Y., Simon and Schuster, 1951.-

(9/29/55-037) [\$3.95]

11/15/55



SHELF-NO.

VOLS.

8144.07-255

1

Arno, Peter

Hell of a way to run a railroad.
N. Y., Simon and Schuster, 1956.-
(1/2/57-013) [\$3.95]



SHELF-NO.

VOLS.

8144.07-260

1

Artzybasheff, Boris.

As I see ... New York, Dodd,
Mead, 1954.

(II/4/55-036) [\$7.50]

LC

V/5/55

1c



SHELF-NO.

VOLS.

8144.07-280

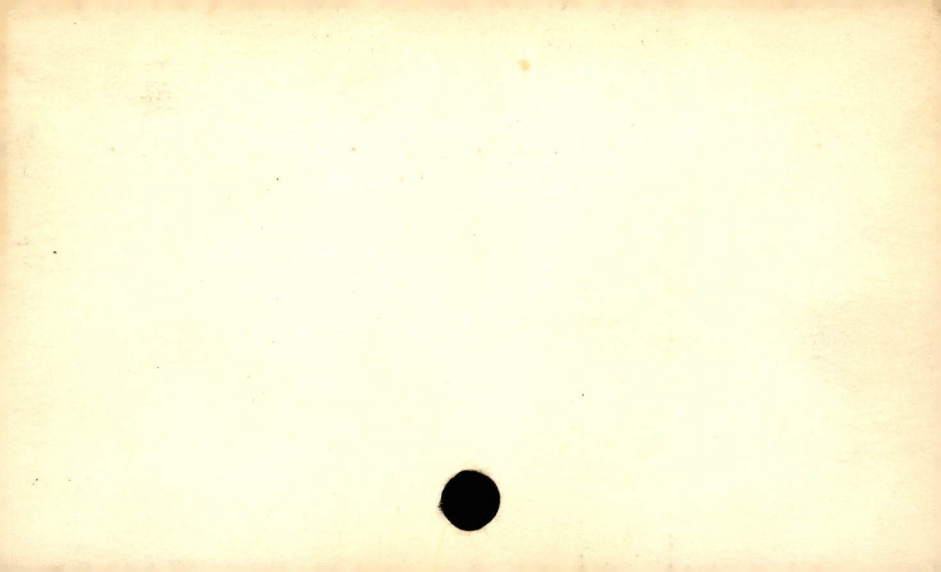
1 Baker, George. The sad sack.
N.Y. [1944.]- (10/13/44D)

Rem h
D745

2

B32

10/26/44



SHELF-NO.

VOLS.

8144.07-281

1

Baker, George. The new Sad Sack.
N.Y. [1946.]- (7/2/46B)

7/29/46



SHELF-NO.

VOLS.

8144.07-327

1

Block, Herbert.

The Herblock book; text and
cartoons by Herbert Block.
Bost., Beacon Press [1952]-
(9/29/52-015) [\$2.75]
(6/22/53)

A

1

11/4/52

A. 1v. (6/22/53)

SHELF-NO.

8144

.07-328

VOLS.

1

Block, Herbert.

Unrec. 1961

and 11/62

Herblock's special for today.
N. Y., Simon and Schuster, 1958.
(XI/20/58-005) c\$3.95

LC

III/4/59

Δ



SHELF-NO.

VOLS.

8144

.07-329

1

Block, Herbert.

Straight Herblock.

N. Y., Simon and Schuster [1964]-
(12/18/64-014) [\$5.95]

Copy 2

1

(3/8/65-034) [\$5.95]

LC

2/9/65



SHELF-NO.

VOLS.

8144.07-345

1

Brickman, M

Do it yourself; or, My neighbor
is an idiot ... N. Y., Gilbert
Press; distributed by J. Messner

c1955

(IX/29/55-037) c\$2.95

LC

11/15/55

M ●

SHELF-NO.

VOLS.

8144.07-350

1

[Buell, Marjorie (Henderson)]

Oh, Little Lulu.

[Phila. c1943.]- (11/22/43Q)



SHELF-NO.

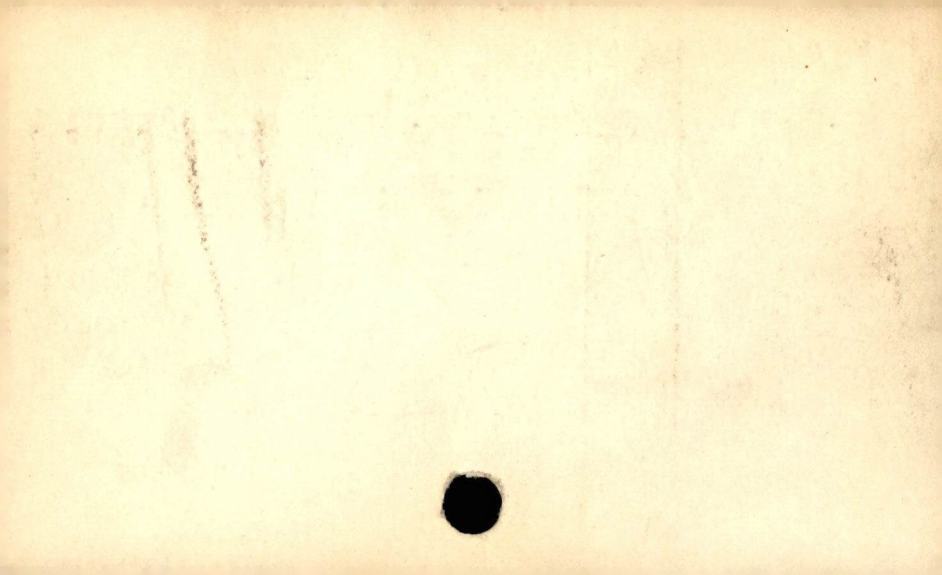
VOLS.

8144.07-351

1 Buell, Mrs. Marjorie (Henderson).

Fun with little Lulu.
[Phila. 1944.]- (2/6/45 0)

3/28/45



SHELF-NO.

VOLS.

8144.07-361

1 Adams, John Paul. Milton Caniff:

Rembrandt of the comic-strip.
Phila. [1946.]- (7/11/46S)

A

1 (O.S.6/13/46X)

8/14/46



SHELF-NO

VOLS.

8144
.07-365

1

Capp, Al.

From Dogpatch to Slobbovia ...
as seen by David Manning White...
Boston, Beacon Press [1964]-
(6/19/64-027) [\$3.50]

LC



SHELF-NO.

VOLS.

8144.07-380

1

Carlisle, Donald T.

The ordeal of Oliver Airedale...
N.Y. 1941.
(XI/14/41L)



SHELF-NO.

8144
.07-410

VOLS.

1 Cleveland, Anne Thorburn.

It's better with your shoes off.
cCartoonsa Rutland, Vt., C. E.
Tuttle Co. c1955a
(III/26/58)

LC

VIII/25/58

Δ



SHELF-NO.

VOLS.

8144.07-430

1

Dahl, Francis. Left handed compliments.

Brattleboro. [c1941.]- (4/28/41N)



SHELF-NO.

VOLS.

8144.07-431

1

Dahl, Francis W. Dahl's cartoons.

ADDITIONS

Bost. [c1943.]- (1/13/44R)



SHELF-NO.

VOLS.

8144.07-432

1

Dahl, Francis. What! More Dahl?

Cartoons.

Boston. [c1944.]- (12/2/44C)

12/26/44



SHELF-NO.

VOLS.

8144.07-433

1

Dahl, Francis. Dahl's Boston;

cartoons...

Bost. 1946.--(11/19/46-021) [\$2.50]

Missing 1952

Ord. v/s3

1/13/47



SHELF-NO.

VOLS.

*8144.07-434

1

Dahl, Francis. Dahl's brave new
world.

Boston, Little, Brown, 1947.-
(1/6/48-001) [\$2.50]

A

1

(W.E.11/19/47-026)

A - not starred

1/26/48



SHELF-NO.

VOLS.

*8144.07-435

1

Boston. Museum of fine arts.

An exhibition of drawings by
Francis Dahl and Gluyas Williams,
May 29 to September 1, 1946.
[Bost., 1946]-(7/10/46)

3/3/48



SHELF-NO.

VOLS.

8144.07-436

1

Dahl, Francis Wellington.

Birds, beasts and Bostonians ...
[1st ed.] Bost., Little, Brown
[1954]-(11/4/54-060) [\$3.00]

LC

XII/15/54



SHELF-NO

VOLS.

8144

.07-439

1

Darling, Jay Norwood.

Ding's half century. ... [1st
ed.] N. Y., Duell, Sloan and Pearce
[1962]

(VII/31/62-014) [\$3.95]

LC

X/19/62

1997年12月



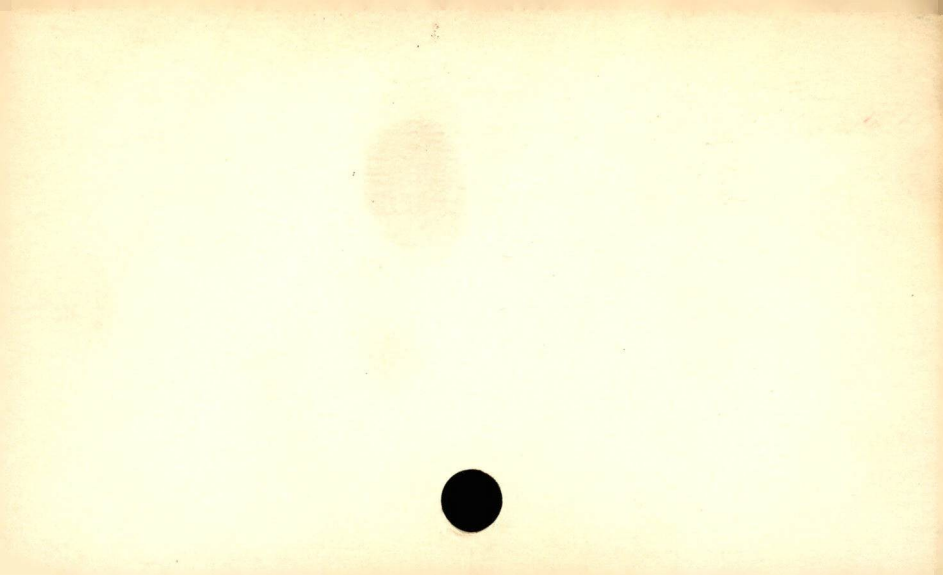
SHELF-NO.

VOLS.

8144.07-440

1

Darrow, Whitney. "You're sitting
on my eyelashes"
New York. [c1943] (12/16/43B)



SHELF-NO.

VOLS.

8144.07-441

1

Day, Robert. All out for the

sack race!

N.Y. [c1945.]- (9/21/45G)

Random House

10/29/45



SHELF-NO.

8144

.07-442

VOLS.

1

Armstrong, Louise.

A child's guide to Freud. ...
N. Y., Simon and Schuster, 1963.
(X/2/63-002) [\$2.95]

LC

IV/22/64

Λ



SHELF-NO.

VOLS.

8144.07-445

1

Day. Chon. I could be dreaming.

N.Y. [1945.]- (10/30/45S)

Missing 1951
No repl.

11/20/45



SHELF-NO.

8144
.07-446

VOLS.

1

Day, Chon.

Brother Sebastian. Garden City,
N. Y., Hanover House, 1957.
(IV/8/58-007) c.\$1.50.

LCA

VI/9/58

Λ



SHELF-NO.

VOLS.

8144.07-447

1

Dean, Abner.

And on the eighth day.
N.Y., Simon and Schuster [1949]-
(10/4/49-003) [\$2.95]

10/20/49



SHELF-NO.

VOLS.

8144.07-449

1

Derso, Alois, etc.

United Nations sketchbook, a
cartoon history ...

N.Y., Funk & Wagnalls, in associa-
tion with United Nations World,
1950.--(1/22/51-029) *pr a nat given*

7/20/51





SHELF-NO.

VOLS.

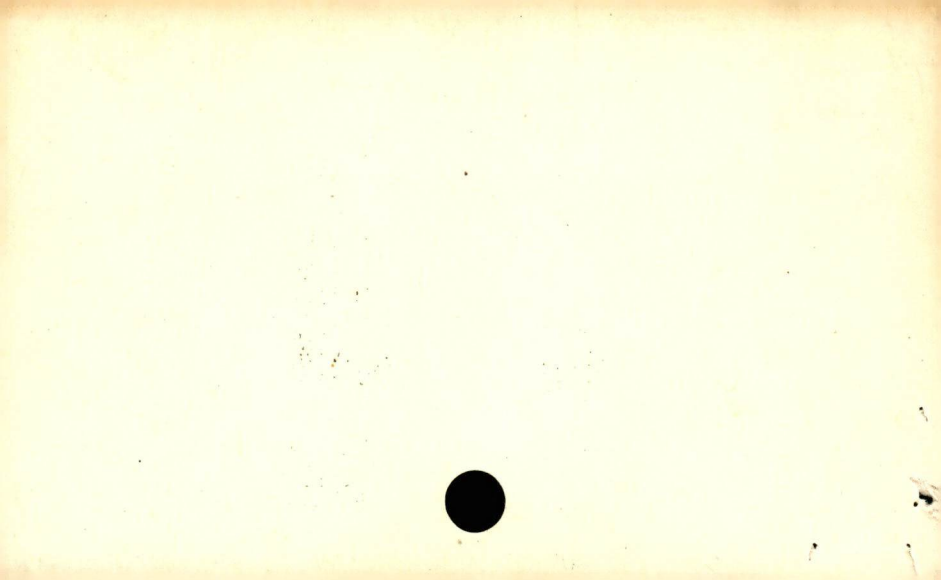
8144.07-450

1

Feild, Robert Durant.

The art of Walt Disney.
Lond., Collins, 1947.-
(9/5/52-015) [\$3.50]

10/20/52





Please note

Pickwick Bookshop

6743 Hollywood Boulevard
Hollywood 28, California - HO 9-8191

New Books

Old Books

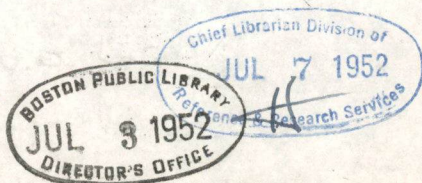
Rare Books

Airmail

June 28, 1952

M. E. Lord, Librarian
Boston Public Library
Boston 17, Massachusetts

Dear Mr. Lord:



We are happy to advise that we now have available, in limited quantity, the fine critical work, THE ART OF WALT DISNEY, by Robert D. Feild. This publisher's remainder was published in 1947 at \$7.50, 290 pages, index, profusely illustrated in color and black-and-white, a comprehensive reference work which is out-of-print and catalogued as high as \$12.50.

Mr. Stackhouse, our manager, has been able to procure the sole remainder (all in mint condition with dust jackets) of roughly 150 copies to sell at \$3.50 each, plus postage.

Our own Los Angeles Public Library has placed an order with us of 23 copies, for itself and branch libraries. We are therefore taking the liberty of quoting the remaining 125 copies to yourselves and a small select list of public libraries.

We respectfully request that if you are interested, you advise our department to hold the number of copies desired, pending your further consideration. It will be our pleasure, if you desire, to send a copy of the Walt Disney book to you on approval only, for your inspection.

We sincerely believe this item to be a remarkable buy, and we are always glad to be of service. Thank you.

Very truly yours,

Leonard G. Pruyn
Leonard G. Pruyn
Old & Rare Bk Dept.

For E. Stackhouse, Mgr.

We tried to
replace our
lost copy and
couldn't

Now available as
stated in the letter

We are happy to advise that we now have available, in limited quantity, the fine critical work, THE ART OF WALT DISNEY, by Robert D. Feldt. This publisher's remainder was published in 1947 at \$7.50, 200 pages, index, profusely illustrated in color and black-and-white, a comprehensive reference work which is out-of-print and catalogued as high as \$12.50.

Mr. Stachnouse, our manager, has been able to procure the sole remainder (all in mint condition with dust jackets) of roughly 150 copies to sell at \$3.50 each, plus postage.

Our own Los Angeles Public Library has placed an order with us of 25 copies, for itself and branch libraries. We are therefore taking the liberty of dropping the remaining 125 copies to your library and a small select list of public libraries.

We respectfully request that if you are interested, you advise our department to hold the number of copies desired, pending your further consideration. It will be our pleasure, if you desire, to send a copy of the Walt Disney book to you on approval only, for your inspection.

We sincerely believe this item to be a remarkable buy, and we are always glad to be of service. Thank you.

Very truly yours,

Leonard G. Fryer
Old & Rare Bk Dept.

For E. Stachnouse, Mgr.

SHELF-NO.

VOLS.

8144
.07-451

1

Thomas, Bob.

Walt Disney, the art of animation
...N. Y., Simon and Schuster,
c1958,
(IV/23/59-005) c\$5.95.

Res. Closet

Unrec. 1962

and X4/62

VII/1/59

Δ



SHELF-NO.

VOLS.

8144.07-461

1

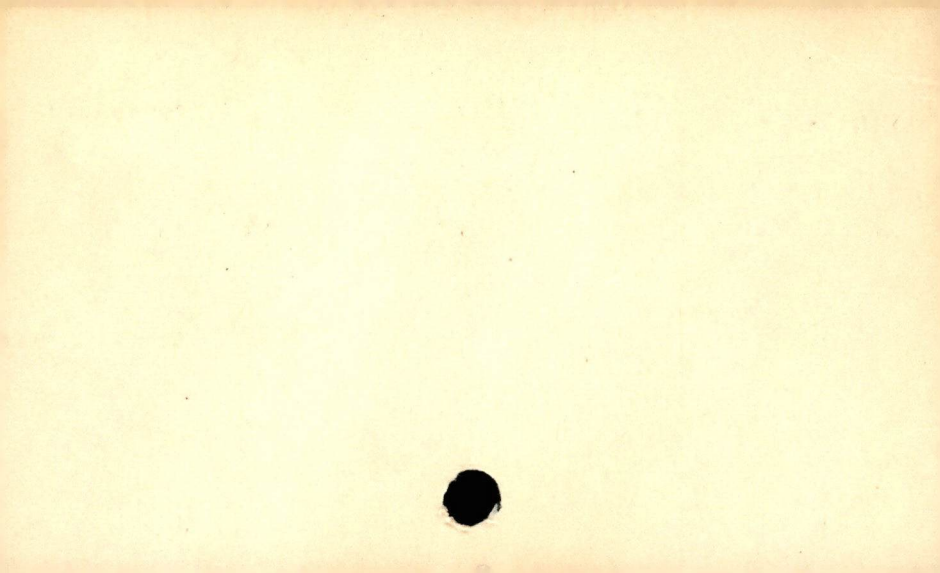
Dunn, Alan.

A

1

Who's paying for this cab?
[N.Y.] Simon and Schuster, 1945.-
(11/21/45VA)
(Ent.7/2/48)

7/2/48



SHELF-NO.

VOLS.

8144.07-462

1

Dunn, Alan

Should it gurgle? A cartoon
portfolio, 1946-56.

N. Y., Simon and Schuster, 1956.-
(10/17/56-007) [\$3.50]

11/8/56



SHELF-NO.

VOLS.

8144.07-465

1

[Baron, H.] Gropper.

[N.Y. c1938.]-(6/4/38E)

Removed to
NC1429.G733



W.

SHELF-NO.

VOLS.

8144.07-466

1

Gropper, W. Di goldene mdinoh.

N.Y. [1927.]- (7/31/39G)

Removed to
NC1429.G76G6



SHELF-NO.

VOLS.

8144.07-501

1

Ransom, F.C. My policies in

ADDITIONS

Jungleland. N.Y.[1910.](11/9/25M

SHELF-NO.

VOLS.

8144
.07-505

1 Feiffer, Jules.

Boy, girl, boy, girl. N. Y.,
Random House c1961.
(XII/29/61) c2.95.

Missing 1970

LC

II/20/62

D



SHELF-NO.

8144

.07-506

VOLS.

1

Feiffer, Jules.

Feiffer's album.

N. Y., Random House [1963]-
(10/2/63-001) [\$4.95]

LC



SHELF-NO

VOLS.

8144
.07-509

1

Fisher, Edwin Zaalmon.

Domesday book. N. Y., St. Martin's
Press, 1961.

(IV/12/62-011)

[\$3.95]

LC

X/19/62

Δ



SHELF-NO.

VOLS.

8144.07-510

1

Fitzpatrick, Daniel Robert

As I saw it, a review of our
times with 311 cartoons and
notes.

N. Y., Simon and Schuster, 1953.-
(11/23/53-028) [\$5.00]

3/9/54



SHELF-NO.
8144
.07-515

VOLS.

1

Ford, Corey

Guide to thinking; a handbook for
the home cybernetician.
Garden City, N. Y., Doubleday, 1961.-
(4/7/61-002) [\$2.50]

6/7/61



SHELF-NO.

VOLS.

8144.07-598

1

Hokinson, Helen Elna

The Hokinson festival.

N. Y., Dutton [1956]-(1/31/57-010)

[\$5.00]



SHELF-NO.

VOLS.

8144.07-599

1

Hokinson, Helen Elna.

There are ladies present.
[1st ed. New York] Dutton [1952]
(2/4/55-036) [\$2.75]

LC

4/28/55



SHELF-NO.

VOLS.

8144.07-600

1 Hokinson, Helen E. My best girls.

N. Y. 1941.-(10/27/41KA)



SHELF-NO.

VOLS.

~~8144.07-601~~

1

Hoover, E. Cartoons from Life.

ADDITIONS

Miss. 1948

No repl.

N.Y. 1925.

~~(11/10/25C)~~

(Aug. 3, 28 2)



SHELF-NO.

VOLS.

8144.07-602

1

Hoff, Sydney. Feeling no pain:
an album of cartoons.
[N.Y.] 1944.-(12/2/44F)

12/26/44



SHELF-NO.

VOLS.

8144.07-603

1

Hoff, Sydney. Mom, I'm home.

Garden City. 1945.-(12/28/45FA)

Overdt'd 5/48
No repl.

2/5/46



SHELF-NO.

VOLS.

8144.07-625

1

Hurter, Albert.

He drew as he pleased ... New
York, Simon and Schuster [1948]
(5/2/49-028) [\$5.00]

5/25/49

85



SHELF-NO.

VOLS.

8144.07-650

1

Johnson, Crockett. Barnaby. New
York. 1943. (X/25/43A)



SHELF-NO.

VOLS.

8144.07-651

1 Johnson, H. Cartoons.

ADDITIONS

[Phila? 1936.]- (7/9/36J)



SHELF-NO.

VOLS.

8144.07-652

1

Kemble, E.W.

Kemble's coons.

N.Y., 1897.

VIII/21/39J



SHELF-NO.

VOLS.

8144.07-655

1

Ketcham, Hank.

Baby sitter's guide, by Dennis
the menace. With some help on the
spelling and pictures by Bob Harmon
and Hank Ketcham. 1st ed. N.Y.,
Holt 1954.
(IX/29/55-037) \$1.50.

LC

12/1/55

27



SHELF-NO.

VOLS.

8144.07-656

Missing 19 6 1

No repl.

1

Ketcham, Hank.

More Dennis the menace. N. Y.,

Holt c1953

(IX/29/55-037)

c\$1.00

LC

12/1/55

AD



SHELF-NO.

VOLS.

8144.07-657

Missing 19 6 f

no repl.

1

Ketcham, Hank.

Dennis the menace. N. Y., Holt
c1954a
(IX/29/55-037) c\$1.00a

LCA

12/1/55

10



SHELF-NO.

VOLS.

8144.07-658

1

Ketcham, Hank

Dennis the menace vs. everybody.
[1st ed.]

N. Y., Holt [1956]-(10/17/56-007)
[\$1.00]

1/9/57



SHELF-NO.

VOLS.

8114.07-660

1

Key, Theodore.

If you like Hazel. «Cartoons»
N. Y., Dutton, 1952.
(IX/29/55-037) «\$2.50»

LC

12/1/55

Ad ●

SHELF-NO.

VOLS.

8144.07-661

1

Key, Theodore

Hazel rides again.

N. Y., Dutton, 1955.-(19/18/55-051)

[\$2.95]

1/6/56



SHELF-NO.

VOLS.

8144.07-662

1

Key, Theodore.

Fasten your seat belts! ...

N. Y., Dutton, 1956.

(9/14/56-018) [\$2.95]

LC

XII/7/56



SHELF-NO

VOLS.

8144
.07-663

1 Key, Theodore.

Hazel time ... N. Y., Dutton,
1962.

(1/21/63-020)

[\$3.50]

LC

VI/11/63

Λ



SHELF-NO.

VOLS.

8144.07-670

1

Kovarsky, Anatol

Kovarsky's world; cartoons. [1st
ed.]

N. Y., Knopf, 1956.-(10/29/56-002)
[\$2.95]

1/31/57



Orig. tr. from *8060A.182

SHELF-NO.

VOLS.



8144.07-695

1 Wilson, Rufus Rockwell

Lincoln in caricature.
[N. Y., The G. A. Powers printing
company] 1903.-(11/19/15A)
N. Y., Horizon Press, 1953.-
(10/8/53-012) [\$6.50]

R

1

"R" ed. not starred

12/10/53



SHELF-NO.

VOLS.

8144.07-720

1

McBride, Clifford. Napoleon and
Uncle Elby.
N.Y. [1945.]- (9/18/45E)

X/4/45



SHELF-NO.

8144
.07-725

VOLS.

1

McCarthy, Justin.

Brother Juniper. [1st ed.]
Garden City, N. Y., Hanover House,
1957.
(IV/8/58-007) [\$1.00] *unb*

LC

VII/21/58



A



SHELF-NO.

VOLS.

*8144

.07-730

1

McCutcheon, John Tinney.

Drawn from memory. [Autobiography] ...

Indianapolis, Bobbs-Merrill [1950]-
(O.S.1/22/51-029)

LC

4/11/63



SHELF-NO.

VOLS

8144.07-731

1

Martin, Ben. John Black's body, a
story in pictures.

N.Y. [c1939.]- (XI/25/39I)



SHELF-NO.

VOLS.

8144.07-732

1

Martin, B. Mr. Smith and Mr.

Schmidt; a story in pictures.
N.Y. [c1940.]- (12/3/40J)



SHELF-NO.

8144

.07-743

VOLS.

1

Mauldin, William Henry.

What's got your back up? [1st
ed.] N. Y., Harper [1961]
(II/2/62-018) [\$3.95]

LC

IV/11/62

Λ



SHELF-NO

VOLS

8144.07-761

1

Molnar, George.

Statues. [1st American ed. New
York] Dutton, 1955[c1954]
(IX/26/55-021) [\$2.50]

LC

XI/1/55

B.P.L. FORM NO. 684A: 9.10.54: 50M.



SHELF-NO.

VOLS.

8144.07-791

1

O'Malley, Bill.

Feeling no pain. N. Y., Pren-
tice-Hall 1955,
(IX/26/55-021) \$1.95.

LC

12/1/55

10

SHELF-NO.

VOLS.

8144.07-802

1

Osborn, Robert Chesley.

How to shoot pheasant. N. Y.

Coward-McCann 1955

(IX/26/55-021) \$1.00

LC

12/1/55

Ad ●

SHELF-NO.

VOLS.

8144.07-803

1

Osborn, Robert Chesley

Osborn on leisure. cN. Y.,
Simon and Schuster c1957, c1956.
(9/11/57-003) c\$3.50

11/13/57



SHELF-NO.

VOLS.

8144.07-805

1

Owen, F. Philbert.

ADDITIONS

N.Y. [1935.]- (5/23/35I)



SHELF-NO.

VOLS.

8144.07-806

1

Osborn, Robert Chesley. Aye, aye,

sir!

[N.Y. c1943.]- (3/8/43K)



SHELF-NO.

VOLS.

8144.07-810

1

Partch. Virgil Franklin. Water
on the brain.
N.Y. [c1945.]- (10/2/45G)

Missing 1952
No repl.

11/10/45



SHELF-NO.

VOLS.

8144.07-811

1

Partch, Virgil Franklin.

The dead game sportsmen. [1st
ed.] N. Y., Duell, Sloan and
Pearce [1954]
(6/2/54-035) [\$1.25]

9/10/54



SHELF-NO.

VOLS.

8144
.07-812

1

Partch, Virgil Franklin.

New faces on the barroom floor.
1st ed.: N. Y., Duell, Sloan and
Pearce 1961.
(X/9/61-083) \$3.95.

LC

I/30/62

D



SHELF-NO.

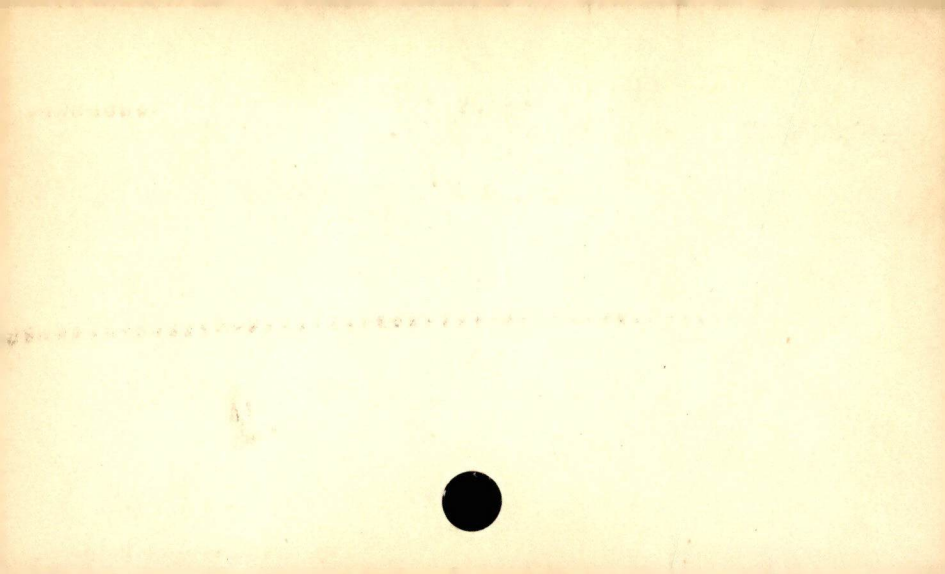
VOLS.

8144.07-821

1

Petty, Mary. This Petty pace, a
book of drawings.
N.Y. 1945.-(12/4/45Y)

12/28/45



SHELF-NO.

8144

.07-345

VOLS.

1

The Wall Street journal.

But is it deductible? Tax cartoons
from the Wall Street journal, selected
by Charles Preston. [1st ed.]
N. Y., Dutton, 1964.-(3/18/64)
[\$2.95] *pub. due*

LC

8/13/64



SHELF-NO.

VOLS.

8144

.07-846

1

~~The~~ Wall Street Journal.

"Fore!" Golf cartoons ... select-
ed by Charles Preston. [1st ed.]
N. Y., Dutton, 1962.-(4/12/62) *pub*
[\$2.95] *due*

LC



SHELF-NO.

8144

.07-847

VOLS.

1

The Wall Street journal.

Here's looking at you ... [1st
ed.] N.Y., Dutton, 1964.
(12/3/64) [\$3.50]

LC

6/2/65



SHELF-NO.

VOLS.

8144
.07-849

1

Price, George.

My dear 500 friends ...
New York, Simon and Schuster, 1963.-
(10/2/63-001) [\$3.95]

LC

4/1/64



SHELF-NO.

VOLS.

8144.07-850

1

Price, George

George Price's characters; more
than 200 of his best cartoons.
N. Y., Simon and Schuster, 1955.-
(11/9/55-019) [\$2.95]

1/5/56



SHELF-NO.

VOLS.

8144

.07-851

1

Price, George.

Geo. Price, good humor man ...
edited by Richard McCallister.

New York, Farrar & Rinehart [c1940].
(B.I.6/20/41Q)

LCA .

2/26/63

B.P.L. Form No. 684A: 11-30-'55-25M.



SHELF-NO.

VOLS.

~~8144.07-851~~

1 Price, G. ... Good humor man: a
happy array of cartoons...
N.Y. [c1940]-(11/21/40I)

Miss. 1941 ✓



SHELF-NO.

VOLS.

8144.07-852

1

Price, George. ... It's smart to

be people.

N.Y. [c1942.]- (12/22/42U)

Missing 1952
No repl.



SHELF-NO.

VOLS.

8144.07-853

1

Price, George. ... Who's in
charge here?

N.Y. [c1943.]- (11/18/43Y)



SHELF-NO.

VOLS.

8144.07-854

1

Price, George. Is it anyone we
know?

N.Y., Toronto. [1944.]- (10/11/44C)

10/26/44



SHELF-NO.

VOLS.

8144.07-855

1

Richter, Mischa. This one's on
me!

Lond., N.Y. [1945.]- (9/21/45G)

10/18/45



SHELF-NO.

VOLS.

8144.07-858

1

Rea, Gardner. Gardner Rea's
sideshow.
N. Y. 1945.--(9/18/45E)

Copy 2

X/4/45



SHELF-NO.

VOLS.

8144.07-859

1

Reynolds, Lawrence. I feel like
a cad.
N.Y. 1944.--(12/2/44F)

12/26/44



SHELF-NO.

VOLS.

8144.07-860

1

Rea, Gardner. The gentleman says
it's pixies.
N.Y. 1944.-(10/11/44C)

10/26/44

